



INTERNATIONAL RIGHTS GUIDE

Children's Books 2025

PICTURE BOOKS • LITERARY ATLASES • FICTION YA • SPECIAL PROJECTS

Illustration by Marco Paci, from Jack London Literary Atlas





Giralangolo

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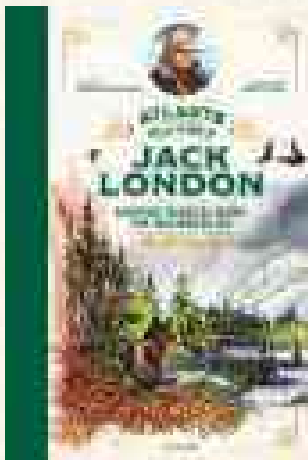
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Full material for review in English available on request.

ABOUT US

*"Giralangolo" is an imprint of EDT srl founded in 2007. Our publishing program spans over children's books through to teenage and fiction for teenage and young adults. Using a witty and ironic language our books tackle and explore crucial issues such as friendship, knowledge of foreign cultures, accepting and embracing otherness and differences, respect for nature and the environment. We have launched new publishing projects such as our award-winning series **LeMilleunaMappa** (OneThousandAndOneMaps) with its innovative design and artwork, and **Sottosopra** (Upside-down), a series of picture books focused on gender identity which aims at rejecting all stereotypes, introduces a new perception of female and male roles and encourages an open-minded and non-judgmental approach to gender and sexual diversities. Our original project of **Illustrated Literary Atlases** tells to the new generations and to readers of all ages, real or imagined landscapes and environments, through the voice of great writers. We have established strong and successful partnerships with foreign publishers, both major, leading publishers and smaller, independent ones. Our approach to book publishing has earned us many prestigious awards and prizes. Our catalogue now includes more than 200 titles, and we publish approximately 15 new titles a year. One of our titles won the 2024 Strega Prize for the Middle Grade section.*

LIT ERA RY AT LAS ES



Author Anselmo Roveda

Illustrator Marco Paci

Type Picture Book

Age 6-99

Bookbinding hardcover

Size 20 x 29,7

Illustrations full-colour

Pages 66

JACK LONDON LITERARY ATLAS: Adventures of Ice, Sweat, Dogs, Gold, and South Seas

IMMERSE YOURSELF IN THE UNFORGETTABLE WORLD OF JACK LONDON, WHERE ICE AND SWEAT COLLIDE, DOGS PULL SLEDS, THE ALLURE OF GOLD BECKONS, AND THE SOUTH SEAS AWAIT.

Reading Jack London's works is an experience that transcends age, transporting readers to uncharted territories through time and space. From the frozen expanses of Gold Rush Alaska to the scorching deserts of Mexico, London's pages take us on thrilling adventures. We brave gale-force winds aboard a ship off the coast of Japan and venture deep into the forest alongside Buck, Batard, and White Fang.

A literary icon and pillar of world literature (not just children's literature), Jack London was a natural choice for the Literary Atlases project. Conceived and curated by Anselmo Roveda and beautifully illustrated by Marco Paci, this series brings to life the most captivating and evocative settings, both real and imagined, from the world of literature.

Through excerpts from original works and detailed illustrations, even those new to Jack London can experience his untamed spirit of adventure and embark on imaginary journeys to unexplored destinations.



ANSELMO ROVEDA (1972), journalist, literary critic and writer lives in Genoa in a house facing the harbour.

For over ten years he has worked as an educator, administrator and coordinator of education in social services for the prevention of children distress. Since 2008 is editor-in-chief of "Andersen", the most important Italian children's books magazine. Author of children's books, fiction and poems, he is professor of Creative Writing in Urbino and holds workshops at the University for Foreigners in Perugia.

MARCO PACI (1975), lives and works in Bologna. Since 1997 he collaborates with designers, publishers and institutions in visual communication. He is one of the founders of the Cultural Association 'Murmure', in the field of education. He organizes workshops and performances for children and adults on illustrations and theatre. He published illustrated books with the most important Italian publishers including Jaca Book, EDT Giralangolo and Sinnos.



Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 6-99
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 66

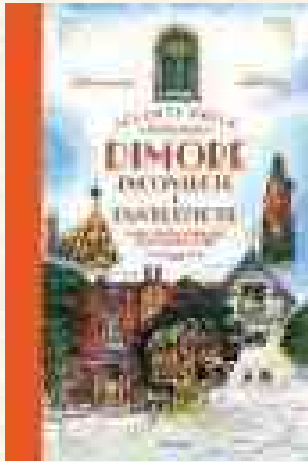
A LITERARY ATLAS OF MONSTERS AND FRIGHTS

Fears, thrills and creatures of terror in great stories

An Atlas that tests the readers' passion for scary stories, readers who will enjoy finding many of their favourite "great authors" among these pages, from Conan Doyle to Bram Stoker, from Lovecraft to Bluebeard. How many stories of fascinating and monstrous creatures appear on the shelves of our bookstores to remind us of that splendid and atavistic thrill which only the literature of terror can give? So very many! Always feared, exorcised and narrated precisely because of this, fear glues readers of all ages to the page and, exactly because of this, the series of illustrated literary volumes of *Giralangolo*, conceived of by Anselmo Roveda and illustrated by Marco Paci could not be missing from the Atlas of the Imaginary. The *Illustrated Book of Monsters and Frights* thus delves into the dark side of stories, a land explored by great authors – from Lovecraft to Poe, from Maupassant to Mary Shelley, not forgetting Pirandello, Lafcadio Hearn, and the ancient folk tales that have been known to shake the human soul. And the narrative power of those texts can only be amplified by "just the right degree of mournful" atmospheres that Marco Paci's illustrations render so authentically. After having taken young readers and bibliophiles of all ages on a rocket to the moon in the company of Jules Verne, from Siberia to China following Captain Salgari, to the enchanted moors with *Prezzemolina* and to Treasure Island with Jim, now we've hidden in the shadows behind the door and are ready to frighten them.



From *The Headless Horseman*



Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 6-99
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 66

A LITERARY ATLAS OF FANTASTIC DWELLINGS

Houses, castes and palaces of the great stories

Countless adventurous trips to the most isolated places on Earth, in the Oceans, in the Abyss and even in Space are about to begin!
 An original view on adventure stories, intimate and special.
 Detailed, exciting illustrations, bringing together several different techniques for a breath-taking result.

An Atlas dedicated to the most beautiful and quirky houses, castles and palaces in international fiction. Like in a day-dream, we will creep into Poil de carottes house, or open the windows in Sherlock Holmes' famous apartment in Baker Street. The dwellings of great stories may be extravagant, like the witch's gingerbread house in the story of Hansel and Gretel or historic like Little Lord Fauntleroy's castle, bare like the mountain hut where Heidi's grandfather lives or sumptuous like Villa Villacolle. You don't need a key to get in, just leaf through these extraordinary pages and be swept away by the stories, selected and translated by Anselmo Roveda and with Marco Paci's wonderful illustrations.



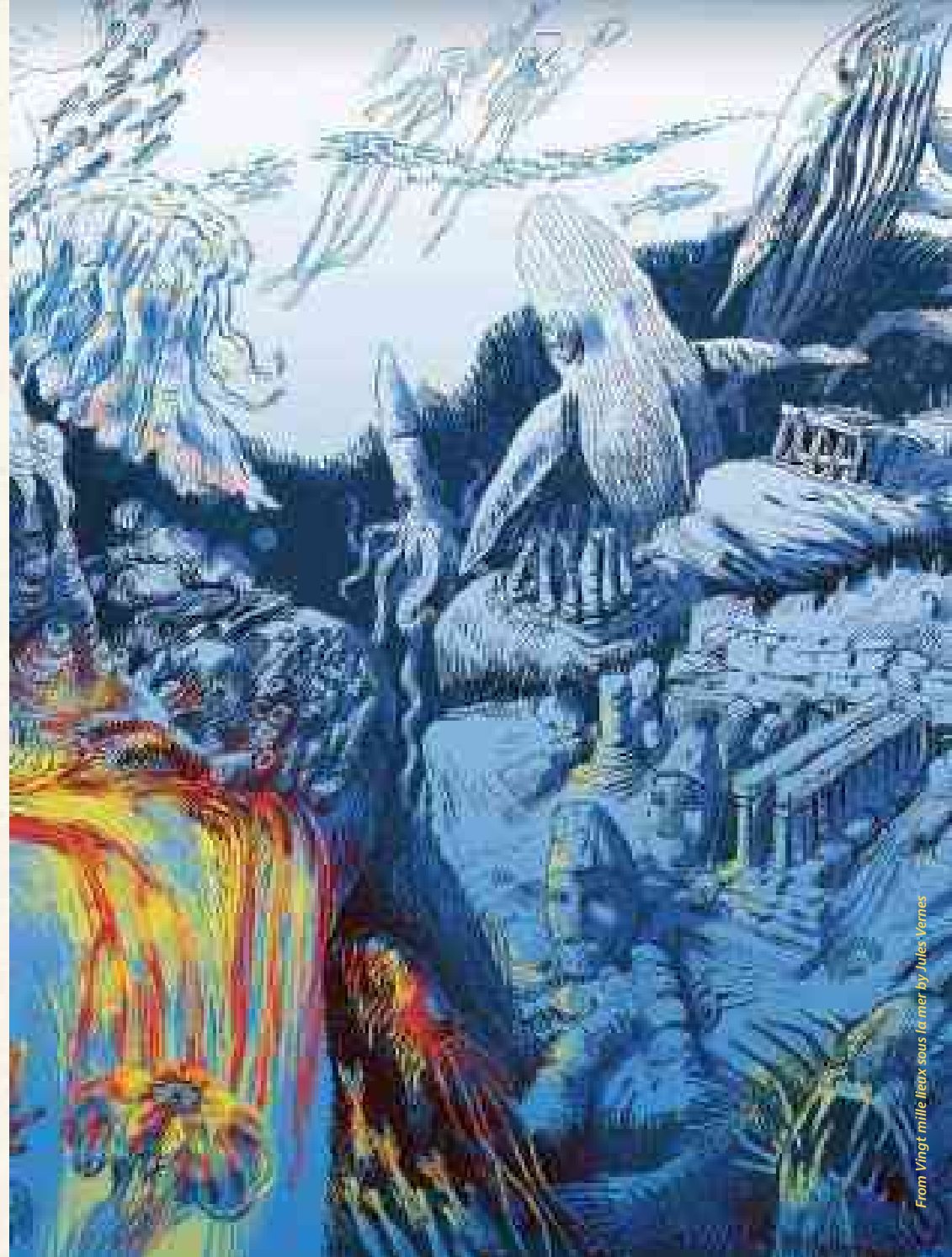


PREMIO PROCIDA
"IL MONDO SALVATO DAI RAGAZZINI" 2021
PREMIO SCARAMUZZA 2021

Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 6-99
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 66

