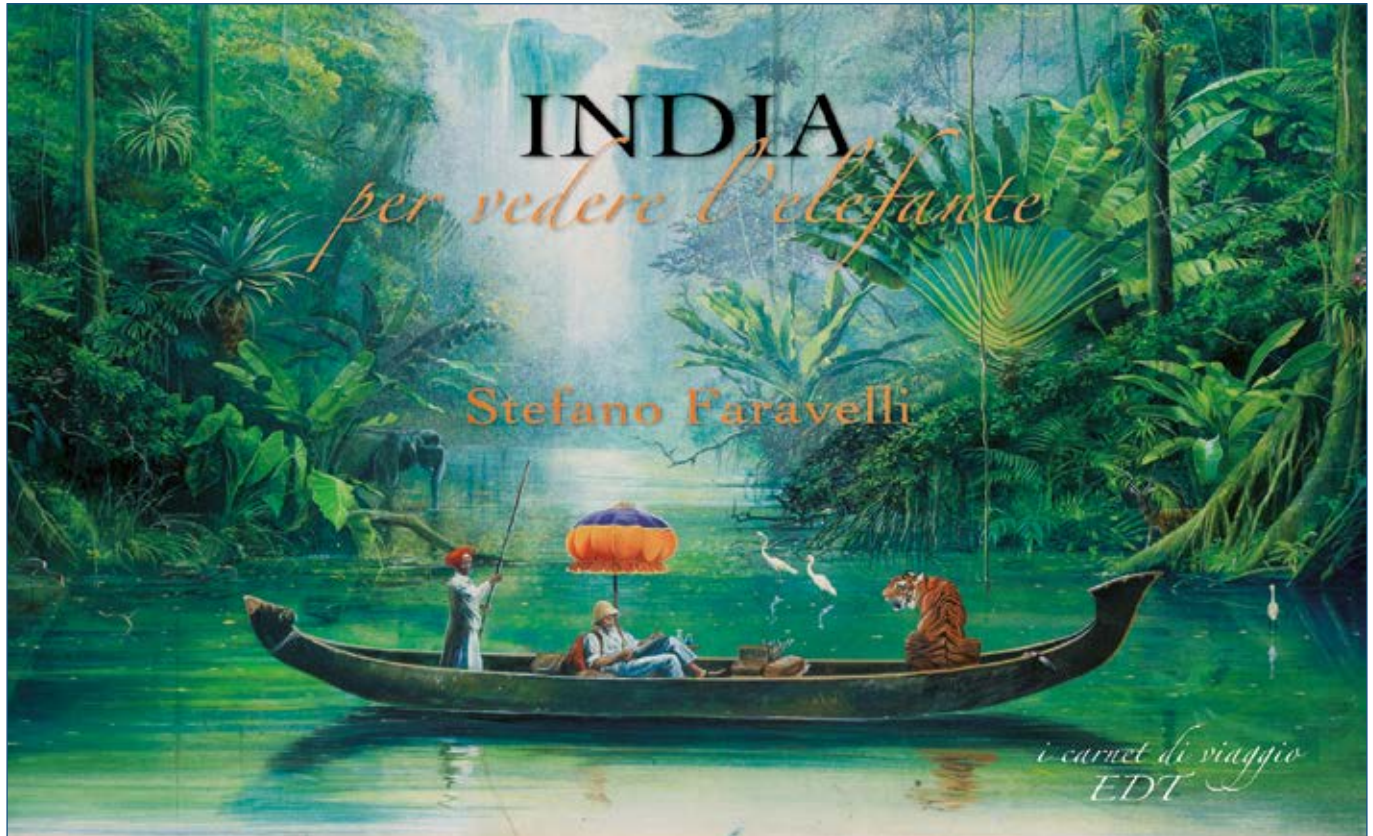


Carnet di viaggi
Foreign Rights 2018

THE AUTHOR

Stefano Faravelli started studying painting in high school at the Liceo Artistico and continued at the Accademia delle Belle Arti in Torino. He also earned a degree in Moral Philosophy, followed by his studies in Oriental Sciences. This double vocation of his as peintre-savant, as a painter and a scholar, led him to the path of the carnets de voyage: illustrated travel journals. He started in 1994, with the publication of *Sindh*, a collection of watercolors he made while traveling through India for three months. He then made *Nel Regno di Mezzo* (The Middle Kingdom, ed. Ivecò) in 2001. EDT has been publishing his travelogues since 2005.