A LITERARY ATLAS OF IMAGINARY PLACES Big Stories of Towns, Islands and Countries

It is a large format illustrated book, planned as a classic geography atlas, with illustrations subdivided by topics and by environments. Each zone is accompanied by short excerpts of teen's literature. A book for all ages. With the renewed interest for maps and atlas, in a moment where it is more than essential to travel with our imagination, here comes an elegant and original project devoted to adventures and places found in the young readers' favourite books. Places and adventures taken from great young adults, literature classics, coming from the four corners of the world and beyond, from the deep space and imaginary territories of pure imagination. A long and ideal itinerary, from Mark Twain's Tom Sawyer e Huckleberry Finn's Mississippi to Louisa May Alcott's New England's Little Women; from Kenneth Grahame's Wild Wood in The Wind in the Willows, to Collodi's and Pinocchio's Candy Land; from Selma Lagerlöf's Sweden, flown over by Nils Holgersson to Carroll's and Alice's Wonderland... A trip from the ocean depths, Atlantis seen from Vernes' Nautilus, to space and Antoine de Saint-Exupéry's and Little Prince's asteroid B 612 surroundings. The Atlas of Imaginary Places tells the world and other possible geographies from literature and imagination in a passionate and original way.



From Vingt mille lieux sous la mer by Jules Verne



Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 6-99
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 66

A LITERARY ATLAS OF EXTRAORDINARY JOURNEYS and of the unusual means of transport used to complete them

A round-the-world trip, a real one, is what you'll find in these pages. Here is the third volume of the series of Illustrated Literary Atlases edited by Anselmo Roveda, which follows on from the Salgari Atlas and the Atlas of Imagined Places. It is dedicated to one of the most prolific and imaginative authors ever: Jules Verne. Two centuries of enthusiastic readers have followed this author to the most remote corners of the globe (and above it and in its bowels, to tell the truth), and even today, one hundred and fifty years from the first publications, the magic of those stories is still alive and kicking. Anselmo Roveda and Marco Paci become the ambassadors of that magic

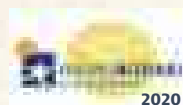
spell, returning to the places described in the novels and stories of the "Voyages Extraordinaires" cycle, which has over sixty works published between 1863 and 1919 (some of which were posthumous, edited by his son, Michel Verne). With them we fly



From *Vingt mille lieux sous la mer* by Jules Verne

over Africa in an aerostatic balloon, we follow an expedition into the bowels of the Earth, to Greenland on the trail of Captain Hatteras, to nineteenth-Century Peking. And not just that!

A great enthusiast of science and technology, Verne gave his characters so many exceptional, intriguing, innovative means of transport both by land and by sea: submarines and brigantines, rockets and hot-air balloons have space and life in these pages thanks to Marco Paci's lovely illustrations. Just like the previous Atlases, this one too is ready to light the fuse of fabulous passions, from reading to fantastic journeys, in new generations of bibliophiles of all ages.



Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 6+99
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 36

A LITERARY ATLAS OF ADVENTURES BY SEA AND LAND with extracts chosen from the literary works of Emilio Salgari

Malaysia, India, Sudan, The Far West, the Rocky Mountains, the North Pole, Bermuda, the Amazon, Russia, Black Africa, Europe and the Mediterranean, the Pacific Ocean, China, Australia...A large format illustrated album with tables divided by continents and detailed information on specific areas. Each table is accompanied by brief quotations taken from the works of Emilio Salgari, which describe the countryside, culture, architecture, costumes, and peoples of that part of the world.



Born in Verona in 1862, Emilio Salgari was an Italian writer of adventure and science fiction stories for readers of all ages. He wrote more than two hundred short stories and novels, many of which are considered classics. He is the father of the Italian popular culture and of the Spaghetti Western. His pirate stories are full of exotic characters, his heroes come from a wide variety of cultures. Salgari claimed he travelled throughout America where he met Buffalo Bill; he said he explored the Sudan, lived at the Mahdi's court, loved Indian princesses, sailed among the many islands of the Far East... Except that very little of it was true. He travelled very little and mainly drew his stories from encyclopaedias, maps and magazines read in libraries. His work has been translated in more than 25 countries and, besides Italy, it is very popular in the Spanish-speaking world. The Atlas helps us to understand how he managed to create imaginary worlds in real contexts even though he had never travelled, and reveals how he did his research on the areas of the worlds where he set his books, without leaving his house and without the Internet, his elements of science fiction, his keenest readers (among whom were Che Guevara, Isabel Allende, Umberto Eco).

PIC TU RE BO OKS



Author Lélie Lesage
Type Picture Book
Age +8
Bookbinding softcover
Size 28,5 x 25
Illustrations full colour
Pages 40

THE SECRET LIFE OF JOSÉPHINE BAKER

Dangerous, subversive, intelligent, beautiful: Josephine Baker was all of these things at once.

Born in conditions of extreme poverty in Saint Louis in 1906, within two decades she became "the most sensational woman ever seen" (words by Ernest Hemingway). She enchanted two continents with her charm and her skills as a singer and dancer, but few still know that that magnetism and those chameleonic abilities were not only useful to her on the stage of the Folies Bergère: Miss Baker was a spy and a partisan, awarded the Légion d'honneur at the end of the Second World War. She was a mysterious and multi-faceted woman; she was considered too beautiful to be intelligent. In fact, she was so intelligent and she had an incredible potential and courage. She was able to take advantage of those same prejudices. An illustrated book that celebrates the first black diva in history and does so by putting her splendid ostrich boas under the spotlight, as well as her daring and courageous exploits in wartime.

LÉLIE LESAGE is a very talented young French-Canadian illustrator from Montreal. She lived in Italy for eight years, moving between different cities including Venice and Urbino where she obtained her Master's degree in Communication, Design and Publishing at ISIA. She worked on contemporary art for the Guggenheim Foundation and the Venice Biennale. The secret life of Josephine Baker is her debut illustrated album.

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Author and Illustrator
 Sandro Natalini
Type Picture Book
Age 6+
Bookbinding hardcover
Size 28,5 x 25
Illustrations full colour
Pages 44

IL FRULLASTORIE

A mix-match book that allows young storytellers to explore their imagination in such creative and compelling ways that they won't want to put it down. Eighteen characters, according to the fairy-tale structure of Vladimir Propp, all to "swirl" together that invent more than 10,000 different combinations: heroes, rivals, magicians, sidekicks, imposters and more ready to embark on new fabulous adventures!

Each new unconventional character will be accompanied by its own goofy description.

Let your imagination run wild!

SANDRO NATALINI is working on a PhD doctorate project on Science of the book and writing on the themes of the picture book at the University for Foreigners in Perugia. After obtaining his degree in Graphic Design at the ISIA (Institute for Further Education for Artistic Industries) of Urbino, he specialized in Communication Design at the Isai of Faenza. During his education he became interested in illustrated publications and the relationships which are created between the text and the image. Besides teaching Illustration at the Isai of Urbino, he is also an author and illustrator of publications for children, with both national and foreign publishers.



**PREMIO
ANDERSEN
The Best Book
Artfully Made
2019**

Author and illustrator Sandro Natalini

Type Picture Book

Age 5+

Size 22 x 22

Illustrations two colour

Pages 12 pp cardboard double sided

• THE THREE LITTLE PIGS

• LITTLE RED RIDING HOOD

In these books, the story and the pictures are represented by pictograms, ideograms that can be read in an immediate, global way, a versatile form of communication more effective than words that crosses the barriers of individual languages and can be understood everywhere and by everybody. Pictograms are a powerful tool for the cognitive system; their descriptive nature provides high quality pictorial representation, which facilitates memorization.

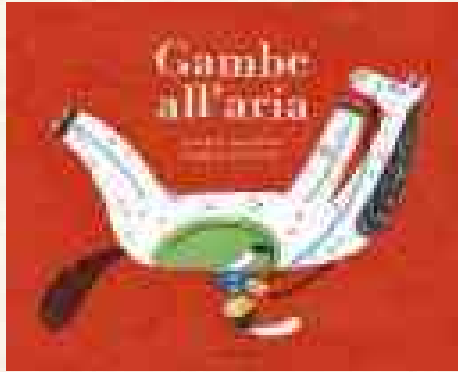
Recognizing an image is easier than reading text. Pictograms have the potential to be interpreted more accurately and more quickly than words. The effectiveness of these pictograms, relies on characteristics such as colour, shape, symbols and visual complexity. Natalini adapted them taking into account their pragmatism, syntax and semantics to make them more reader-friendly and in order to facilitate the elaboration of the story.

This strengthens the powers of observation in children: alone or in groups, they use their own words to describe/narrate what they see. Teachers (from kindergarten on) can actively involve all the children who have not yet acquired the skill of reading, but also children who speak different languages, children



or adults with limited linguistic ability or visual problems, encouraging them to become storytellers. Pre-school age little boys and girls can not only get into the story without help, but they are encouraged to look at the pictures and graphic signs, codes for reading which can be freely interpreted and which are really stimulating for little readers.

The books are horizontally folded in accordion-style



SOLD IN CHINA

Author Daniele Movarelli
Illustrator Andrea Antinori*
Type Picture Book
Age +4
Bookbinding hardcover
Size 29 x 25
Illustrations full colour
Pages 28

TOPSY TURVY

In the kingdom of Castel Cipolla – Onion Caste – lives a knight princess, who is constantly issuing new decrees as if to mark the passing of the day. In fact, the princess is always proclaiming new laws which the people must obey instantly. Rules like "From now on horses can ride their knights! I order people to wear trousers on their heads! Everybody do handstands!" are applied at the drop of a hat, so the subjects suddenly find themselves walking with their hands on the ground and their legs in the air. What seems uncomfortable at first quickly becomes an opportunity. There are some creative solutions: some find a way to take their dog for a walk, others play hide and seek, yet others use balloons so they don't strain their wrists.

One day, at the gates of the kingdom some enemy soldiers arrive, armed with the worst intentions. And that is the moment when the knight princess' orders come in handy for the whole kingdom of Castel Cipolla, by scaring the terrorized adversaries away.



*Winner
of the 13th
International
Award for
Illustration
Bologna
Children's Book
Fair - Fundación
SM to the Italian
illustrator



SOLD IN KOREA, BULGARIA

Author Daniele Movarelli
Illustrator Alice Coppini
Type Picture Book
Age 6+
Bookbinding hardcover
Size 28,5 x 25
Illustrations full colour
Pages 28

MR LUCKYGUY

Mr. LuckyGuy has so many things: an enormous house surrounded by an estate with even a zoo, he has a fleet of aeroplanes and a submarine and he goes out every morning in his bright red sports car. One windy day Mr. LuckyGuy's good hat gets blown away by a cheeky gust of wind and he gets lost when he follows it. So, he tries without success to get back to his lovely house, his garden, his life full of things, and along the way he notices something he had never noticed up till then: the people around him, who are precious not because they are made of gold but because they are what they are, they do what they do, because they are alive.

The author chooses irony as his style for this fine tale about wealth, both material and immaterial. The very same irony which this young and yet already established illustrator uses in her humorous drawings which are the ideal counterpoint for the sharp and witty text.





Author Daniele Movarelli
Illustrator Michele Rocchetti
Type Picture Book
Age 5+
Bookbinding hardcover
Size 28,5 x 25
Illustrations full colour
Pages 28

THOSE

They had been our neighbours forever. But none of Us had ever seen Them. Because They lived over there. And We lived over here.

"Dear children, today I'm going to tell you about Them. I warn you, They're the cruellest and most awful creatures you can meet. So, I hope I won't frighten you too much."

The beginning of this story certainly does not bode well for young readers. But right from the start you notice that They are the neighbours we've always had, feared as ugly, nasty, cruel and awful. But no-one has every really met Them, and when rumours start going round that They are about to attack the city, all the citizens, led by the King, get busy to defend themselves. THEM is a bright, amusing story which uses irony to tell a story of diffidence towards the Stranger, a universal theme which covers different times, cultures and places.



Author Sofia Gallo and Edoardo Guzzon
Illustrator Sandro Natalini
Type Picture Book
Age +7
Bookbinding softcover
Size 29 x 25
Illustrations full colour
Pages 56

TUTANKHAMEN

The life, death and the curse of a pharaoh

The year 2022 was the hundredth anniversary of the discovery of the tomb of Tutankhamen.

The 20 interesting and precious objects found tell us in a playful way everything we know about the life, death and ups and downs of the great pharaoh. Children will be able to identify themselves with the great archaeologist who discovered Tutankhamen's tomb, Howard Carter. Just like or even better than Indiana Jones! On November 4th 1922, an incredible discovery revolutionized Egyptology: Howard Carter brought to light the tomb of the pharaoh Tutankhamen. From that day, the science that studies the world of the Ancient Egyptians couldn't go without admiring and examining closely every detail of the infinite series of wonders recovered in the four rooms composing the funeral monument. One hundred years on from that moment, Egyptologist Edoardo Guzzon and the writer Sofia Gallo bring children to those very rooms, and among those treasures, to find out about the life of a child like them...who became the pharaoh. Son of Akhenaten and Nefertiti, Tutankhamen was only nine years old when his reign began. Anecdotes, information, documents and fascinating snippets lie thick on the ground in the pages of this manageable book, set out like a travel log, where readers are encouraged to assume the role of the great archaeologist Howard Carter and follow him, step by step, inside the tomb. A rapid, amusing and simple style is effectively supported by the graphics and Sandro Natalini's illustrations. A book which leaves room for creativity and imagination and which brings the reader closer to Ancient Egypt giving exhausting didactic notions.



Author and illustrator Valentina Gazzoni
Type Picture Book
Age 5+
Size 22 x 22
Illustrations two-colour with die-cuts
Pages 26 pp

A COMPOSED HEART: WHEN BREAKING A HEART IS NOT HEART-BREAKING

Play-book for children and adults who say: I can't think of anything, I'm not able to, I can't draw.

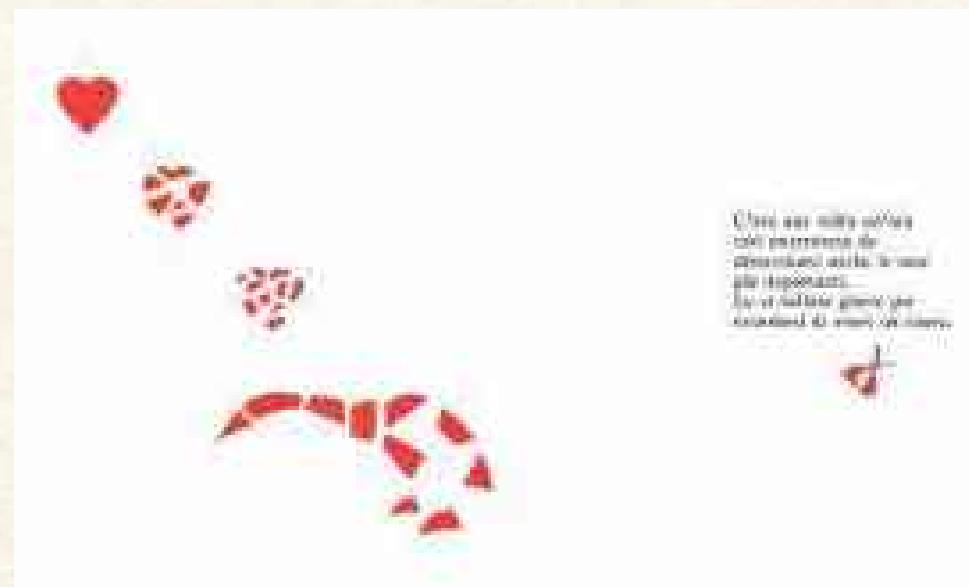
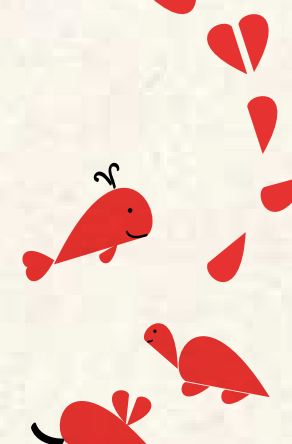
Creativity is considered to be one of the highest attainments of human intellect. Creativity in children can be developed by engaging them in activities that enable them share their ideas, thoughts and feelings and by exposing them to a variety of materials that can be manipulated and combined.

The process of disordering or de-structuring of the patterns followed by a new ordering or restructuration is a manifestation of the creative imagination and helps at a higher level for the emergence of a transformation for continued growth.

Transformation is a process by which things become connected with each other and operate at high level of organisation and complexity: the known structure is pulled apart, or de-structured into its primary elements, for the restructuring of something new. Moreover, the processes of construction, deconstruction and reconstruction is an approach to understanding the relationships.

This book, born from direct experience in workshops, plays around trying to light sparks of imagination in children and adults, allowing the hands to trigger the imagination (thinking with one's hands).

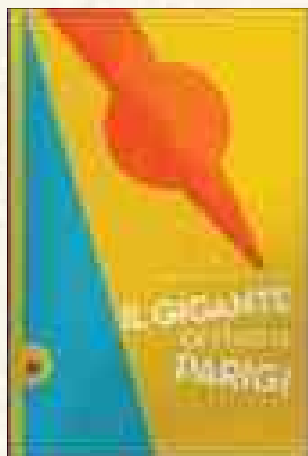
The heart shape bear strongly symbolic meanings: love, friendship, cohesion, compassion and understanding, femininity, attraction, mirroring. It is the symbol of physical and spiritual being, and represents the central wisdom of feeling as opposed to the head-wisdom of reason. It carries connotations of the soul, along with strength and courage.



Here, hearts can be manipulated, joined, combined, separated, shaped and details can be added in pencil on a sheet of paper for the composition of fascinating drawings collages.

Let's read the author's words:

Here, hearts can multiply, turn, flip over, line up, be made larger or smaller. I love cutting them and change them into something else. Who are they? What language do they speak? Where are they going? What do they smell of? Each question opens the door to fantasy. Magic is made.



SOLD IN CHINA, FRANCE

Authors Ginevra Dondina and Emiliano Mattia Fadda

Type Picture Book

Age 5+

Bookbinding hardcover with die-cuts

Size 19 x 30

Illustrations full colour

Pages 48 full colours

THE GIANT ARRIVES IN PARIS

The story, characterized by conceptual and graphic illustrations, is about a giant (it's not until the last page of the book that we find out it's the famous "Eiffel tower") who has to deal with a city that has been an unknown planet to him up till then. We see our unwieldy character struggling through the various episodes he's involved in.

Here the illustrations play the leading role, describing the events with authentic simplicity. The readers will hear all about the city from the giant's point of view and with a child's imagination.

It is not only a book with a story, but thanks to the addition of the shapes (attached to the book), this can be enriched, reinvented and small readers can have a hands-on experience.

We would like to give everyone the chance to have fun and be amazed, just like we were!"



Author and illustrator Allegra Agliardi

Type Picture Book

Age +5

Bookbinding hardcover

Size 25 x 21

Illustrations full colour

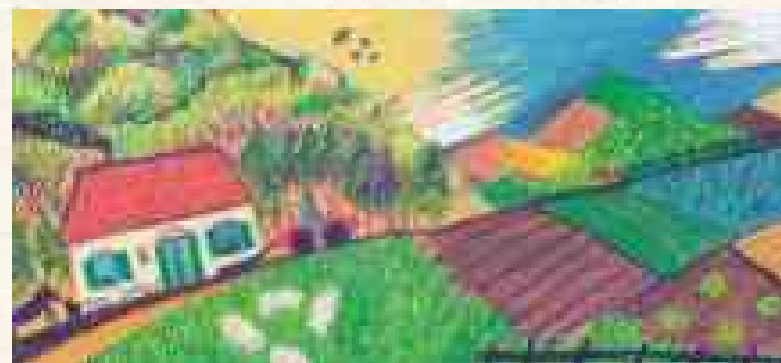
Pages 24

BEYOND

If I were at the top of a tree, what would I see? If I were that cyclist going past what would I see? If I were the painter of that picture, what would I see? An infinite number of questions and points of view are intertwined, make us forget our own point of view and allow us to travel with our mind.

The role of Imagination is central in early childhood education. Creative play is the playful manipulation of emotions and ideas. It helps children to learn the ability to act out stories that involve different perspectives. It develops critical thinking skills and creative problem-solving abilities, important goals for cognitive and social development.