Stefano Faravelli

India - Per vedere l'elefante

- Issue 2007
- ISBN 978-88-5920-448-0
- Pages 128
- Price € 35,00

A journey into the heart of the Indian subcontinent in search of the variety and richness of the religious experiences that characterize this country, and how they shaped the cultural, human, and anthropologic landscape. Delhi, Punjab, Benares, Bombay, Kerala, and much more.

"Faravelli is a scholar of philosophy and oriental studies who prefers slow rhythms and patient manual techniques. He is like a traveler from the 19th century preceding the advent of motor engines and photography: he skillfully conveys the intensity of his extraordinary encounters with landscapes and cultures through his exquisite watercolors filled with notes."
Pietro Crivellaro, Il Sole 24 Ore

"This travelogue depicts my journey to see the elephant: the Muslim trunk, the Sikh ear, and the Hindu leg... These are the religions of India: a country with just as many versions of India precariously sewn together in a democratic union through the threads of a story that is thousands of years old.

Like the flaming mouth of the God that revealed itself to Arjuna as the fire of Time (Bhagavad Gita XI, 25), this country was similarly marked by the stigma of fire and blood. But from this destruction, it also made an ark that will treasure almost all of humanity's great revelations until the end of time, measured by the slow and circular motion of the yuga clock as it counts the passing cosmic cycles.

And the knowledge of enlightened people, profound metaphysics, and astonishing philosophies.



Stefano Faravelli

Mali

- Issue 2005
- ISBN 978-88-7063-866-0
- Pages 96
- Price € 35,00

Travelogues

“... they are real travel journals: notebooks full of notes and ideas, archives of images, visions and feelings. But for the reader they are pure and fascinating journeys.”

Gian Luca Favetto, La Repubblica

“The genre created by traveling artists has illustrious origins: from Goethe to Carot, all the way to Wim Wenders. And it is still very well received nowadays, as demonstrated by the workshops organized by Stefano Faravelli, the Italian guru of the genre...”

Carlo Branzaglia, D La Repubblica delle Donne

In the land of the Dogon, the savannah stretches out like a sea of grass under the steep cliffs, while the villages become one with the rocks. In the Gurma region, the stone fingers of the Main de Fatma (the Hand of Fatima) stretch up toward the sky, while passengers and cargo get ready to set sail in the port of Mopti, along the river Niger. On the road from Bamako to Ségou, the bus breaks down under the shade of a gigantic baobab: maybe someone will come fix it eventually. Meanwhile there is time to draw. Faravelli's eye observes everything and selects what to transpose on the pages of his sketchbook through patient watercolors and handwritten notes. Mali and its landscapes, its people, and its culture are revealed one page after the other in his travel journal in a surprising sequence of nature and wonders.