In this book, it is asked to children to recover an image through memory and imagination, training his/her ability to imagine what they cannot see with their own eyes, going further where lies a system too vast and complex to appear before the eye. It is a book that invites children to imagine there is something where there is no image; it invites children to go against experiential judgment, and act upon imagination.





SOLD IN:
CHINA, GERMANY, KOREA, SPAIN,
TURKEY, ESTONIA



Premio "Nati per leggere" 2013

Author & Illustrator Marco Viale

Type Picture Book

Age 3+

Bookbinding hardcover

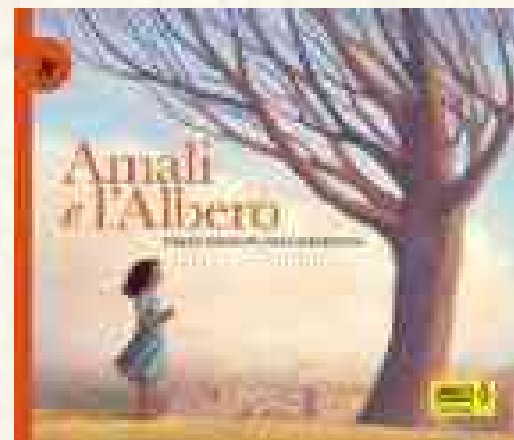
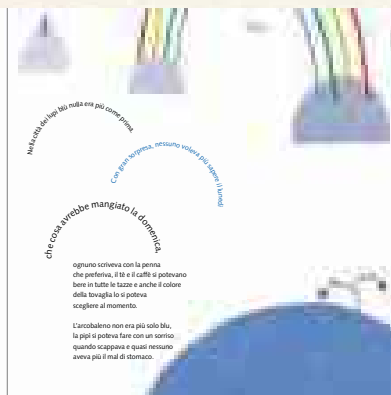
Size 30 x 30

Illustrations full colour

Pages 32

THE BLÙE WOLVES TOWN

A case-bound album which explores themes like adventure, discovery, diversity, welcoming attitudes, nonconformity. In the blùe wolves town live the blùe wolves that lead a repetitive and dull life: the only weird thing is that they are so blue that you need to put an accent on the 'u' to talk about all that existing blue. One day their boring life is turned upside down by the arrival of a red wolf that is so red that you need three Rs to talk about all that red. The rrrred wolf can whistle, a skill unknown to the blùe ones, and by repeatedly doing so he eventually brings to town cheerfulness, mess and the awareness that there are many things to find out and learn about. So, when the rrrred wolf suddenly goes away, the blùe wolves have learnt something new. No wonder then that the yellow wolf arriving in town one fine day will not be welcomed with distrust anymore; on the contrary he will be taken as a new opportunity.



Author Chiara Lorenzoni

Illustrator Paolo Domeniconi

Type Picture Book

Age 5+

Bookbinding softcover

Size 28,5 x 25

Illustrations full colour

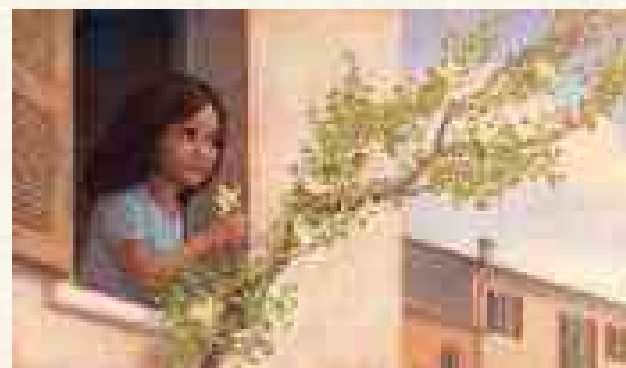
Pages 28

AMALI AND THE TREE

Amali and the tree is a lyrical picture book in which we'll get to know Amali, a strong little girl who arrives from a far-away land with her burden of fears, and who will find in her new country many friends, new delicious smells and tastes, and happiness.

A bare Tree wandering sadly in the dark, in search of its roots makes Amali remember her journey, that brought her far away from home. She recalls the warm sun of her homeland, but also the fear that used to seize her from time to time. In her new country Amali has many friends, she can experience the startling taste of the snow, and when people say her name, it tinkles like a silver bell.

One night the Tree does not come back but she finds a branch full of leaves and flowers on the windowsill: sweet cocoa-smelling flowers, fragrant with the salty scent of sea drops.



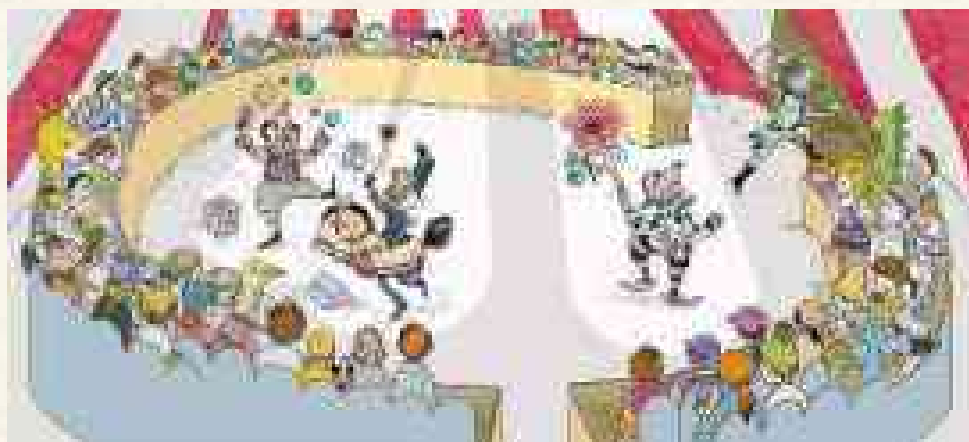
*Published in Laotian
by the Association for
Promotion Preservation
of Art and Literature
(APPAL)
in collaboration
with the Embassy of Italy
in Bangkok and the
UE Delegation in Laos*



Author Teresa Porcella
Illustrator Lucia Mattioli
Type Picture Book
Age 5+
Bookbinding hardcover
Size 28,5 x 5
Illustrations full colour
Pages 28

YELLOW MAX

Yellow Max is a story which uses the stylistic and linguistic mechanism of accumulation to gradually build up the tension of waiting, page after page, until little Max finally sees his daddy come home. Are the events of the previous pages just his imagination or do they really happen? The readers will find out slowly thanks to Lucia Mattioli's rich illustrations. We solve the puzzle by following the thread, she provides with her crafty use of colour. The decision to alternate black and white pages with colour in only a few details, and others totally in colour, shakes young readers and at the same time, it excites their curiosity. This book gives children pleasure in making discoveries and warmth of affection of the family.



Author and Illustrator Marco Viale
Type Picture Book
Age 5+
Bookbinding hardcover
Size 21 x 26
Illustrations full colour
Pages 40

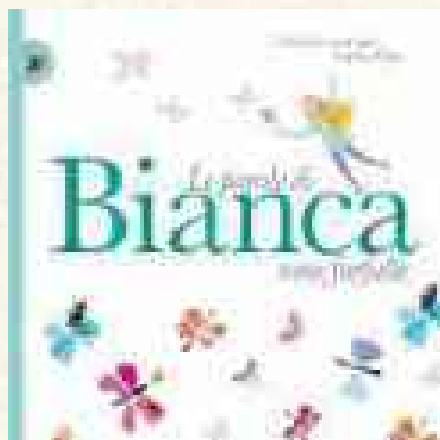
WHY ARE LITTLE GNATS ALWAYS HAPPY?

Happy by day and by night, on their own or in company. How come gnats are always so happy? Brightly coloured, amusing illustrations tell us, page after page, in a series of scenes that will make up the complete picture. The flight of the swarm of gnats is the link, the funny characters that appear on each page are the curious observers of the little insects and their airy movements in all situations.

A book to be read in company to grasp the beauty of little things, the importance of being able to adapt to different situations, the meaning of this mysterious word – happiness.

A book to dip into alone, to have fun following swarm of gnats, to find out what happens on the next page, to look for the characters who pop up here and there, and to imagine what else might happen – because happiness is also using your imagination.





SOLD IN BRAZIL

Published by Uovonero in
WLS-symbols for AAC users,
I libri di Camilla, 2016



Author Chiara Lorenzoni
Illustrator Sophie Fatus
Type Picture Book
Age 6+
Bookbinding hardcover
Size 30 x 30
Illustrations full colour
Pages 32

BIANCA'S WORDS ARE BUTTERFLIES

Bianca cannot talk, but she sees things that other people don't see. She sees when smiles tell lies and when eyes talk although mouth does not move. She sees the awkwardness disguised on the ear edge and silent rage that slips in the forehead veins.

Bianca cannot hear, but she sees sounds. The sparkling and sharp sounds of a smack on the chin. The smooth and slow sounds when hands run through hair. Round and soft sounds that bounce on her in the last moments before she falls asleep.

Bianca cannot talk, she cannot hear, but her hands are butterflies that dance in the air and tell all the stories and all the sounds in the World.

An intense and delicate story accompanied by the soft and sweet illustrations of Sophie Fatus, that masterfully captures and translates in images the playful and cheerful soul of this fascinating book.



SOLD IN CHINA

Author Chiara Lorenzoni
Illustrator Francesca Vignaga
Type Picture Book
Age 3+
Bookbinding hardcover
Size 30 x 30
Illustrations full colour
Pages 32

ROMEO MOZARTIN AND THE SINGING FRUITS

A case-bound album, in big format and printed in 4 colours, which explores themes like music, nature, coexistence.

Romeo Mozartin is such an enthusiastic musician that his house is full of instruments and he cannot help but play all day long. His neighbour Topazio is a keen farmer, who loves his orchard and hates music. Romeo Mozartin's notes are so many that they come out of the chimney, spread in the air and splatter all over the ground, dirtying Topazio's orchard and piercing his apples. Topazio is fed up... but when an accident puts Romeo out of action, the silence, at first pleasant, turns out to be an unbearable emptiness with the passing of time. So Topazio makes a deal with Romeo and together they find the way to play music to everybody's joy, apples included!



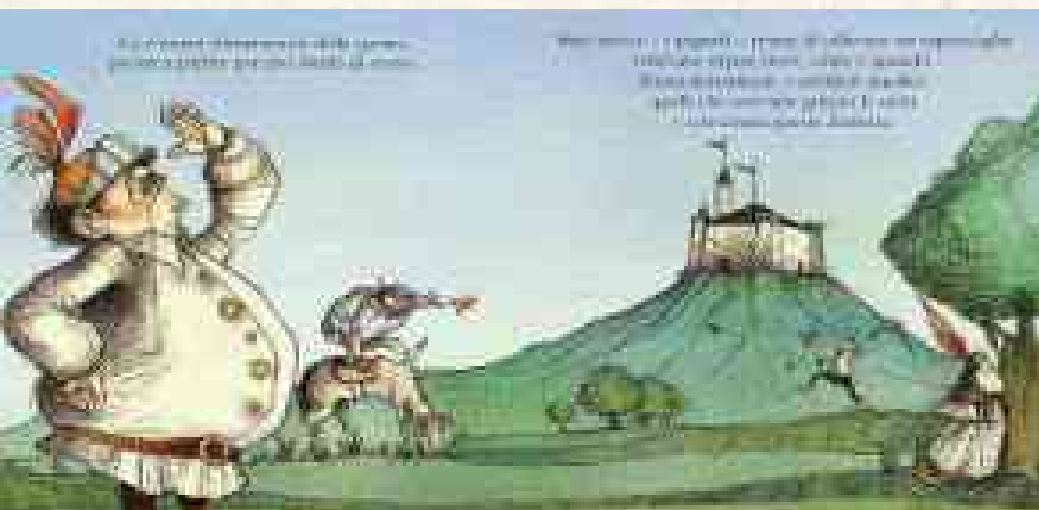


Author Guia Risari
Illustrator Ilaria Urbinati
Type Picture Book
Age 6+
Bookbinding paperback
Size 22 x 22
Illustrations full colour
Pages 32

THE KNIGHT WHO TRAMPLED ON THE DRAGON'S TAIL

A case-bound album, in big format and printed in 4 colours, which explores themes like friendship, courage and the strength of will to accomplish one's dreams.

A knight who studied the stories of dragons from all over the world leaves in search of a frightening monster he read about in his books: a dragon who is apparently used to frying in a pan whoever dares to tread on his tail. But, at the end of the journey, the knight discovers that things are not exactly like that.



SOT TO SO PRA

Sottosopra (Upside-Down)

Books for girls *and* boys on gender expression and against stereotypes

The protagonists of this book series are girls and boys, free to behave, think, and act without being bound by their biological sex. They present a fresh portrayal of life, family, friends, and feelings; a world where people are no longer shocked if a boy plays with his doll, where the princess saves the prince, and where grandmother drives the tractor while grandfather is in the kitchen baking delicious pies. They represent an incredibly wide range of models that can inspire us and contribute to shaping our own gender expression: role models that aren't constrained by the usual feminine and masculine stereotypes, too often depicted in children's books and responsible for a sexist perspective on family and society. Sottosopra, the Upside-Down Collection, is intended for young readers, ages 3-5 and 6-8. Since gender identification processes play a decisive role in these stages of a child's development, they are more receptive to change in the new generations.

Editor

IRENE BIEMMI has worked at the University of Florence's School of Education since 2004, where she carries out her research focused on the pedagogy of gender and equal opportunities.

She teaches training courses to sensitize the world of education to the culture of gender equality. She has written many books on the topic as: *Teaching Equality. Educational Proposals to Address Gender Perspectives* (*Educare alla parità. Proposte didattiche per orientare in ottica di genere*. Edizioni Conoscenza, Rome, 2012); *Sexist Education. Gender Stereotypes in Children's Books* (*Educazione sessista. Stereotipi di genere nei libri delle elementari*. Ed. Rosenberg & Sellier, Turin, 2010)



SOLD IN SOUTH AFRICA

Premio 2017



Author Daniele Bergesio

Illustrator Francesco Fagnani

Type Picture Book

Age 5+

Bookbinding hardcover

Size 25 x 25

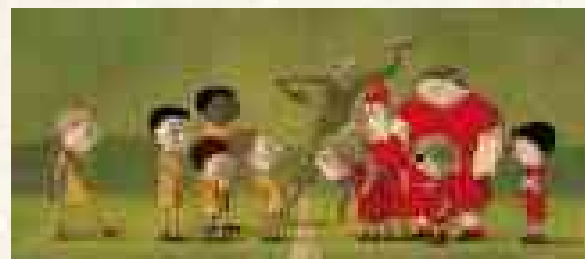
Illustrations full colour

Pages 28

ROCK'N'ROLL RUGBY

Tito dreams of becoming a rugby player, but his physique is definitely not a rugby player's: long and thin, his chances seem to be almost nil. Besides, what he's effortlessly good at is dancing: with all sorts of music, he dives in with pirouettes and phenomenal vaults. One day the coach decides to give him a chance: at the next match Tito will join the team. The start is not auspicious, the opponents are warlike and the scrums that seem to exciting on television are really very frightening. But when Tito hears a rock 'n' roll coming from the loudspeakers, Tito grabs the ball and dodges everyone, dancing as if possessed, and manages to score: a rugby player's career has begun! A story which overturns the gender stereotypes which act not just from outside, but which tie up people who do not fit their idea of what they want to be.

Being oneself is the best way to be happy, and sometimes achieving one's objectives can help: the important thing is not to be afraid of them. When Tito lets himself go, he succeeds in an undertaking that leaves everyone gobsmacked: scoring a goal is a victory in itself, but also for all those who were not sure of him but who finally believe in him.



Chosen by Amnesty International and Amnesty Marocco for a kamishibai project on gender equality and violence against women.



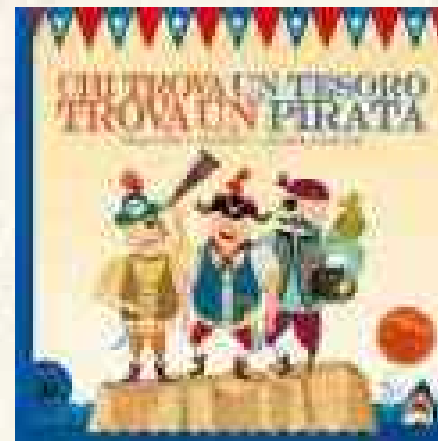
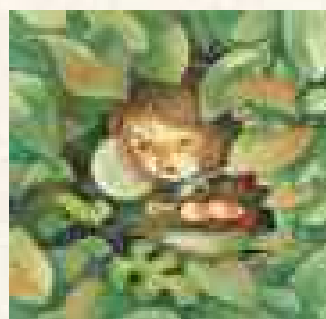
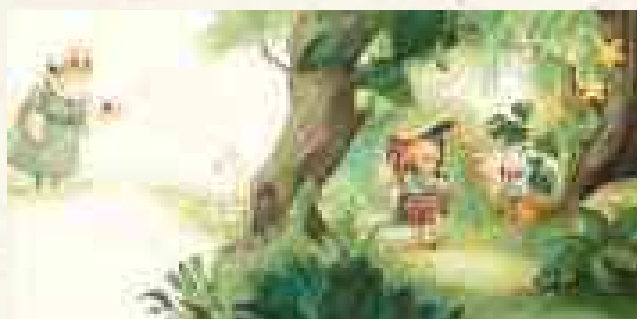
Premio 2016



Author Simona Miola
Illustrator Daniela Volpari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

A BIRTHDAY IN THE JUNGLE

It's Beatrix's birthday and her grandparents give her an explorer's uniform. Off she goes: she leaves the cake on the table, prepares her backpack and goes out to explore the garden. Each tree looks enormous to her, every flower a wonderful tropical bloom, a lizard is a crocodile and the cat is a tiger. She crosses the garden, feeling free and happy, with the tall grass brushing her face, her lungs filling with air. And finally, she reaches her goal – it wasn't so difficult to get to the neighbours' house! Little Beatrix has a taste of freedom in this illustrated story of the exploration of the garden – what joy, what fun! In this series, which tells stories free from stereotypes, and promotes the interchangeability of male and female roles, Beatrix is the main figure in an adventure which is for her the equivalent of a test of courage, an experience which makes her feel important and gives her the chance to decide freely how to have fun. That freedom will help her to grow up in the knowledge that she will always be able to make autonomous and informed choices.



Premio 2015



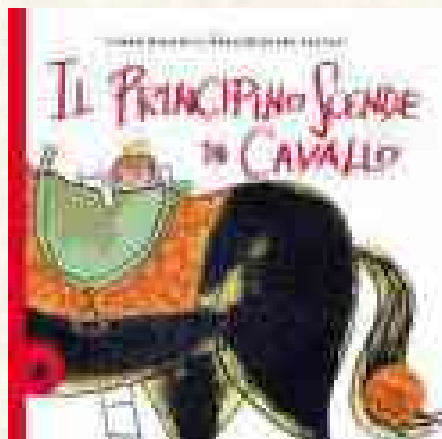
Author Francesca Bossini
Illustrator Agnese Baruzzi
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

WHOEVER FINDS A TREASURE FINDS A PIRATE

What do pirates look like? Some have huge moustaches, some carry sparkling sabers, and some well, some look like Lilla! Lilla is the type of girl who exclaims "Ahoy! Shiver me timbers!" and scans the horizon from high up in the treetops, in search of a treasure that will take her far, far away. But as everybody knows, treasure chests are usually buried on the beach. Therefore, the bold little girl heroine embarks on a search digging up every single inch of the city's ugliest shores, hoping to find the treasure chest. Indeed, she'll eventually find it with the help of an unexpected friend, and it will be a real feast for everybody.

The beautiful and colourful illustrations by Agnese Baruzzi, with funny swords, huge moustaches, wooden legs, parrots perched on shoulders and binoculars pointing at the horizon, will never put you in doubt about Lilla's "piratesque" soul!