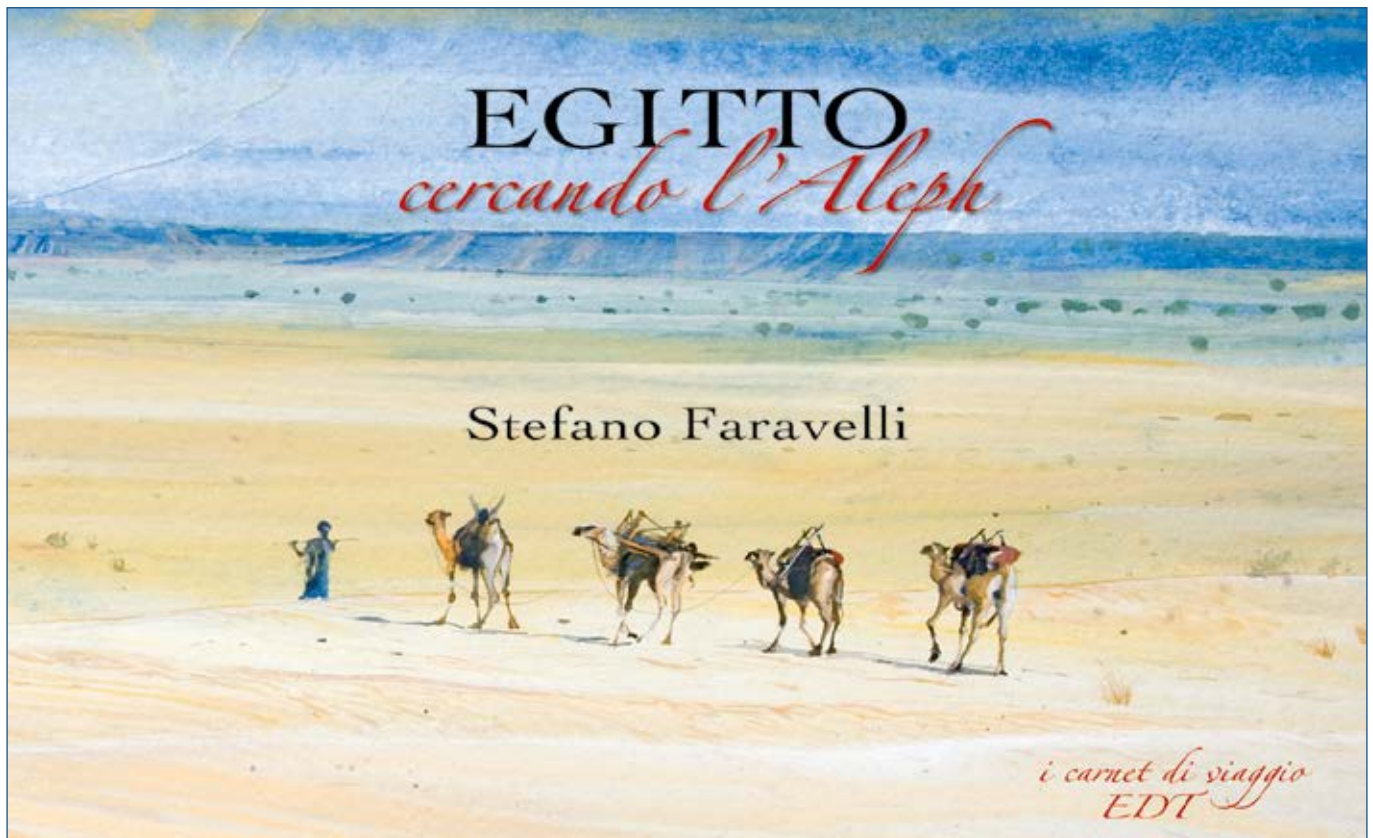


Stefano Faravelli

Cina

- Issue 2005
- ISBN 978-88-7063-865-30
- Pages 104
- Price € 35,00

A journey into the most ancient heart of China, from the palaces of the Forbidden City in Beijing, to remote regions full of history like Xinjian, Gansu, Sichuan, and Yunnan. Like a watercolor artist from the 19th century, Faravelli travels with his tools and prefers the slow rhythms necessary to observe and reflect. He collects leaves from ferns, wanders through the markets, listens to people talking in the street and jots down fragments conversations, then sits by a sacred spring to draw it while a shaman silently watches over him. From Beijing to Kashgar, with his watercolors Faravelli captures landscapes, animals, scenes of daily life very close to reality; his illustrations seem to result from an extemporaneous vision, but they are actually carefully prepared after the in-depth research and patient study that precede the journey. His travel journal is a catalogue of wonders that deserves to be enjoyed slowly, one page after the other, to discover the timeless soul of China, guardian of a tradition that is thousands of years old and that still preserves its unadulterated charm.



Stefano Faravelli

Egitto - cercando l'Aleph

- Issue 2008
- ISBN 978-88-6040-389-6
- Pages 112
- Price € 35,00

“A new fascinating journey by the artist Stefano Faravelli”

An aesthetic and spiritual journey along the Nile from Assuan to Edfu, slowly sailing down the river on a sandal-like boat; the long and adventurous detours in the oases of the Libyan Desert (destination of illustrious pilgrimages, including, for instance, Alexander the Great’s excursion to Siwa), the monumental wonders of Cairo’s Islam, the hybrid and Levantine city that is Alexandria, then far from tourism’s beaten trail to the city-sanctuary of Tanta and the insurmountable monuments from the Pharaohs of Ancient Egypt. The attention to nature, to small details, to things almost invisible to the eye are always present in Stefano Faravelli’s travel sketchbooks, because the Wonder lies in the details.

Borges described the immense portico surrounding the internal courtyard of the Mosque of Amr in Cairo as a forest made of stone; its countless columns are a display of Roman, Coptic, and Byzantine influences, resulting from countless divestitures. According to him, the entire Universe lies in one of those columns. “No one, of course, can actually see it, but those who lay an ear against the surface tell that after some short while they perceive its busy hum...” That is where you would find an Aleph, one of God’s eyes in this world. I found that page while I was waiting like a rhabdomantist for a “sign” that would show me where my next journey would lead me: that page of the book opened before me and those lines caught my eye. The trip was decided: destination Cairo, Egypt.

*Sketchbooks
from the
Tuscan Arcipelago*

Lorenzo Dotti, Federico Gemma, Andrea Ambrogio

Sketchbooks *from the* Tuscan Arcipelago

Capraia, Elba, Giannutri, Giglio, Gorgona,
Montecristo, Pianosa

A collection of illustrated sketchbooks, "real life" drawings portraying the seven main islands of the Tuscan Archipelago (Capraia, Elba, Giannutri, Giglio, Gorgona, Montecristo and Pianosa). The project sprouted from the collaboration between the publishing house EDT and the Tuscan Archipelago National Park Institute to promote this unique natural environment.

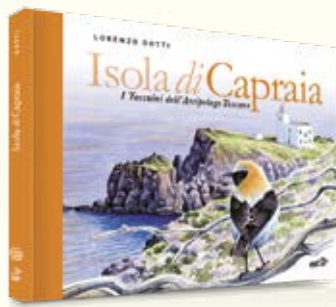
The seven islands are full of life and they are all different from one another. Nature has impressed a distinctive mark on each of their landscapes. The intrinsic qualities of every island intertwine with events of its past, blending into original and authentic combinations.

Different wildlife artists were asked to capture the human and natural landscapes of the various islands, conveying their unique and distinctive characteristics. The result is this wonderful series of sketchbooks, three of which will be in bookstores in April: Federico Gemma portrayed the Isola del Giglio, Lorenzo Dotti illustrated island of Capraia, and Andrea Ambrogio depicted the isle of Pianosa.

The feelings evoked by the sceneries along the paths, over the cliffs, by the shores and underwater are captured through the eyes of the authors and skillfully conveyed in their illustrations. Their masterful strokes combine artistic talent with scientific precision and a deep knowledge of nature. The volumes' pages turn into a source of curiosity and inspiration, a feast for the eye through which we learn to observe and appreciate the fruit of the efforts to preserve a natural park that is unlike any other on earth.



Baia del Porto - marzo 2014

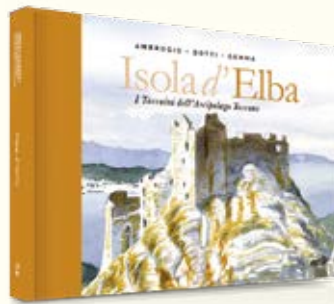


Lorenzo Dotti

The island of Capraia

An island forged by fire and molded by water: 20 square kilometers (5,000 acres) of craggy cliffs covered by untamed vegetation, a little village of barely 250 people connected to a small harbor. The island is closer to Corsica than to Italy, a proximity reflected also in the breathtaking abundance and diversity of its distinctive natural features rivaled by few others in Italy.

pp. 64, €15,00

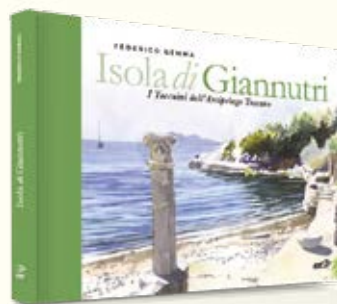


Ambrogio - Dotti - Gemma

The island of Elba

is mostly mountainous with vast tracts of Mediterranean scrub. Its complex geological history makes Elba a much-loved destination for people interested in rocks and minerals. The island is of great interest to birdwatchers: with binoculars trained over the sea, it is possible to glimpse the fins of bottlenose dolphins, the acrobatics of the herring gulls and the sharp swerves of the Cory's shearwaters. The travel journal has been created by the three authors who worked together, sharing between them the illustration of the critical natural situations of the various mountain slopes.

pp. 128, €23,00

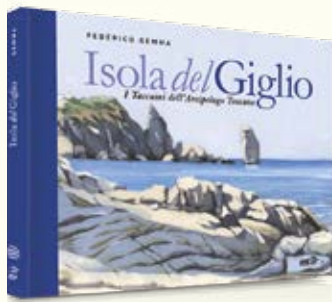


Federico Gemma

The island of Giannutri

The southernmost of the Tuscan islands, Giannutri is just 2.6 square kilometres in size, concentrated in a sort of half-moons shaped, limestone plateau. The coastal cliffs open up in deep clefts and sometimes vast caves, called Grottoni, subject to the incessant dynamics of the movement of the waves, which cause the rock faces to collapse below. The island landscape is gentle and the low-lying scrub is made up of Mediterranean bushes and an expanse of aromatic plants that cover the sinkholes and the porous ground. The island is the nesting site of herring gulls and the much more important colony of Cory's shearwaters.