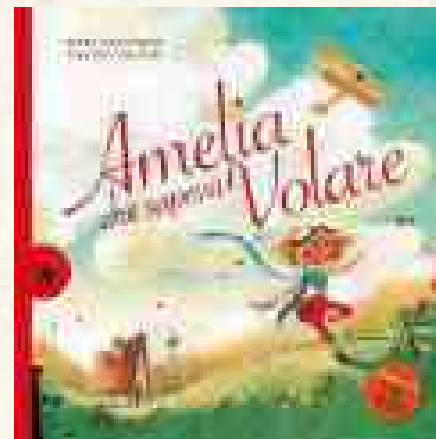
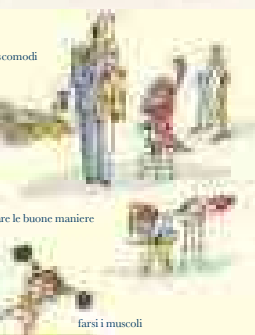


SOLD IN CHINA

Author Irene Biemmi
Illustrator Anton Gionata Ferrari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

THE LITTLE PRINCE DISMOUNTS

Life as a prince is not easy, when you are still a child. Among many duties, you absolutely have to be able to ride. But the horse is so big, and the little prince is so small, that he is ashamed to go around the kingdom on the back of such a big animal. He doesn't look at anyone and doesn't greet anybody, hoping that no one will notice him. This is not the best way to look good! But one day a skinny little girl, with tousled hair and twinkling dark eyes, puts herself in front of the horse until the prince looks up: What's wrong? Asks he. Guess! She replies. Get off that horse and try to see what fun it is to do somersaults in the meadows, laugh out loud and get covered in chocolate. The world looks different seen from down there, you become even nicer... So, the horse is happy to graze the grass and gallop freely, the prince discovers what fun it is to be a child, and a role from which it seemed that he could not escape proves not so necessary in the end: just wanting to, or trying... can be enough.



SOLD IN RUSSIA, UNITED STATES, GREECE, SPAIN

Author Mara Dal Corso
Illustrator Daniela Volpari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

AMELIA WHO COULD FLY

An amazing illustrated book that tells the story of little Amelia Earhart, who would later become the first female aviator to fly solo across the Atlantic Ocean, in 1932. A versatile character, Amelia was and is a fine example of how it can be possible to reconcile the realization of a dream which was unconventional for her time with a femininity which was never overshadowed: a style icon who appeared on «Vogue», a «Cosmopolitan» contributor, Amelia also created her own line of clothing. The narrative of Mara Dal Corso relates with freshness and immediacy little Amelia's great desire to fly, and the special, soft illustrations by Daniela Volpari, perfectly matched with the style of the decade, add grace and joy to the adventures of Amelia, with a beautiful rendering of the natural environment in which she spent her childhood.





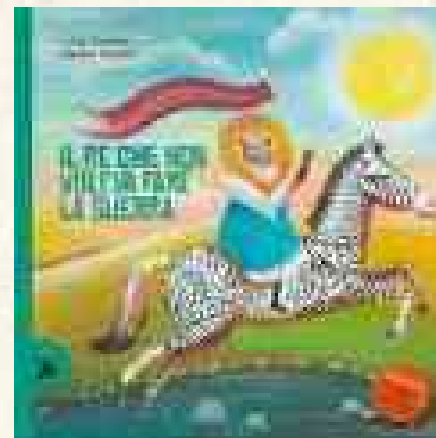
SOLD IN KOREA

Author Anselmo Roveda
Illustrator Paolo Domeniconi
Type Picture Book
Age 3+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

GRANDMA'S TRACTOR

Grandma and grandpa wake up at dawn and they have breakfast together. Then, grandma puts on her rubber boots and sets off on her tractor to pick apples, pears, and figs in the field on top of the hill. Meanwhile, grandpa tidies up the kitchen, he does the laundry and he writes a few emails to his friends; then he bakes a pie for the afternoon snack, so it will be ready when grandma returns.

This story explores the theme of subverting stereotypes, starting from two unexpected protagonists (the grandparents) and an inspiring setting full of natural cues skilfully captured by the delicate illustrations.

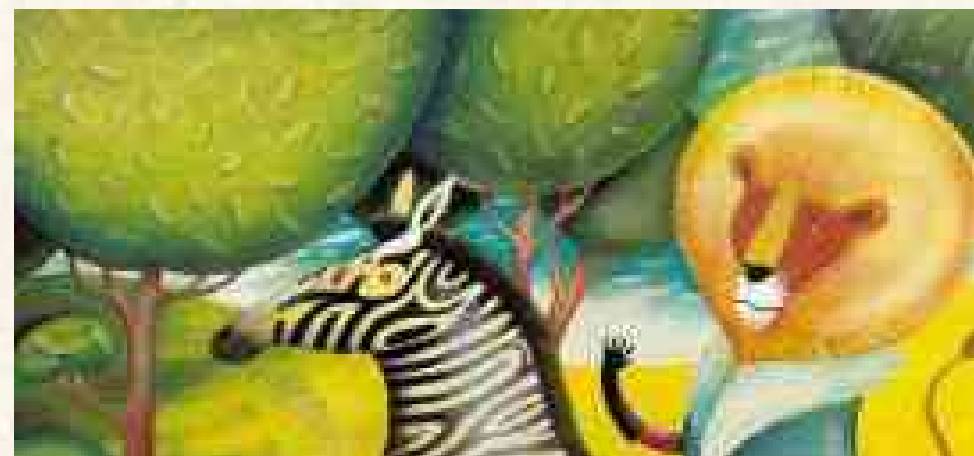


SOLD IN CHINA, GREECE

Author Lucia Giustini
Illustrator Sandro Natalini
Type Picture Book
Age 3+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28

THE KING WHO DID NOT WANT TO MAKE WAR

This is the story of the sweet, quiet, poetic King Fiorenzo, peaceful and not ambitious. At the same time he is extremely resolute in defending his ideas even when everyone around wants him to expand the realm, make war, get up an army to defend against enemies... The strength of King Fiorenzo is one of perseverance, tenacity, never aggression. When the ghost of war approaches, King Fiorenzo refuses to be misled: "Will you be at war, finally, His Majesty"? - "No, I do not like war". After all, in the course of his journey King Fiorenzo realizes he is not the only one who has not an army and doesn't like war. There is another King who loves to wake up early in the morning to "look at the sky with the colours of the dawn..."



YA FIC TION



PREMIO ANDERSEN
The Best Young Adults
Fiction Series 2020



Author Bruno Maida
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages xxx

Release January 2025

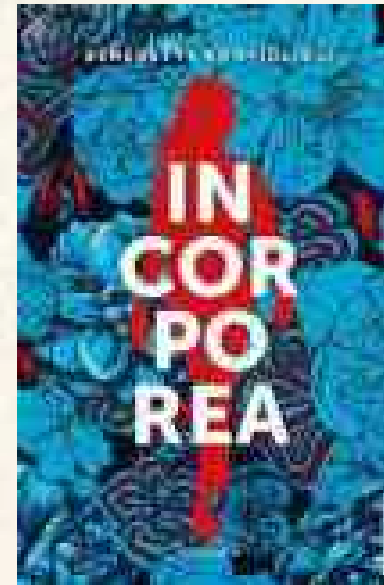
SE MI PRENDI PER MANO

Se mi prendi per mano is a coming-of-age novel: the story of a ten-year-old boy, Alberto, who must grow up quickly, leave his childhood behind and question the values he was taught at school, while in

the meantime experiencing a memorable adventure.

Italy, 1943. Alberto, brought up under fascism, considers Mussolini a reference point for everything. The Duce could not possibly do anything wrong, so, if the regime has been discriminating against Alberto and his family since 1938 because they are Jews, there must be a good reason for it. When the fascist regime decides that the Jews are to be arrested and sent to concentration camps, Alberto's father, Vittorio, decides that the time has come to flee their hometown. Thus begins a perilous father-son adventure: long months of flight and hiding during which Alberto and his father live in constant fear of being caught at any moment. But also, months of encounters with many generous people who come to their aid. The experience of this perilous journey gradually make Alberto comprehend how evil fascism is and at the same time it is an opportunity for father and son to learn to understand and support each other. Both will realize that to save themselves, they must reach out for each other's hand.

BRUNO MAIDA teaches Contemporary History and History of Childhood at the University of Turin. He is a member of the Technical and Scientific Committee appointed by the Italian government for the realization of the new Italian memorial at Auschwitz. His last publications are: I treni dell'accoglienza. Infanzia, povertà e solidarietà nell'Italia del dopoguerra (2021); Sciuscià. Bambini e ragazzi di strada nell'Italia del dopoguerra, 1943-1948 (2024), published by Giulio Einaudi editore.



Author Benedetta Bonfiglioli
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 176

INCORPOREAL

Jude would like to turn invisible. It's not that difficult: you just need a method. Her friend Jenny taught it to her in the worst summer of her life, the one in which depression took her father away. Jenny

is beautiful, independent, bold, a bundle of muscles. She pushes Jude to count calories and to extend their daily run on the beach by a few minutes every day. To be on par with her, Jude eliminates the foods she likes most from her diet, because she can't handle the joy of eating them; she ends up depriving herself of practically everything, and eventually no longer "feeling" anything.

One step away from the precipice, Jude's mother and grandmother admit her to a facility specialized in eating disorders. Here she finds help in the stories of Meri, Michelle, Nausicaa, who foster her try to climb back from that abyss. There is a mysterious musician, who from the house next door dedicates "Hey Jude" to her with a trumpet...

A lucid and essential novel, tough but full of hope, that expands and retreats like waves in the sea alternating punches and caresses. A story of healing, a fragile life that finds the courage to take the space it deserves.

BENEDETTA BONFIGLIOLI teaches English literature in a high school. She writes fiction for young people because adolescence is a dimension in which she willingly dwells.

With his latest book, Senza una buona ragione (Without a good reason, ed. Pelledoca), he won the prize Andersen 2021 in the "Best novel over 15" category and was a finalist in the Mare di Libri award.



Author Maria Beatrice Masella
Type Fiction
Age 12+
Bookbinding paperback
Size 13,5 x 30,5
Pages 128

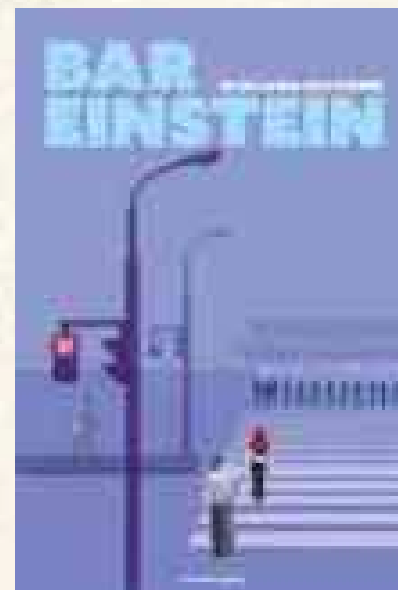
A MATTER OF MINUTES

Stella and Ricky, fifteen-year-old friends and schoolmates, try to thwart a possible attack on the Borghese Gallery in Florence during a two-hour guided tour, but at the same time

they are involved in a story while looking at Bernini's statues, a story that narrates the journey through the desert and the sea of the story's third character, Dawit and his family, a journey towards peace and salvation.