pp. 64, €15,00

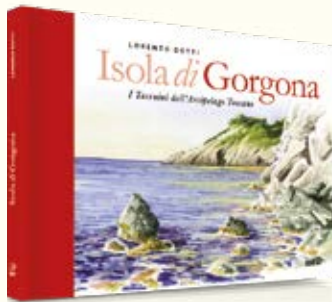


Federico Gemma

The island of Giglio

The second in size and population among the seven pearls of the Tuscan Archipelago: Giglio features steep mountain chains, impetuous winds, colonies of gorgeous yellow-legged gulls, and underwater cliffs submerged in crystal clear waters. The island is an important tourist destination and, first and foremost, a protected natural environment that is extraordinarily rich and diverse.

pp. 64, €15,00

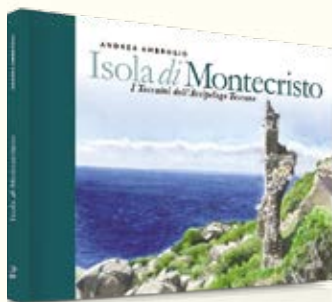


Lorenzo Dotti

The island of Gorgona

Mountainous Gorgona is far away and isolated the wind. It is the smallest and most northern of the archipelago, on the edge of the Ligurian Sea. There, the libeccio smashes the waves onto the dark rocks, shattering into a white froth, making mooring an arduous task. Vegetation covers almost 90% of the island's surface. In this corner of paradise, many migratory birds find refuge in which to rest on their transcontinental routes.

pp. 64, €15,00

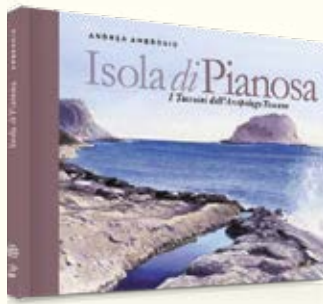


Andrea Ambrogio

The island of Montecristo

The rocky massif of Montecristo is a magmatic intrusion dating back around 7 million years, with several peaks over 500 metres high, sheer cliffs, great bare concave faces, cut through by straight veins interrupted by shining trickles of water that become little waterfalls in the winter. The island can only be reached by private boat, having obtained specific authorisation.

pp. 64, €15,00



Andrea Ambrogio

The island of Pianosa

Jagged cliffs and sharp rocks, gulfs and small bays, caves filled with fossils and important archaeological sites. This natural haven was once home to a maximum security prison, so most of the island's landscapes are still pristine. The uncontaminated wilderness is an authentic laboratory to study biodiversity and observe nature.

pp. 64, €15,00



The Authors

Lorenzo Dotti was born in Turin in 1958. He currently works and lives between the countryside outside Turin and the island of Capraia. He is a painter specialized in animal and landscape illustrations; in 2001 he created "Studio Alcedo," an organization designing museum displays for the public understanding of science. He taught life drawing classes from 2000 to 2010 under the department of Cultural and Environmental Heritage Preservation at the University of Suor Orsola Benincasa in Naples. In 2005 he started participating in experimental projects on environmental education in high schools. He was also a Biowatching guide for several years, working in many resort towns around the world.

Federico Gemma was born in Rome in 1970. He is a biologist, a wildlife artist, a painter, and a member of the Society of Wildlife Artists (SWLA). He illustrated several scientific and wildlife books, magazines, calendars, didactic panels and publications. He participated in many collective and personal exhibitions, both in Italy and abroad. He received the "Birdwatch Artist of the Year Award" in 2012, and the "Royal Society for Protection of Birds Fine Art Award" in 2014, two of the most prestigious acknowledgements for Wildlife Art in the United Kingdom.

Andrea Ambrogio is a wildlife illustrator from Piacenza; he began with tempera and now works almost exclusively with watercolors, lead and colored pencils. He was featured in the annual exhibitions of the Society of Wildlife Artists at the Mall Gallery in London, and was also invited to exhibit his watercolors and sketchbooks at the XI Biennale du Carnet de Voyage. In 2010 and 2011 he participated in the event "Matite in viaggio" (Traveling Pencils), which takes place at Palazzo Candiani in Mestre (near Venice). He collaborates with Regional and National Reserves and Parks and his artwork has been published in many of their books. He also worked as an illustrator and for the magazines «Oasis», «Airone», «Le Scienze», and for LIPU (the Italian League for Bird Protection).