It's just a week before Christmas, and the Borghese Gallery is packed with visitors when young Stella and Ricky, doing a seasonal job in the ticket office, receive a threatening message from an unknown person that will make them race against time to thwart a possible attack on the wonderful works of art contained in those rooms. A story that proceeds hand in hand with the story of Dawit, and the four marvellous sculptural groups by Bernini which will accompany Dawit on his epic journey across the desert and on the sea, from the Eritrean plateau to the crossing of the Mediterranean Sea in the hope of landing at a place that will provide him with a new possibility of existence. And that, in the end, they will make Stella, the daughter of an Italian mother and an Eritrean father, understand the meaning of this tale connected to both art and personal life experiences. As she tells us in the end, "Art is always beauty, because it is intensely and deeply human, even when it represents dramas. Whereas inhumanity is ugly, simply ugly, and those who live in ugliness do not know art and cannot save themselves."

MARIA BEATRICE MASELLA writes for boys and girls and has published several novels with Sinnos, Edizioni Corsare, Bacchilega Junior. Her dominant themes are the defence of diversity in all its aspects and memory.



Author Giuliana Facchini
Type Fiction
Age 14+
Bookbinding paperback
Size 13,5 x 20,5
Pages 328

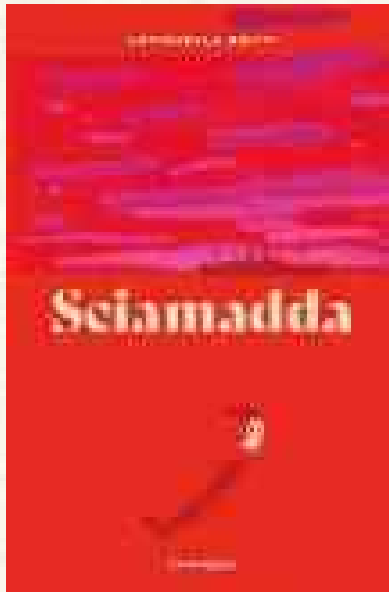
EINSTEIN BAR

There's a new girl in Edo's class. Edo's interest is awoken by this reserved, discrete girl whose name is Sasha. Every day, after school, Sasha takes the bus going in the opposite direction to her house, towards the roughest

neighbourhoods in the town, and Edo can't understand why. He's never been over there: he lives in a country house with four other youngsters and their families. They grew up together in a commune, they're all between fifteen and seventeen years old and they aren't really brothers and sisters, but it's as if they were. Without confiding in his close friends, Edo starts to follow the girl, finding out about her story, getting to know her and falling in love with her. And he starts to pay the price straight away.

Neither is welcome in the surroundings of the other, it's as if they come from two incompatible, far-away worlds, and yet they cannot deny that they are attracted to each other, and this attraction blooms during the summer solstice party. But all this is broken up with misunderstandings, the desire for possession, lies and betrayals, the writing changes: from round and light it becomes dark. And the reader is urged to wonder if it is possible, in this life, to really love someone without telling them the truth.

GIULIANA FACCHINI writes stories for children and adolescents. She was born in Rome, has lived in Luxembourg and now lives in a village between Verona and Lake Garda. Before dedicating all her time to writing, she worked in the fields of cinema and theatre. Her books have received various prizes. She was the winner of the Rodari prize 2022 for Borders (Sinnos (2022), and finalist in the "open book" prize 2023.



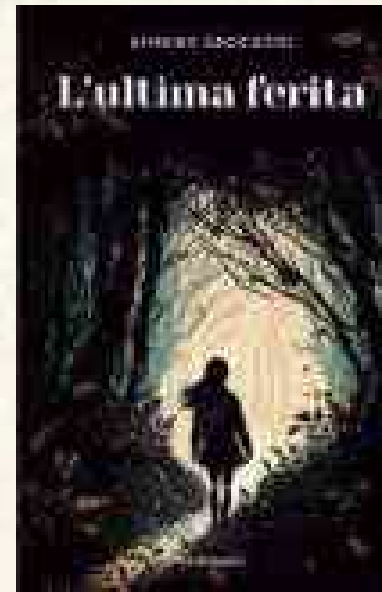
Author Antonella Botti
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 140

SCIAMADDA

A steamship sails into the port of Genoa. It is the start of the Twentieth Century and crowds of emigrants are about to board on their way to America. Among them is a girl with flaming red hair, whose name is Clelia, with her father and mother. She does not yet know that the adults

have taken a decision without her knowledge: Clelia will stay in Italy with her well-heeled, authoritarian aunt Elena, and will have to be separated from the two people she loves the most in all the world. Distraught with pain, the girl tries to comfort her parents, and in her rage, she tears from her hated aunt's neck a chunky black pearl necklace. She is still clutching some in her finger as she rushes down the narrow lanes towards the port. It is hopeless to run after them, and Clelia, overcome, goes to an old lady fortune teller that she bumped into in a creuza (lane), who foretells her future in exchange for one of the pearls: "What was destroyed must be put together again". Interpreting these words, Clelia starts out on a new adventure, full of moments of growth, sorrow, hope and reconciliation. A route which will even, in an unsuspected way, bring her closer to aunt Elena. Clelia's problems have not dampened her passion and love of life, which shine in her like her brilliant red hair. No, even more: like a sciamadda which means "flame" in the Ligurian dialect.

ANTONELLA BOTTI Teacher and reading specialist, she works with books, writing and libraries, in both professional and personal capacities through workshops, publications, training meetings and day-to-day work in class and at home. She was born in the Cilento area, but fate brought her to Genoa to tell stories to youngsters.



Author Simone Saccucci
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 150

THE LAST WOUND

A story which opens the doors to a fantastic world, the world of narration. Simone Saccucci is in the bookshops again with his third novel, and he does it with a modern-day fable on the redeeming power of stories. Maya is eleven years old and has

just moved to a village in Normandy. Her grandmother and grandfather have always lived here; her grandfather spends hours carving wood and reading ancient books kept in a trunk. One day, the girl goes with him to visit the Lady of the Stone House, a healer whose methods border on magic. When the latter scratches her by mistake with a pair of scissors, something inside her opens; every time she scratches herself, Maya can live in fables, legends and myths, witnessing them coming to life through the mouths or hands of their authors. Maya becomes particularly fond of one of them: Marie Cathernie D'Aulnoy, born in that same village and author of Fairy Tales. Meeting Marie is a totalizing experience for Marie: she is not the typical dame of her era but a woman who has tried to redeem herself through her creativity. And Maya is ready to pay a price to meet her, the price of wounding herself to allow those stories to enter her.

Following the steps of this courageous protagonist and her mentor, we witness the birth of a narrator: in this fantastic (no, fabulous) training course, Maya discovers the tool which will allow her to find something magical even in the real world, narration. And thanks to it, she decides to dedicate herself to the cure of that open wound which is, for her and for everyone, life.



Author Simone Saccucci
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 136

THE MISSING NOTE

Winter 1943. The two main characters of this novel meet one day in a wood, after an accident. Her name is Marisa, she is a young girl, the baby of the family – sweet but determined; she has inherited her mother's passion for music. The second character has no name: it is an organ, a portable organ. She finds it beside a lorry which has been

blown up by a mine; it is a little bruised but still working, and it is dragged by her down to the bottom of the hill. The girl would rather not take it home as she fears the reaction of the two sisters with whom she lives. But finally, they agree to keep it, because it can help them and even help the whole village. Marisa's parents are dead, the country is at war, many people of the village take part in the Resistance. In this little mountain village in the middle of nowhere anything new is an amusement, even more if it brings joy and music with it. When Marisa opens the case and touches the keys, the small community gathers around it. The organ is the narrating voice of this unusual novel, it tells us what it sees, the stories of the three girls who have welcomed it. It tells the story of Marisa's obstinacy in trying to repair the damage done by the accident: a missing note. But to find a suitable key and a reed, the only solution seems to be an abandoned shrine, a few days' walk away.

Simone Saccucci works with children and young people in difficult situations, and with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.



Author Simone Saccucci
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 180

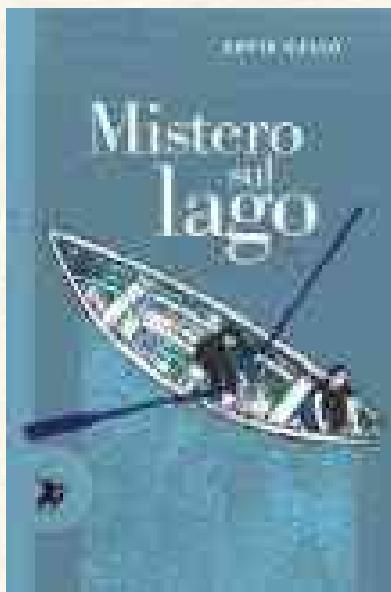
THE SECOND ADVENTURE

The young girl, Bianca, does not have a driving licence, she's not even eighteen years old. She has stolen her father's lorry and she's running away with it. The old woman, Siria, is dumb, her only communication is through post-it notes. But she can make herself understood very well. Her story is a heavy burden to carry along.

They will travel part of the road together, and life will link them together with a thread made of incredible adventures. The unusual structure and gripping style of this on-the-road thriller, where present and past are cunningly mixed, reveal, page after page, miles after miles, the meaning of the story. A compelling and delicate story, suitable for girls and boys who are going through the most complex and painful phase of adolescence. The language is original, rough and sensitive, closely following the elusive material of narration, archaic and right up to the minute.

SIMONE SACCUCCI, born in 1979, has been a community storyteller for around twenty years. He works with words, music and song, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He is a teacher, social worker, storyteller. He has been involved in education for around 20 years with particular interest in stories and in memory which he uses to involve people and to create moments of participation.

He worked with Ascanio Celestini in 2006, then with Erri De Luca, and then with groups such as the English Folk Dance and Song Society; The Maxxi Museum in Rome, Roma Tre University, the University of Cagliari. For Radio 24, Il Sole 24 Ore he edited the "Postcards from the Suburbs" column. With Giralangolo he has published "The Second Adventure" (2020).



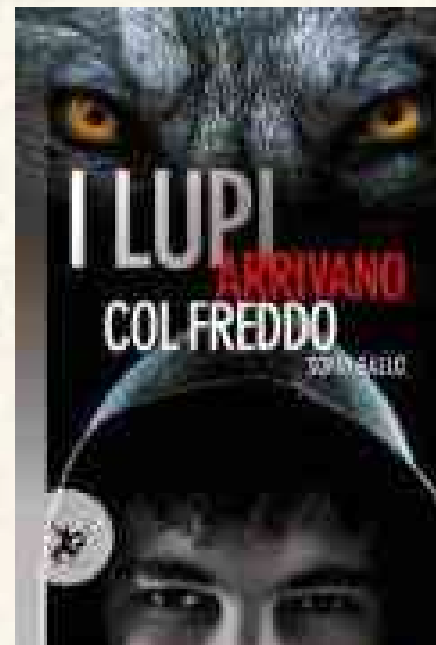
Author Sofia Gallo
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 256

MYSTERY ON THE LAKE

The truth is hidden on the banks of the lake, as sharp as a knife, but a group of youngsters has found the courage to reveal it.

Villapietra is a placid little village on the banks of a lake. Monica, 14, has just moved there. Her grandmother Eugenia looks after her while her parents are away. No-one

knows where they are or what has happened to them, no-one talks about it, and this long-lasting, unexplained silence has made Monica suspicious and reserved. But that corner of the lakeside province where her grandmother has brought her does not turn out to be as tranquil as she had hoped. On the contrary, the situation is really unsettling: unexpected nocturnal visits, disappearances, beatings, shady dealings and all sorts of harassment seem to be par for the course in this area. And just as the rapidly changing weather makes the lake dangerous, this story clouds over in a second, when, while playing truant from school, a boat trip turns into a nightmare and a boy, Tiziano, is knifed. Ali, his schoolmate, is accused of assault and at the same time he is on the run from the real culprits. With the help of a group of local youngsters, The Courage Band, Monica sets to work to solve the mystery. And in rapid succession right up to the last page of buck-passing, discoveries, betrayals, intimidations and subterfuge, the youngsters manage to see clearly enough to accuse the real thugs and unveil – although at a high price – at least a slice of truth.



**PREMIO ITAS
 DEL LIBRO DI MONTAGNA 2015**

Author Sofia Gallo
Type Fiction
Age 12+
Bookbinding paperback with flaps
Size 13,5 x 20,5
Pages 216

WOLVES COME WITH THE COLD

Wolves come in winter, they come down in the valley, bringing fear. Just like the wolves that Fuad meets: cruel men that lead murky and hidden lives, always on the run. They capture him to make him a perfect guerrilla fighter. First,

Fuad is stricken with anger, then gripped by fear and a devastating feeling of powerlessness. But two boys he meets by chance help him to rediscover himself and make him want to react: forming a strong friendship, the three boys will travel together through a large part of East Turkey, a much-divided country. Here, around Lake Van, Turks and Kurds live side by side, in a conflict sometimes muffled, sometimes violent, at times cleverly smoothed out, but always present, always there; this contrast will trace the path for the protagonist and determine the outcome of the story. A tale of escapes and pursuits, love, friendship; an adventure among breath-taking landscapes and small villages, in which the protagonist meets people of great humanity. Tense and passionate until the liberating ending, the story stirs the reader's curiosity over a faraway place and teenagers that live and grow up, in those so difficult lands, like every other adolescent in the world.

SOFIA GALLO

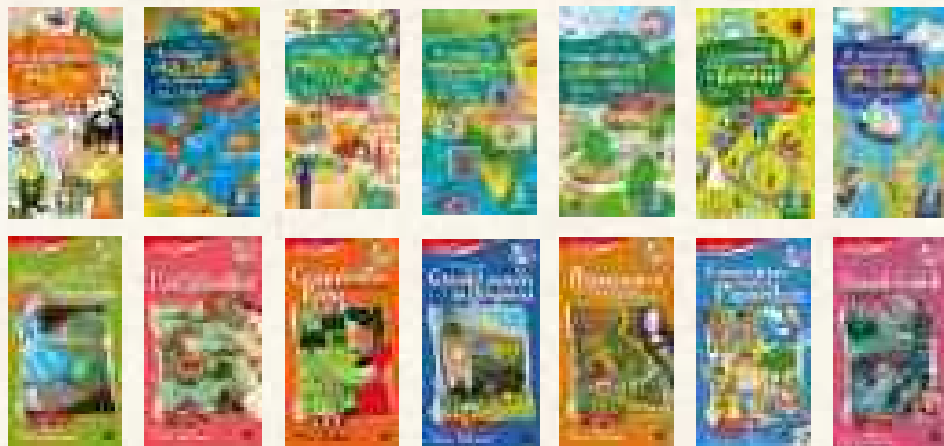
Teacher, journalist and author of fiction, Sofia Gallo has been working for many years with young adults and teenagers. Great traveller, she has a very strong interest for intercultural and social issues in particular for teenagers and young adults; for her personages, places and traditions, she inspires from her beloved travelling in Africa, Asia and Middle East.

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SERIES SOLD IN: CHINA, TAIWAN

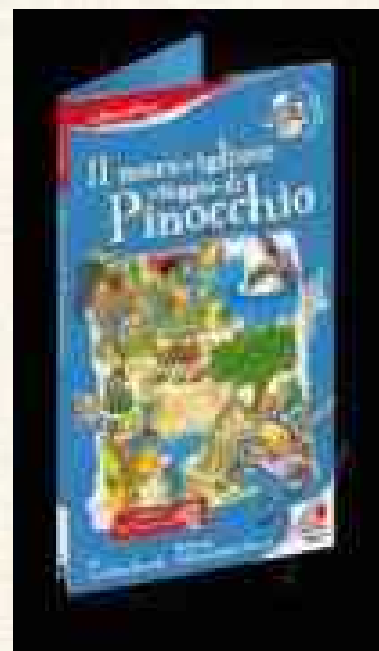
Size closed 12,3x21 cm - open 66x98 cm **Full color map** folded in a box



- Little Red Riding Hood
- The Three Little Pigs
- Snow White
- Alice in Wonderland **sold in Russia**
- The Journey of Marco Polo
- Around the World in Eighty Days
- The Journey of Charles Darwin **sold in Russia**
- Hansel and Gretel
- The Journey of Ulysses
- The Battle of Little Bighorn
- Journey to the Center of the Earth
- The Incredible Adventures of Pinocchio
- The Amazing Journey of a Banana Skin
- Journey to Never-never Land
- The Map of Monsters
- The Adventures of Salgari's Pirates
- The Map of Ancient Egyptian Times
- The Trades Map

ONE THOUSAND AND ONE MAPS

King-size drawings featuring the paths described in our favourite fairy tales and classics of children's literature, the wonderful places of renowned itineraries and routes of real and imaginary travel tales. Real maps, like those used by adults, by which children can go through the most famous fairy tales and discover new ones with the help of short texts explaining the most important steps of the journeys. This new way of approaching texts tickles the fancy of children and adults and arouses the spirit of adventure and the eagerness for new experiences with fine drawings and vibrant colours. A different illustrator has made each map to give rich visual suggestions using very different graphic styles and techniques.



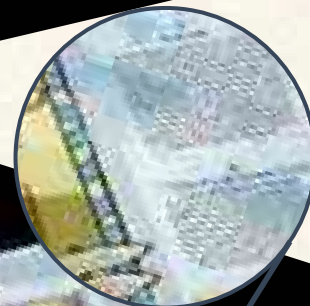
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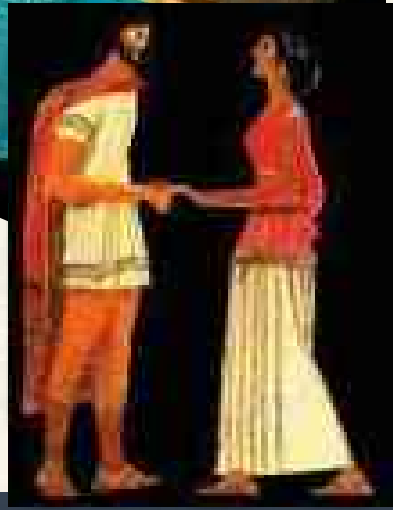


A well-traced path leads through the world of Pinocchio, following the steps of his journey. The map is a treasure trove of information, with a well-traced path leading through the world of Pinocchio, following the steps of his journey. The map is a treasure trove of information, with a well-traced path leading through the world of Pinocchio, following the steps of his journey. The map is a treasure trove of information, with a well-traced path leading through the world of Pinocchio, following the steps of his journey.

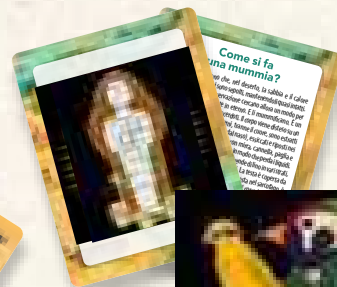
LeMilleunaMappa



Illustrations from *The Journey of Ulysses*, by Gek Te



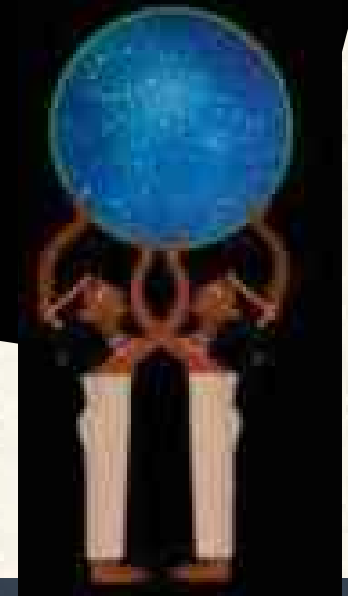
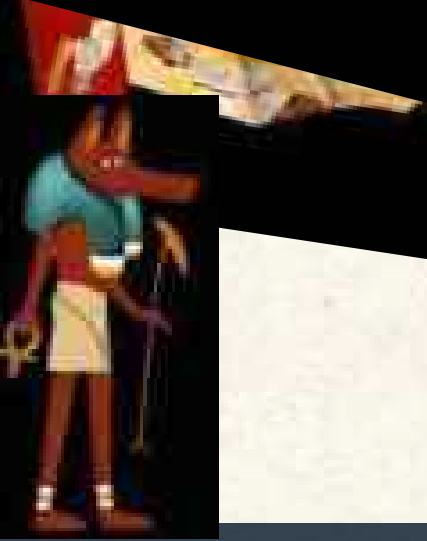
SPECIAL PROJECTS



by Sandro Natalini



Illustrations from *The Map of*



SPECIAL PROJECTS



Giralangolo



Premio Andersen
The Best Young Adults Fiction Series
2020

Premio Strega
Ragazzi e Ragazze +11
2023

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Full material for review in English available on request.