

INTERNATIONAL RIGHTS GUIDE

Children's Books 2020

picture books • fiction YA



FOREIGN RIGHTS

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ABOUT US

“Giralangolo” is an imprint of EDT srl founded in 2007. Our publishing program spans over children’s books through to teenage and fiction for teenage and young adults. Using a witty and ironic language our books tackle and explore crucial issues such as friendship, knowledge of foreign cultures, accepting and embracing otherness and differences, respect for nature and the environment.

We have launched new publishing projects such as our award winning series **LeMilleunaMappa** (OneThousandAndOneMaps) with its innovative design and artwork, and our most recent enterprise **Sottosopra** (Upside-down), a series of picture books focused on sexual identity – a crucial issue in today’s society – which aims at rejecting all stereotypes, introduces a new perception of female and male roles and encourages an open-minded and non-judgmental approach to gender and sexual diversities.

In addition to publishing books by Italian authors, we take pride in acquiring and publishing foreign titles as well.

We have established strong and successful partnerships with foreign publishers, both major, leading publishers and smaller, independent ones.

Our approach to book publishing has earned us many prestigious awards and prizes. Despite being a small imprint within a parent publisher, our catalogue now includes more than 200 titles, and we publish approximately 15 new titles a year.

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Series Sold in: China, Taiwan



- ▶ Little Red Riding Hood
- ▶ The Three Little Pigs
- ▶ Snow White
- ▶ Alice in Wonderland **SOLD IN RUSSIA**
- ▶ The Journey of Marco Polo
- ▶ Around the World in Eighty Days
- ▶ The Journey of Charles Darwin **SOLD IN RUSSIA**
- ▶ Hansel and Gretel
- ▶ The Journey of Uliisses
- ▶ The Battle of Little Bighorn
- ▶ Journey to the Center of the Earth
- ▶ The Incredible Adventures of Pinocchio
- ▶ The Amazing Journey of a Banana Skin
- ▶ Journey to Never-never Land
- ▶ The Map of Monsters
- ▶ The Adventures of Salgari's Pirates
- ▶ The Mysterious Map of Egyptians
- ▶ The Trades Map

One Thousand and one Maps

King-size drawings featuring the paths described in our favourite fairy tales and classics of children’s literature, the wonderful places of renowned itineraries and routes of real and imaginary travel tales. Real maps, like those used by adults, by which children can go through the most famous fairy tales and discover new ones with the help of short texts explaining the most important steps of the journeys. This new way of approaching texts tickles the fancy of children and adults and arouses the spirit of adventure and the eagerness for new experiences with fine drawings and vibrant colours. A different illustrator has made each map to give rich visual suggestions using very different graphic styles and techniques.



On the back of the maps, information and curious facts about the stories and their origin, children's classics and travel books.



A table of contents so you can find your way and follow the steps of the story.



Short texts, arranged in dedicated boxes, show the main steps in the development of the story.



A well-traced path leads the readers into the settings of the most well-known fairy tales and accompanies them along the routes of either real or fictional great journeys.



Anselmo Roveda, Marco Paschetta

The Adventures of Captain Salgari's Pirates

Emilio Salgari writer of action adventure, wrote more than two hundred adventure stories and novels. One of the most translated Italian authors, arguably the best selling Italian author of all time, like his adventure-writing counterparts Jules Verne in France and Henry Rider Haggard in England, he was knighted for his contribution to literature. A century after his death, Salgari can still yank readers into his magical world. Salgari's works have been published by numerous publishing houses worldwide. Salgari's two series, the Pirates of Malesia and the Corsairs of the Caribbean, come to life in this map which tells the story of their deeds and travels. Sandokan, the Pearl of Labuan, The Black Corsair, the Daughter of the Caribbean... the most fascinating characters of timeless novels travel all over the seas and oceans, following itineraries visualized on a large format map.

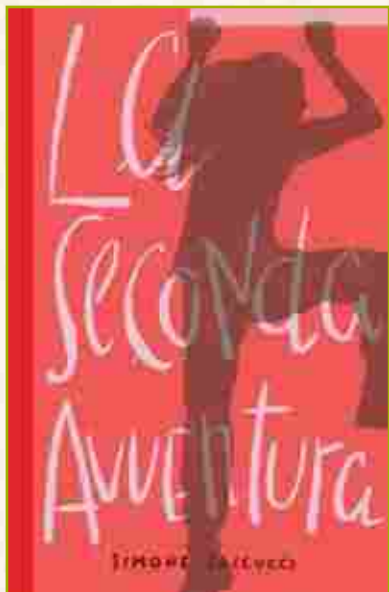


Irene Biemmi, Sandro Natalini

The Trades Map

This map intends to guide young readers, both boys and girls, through a journey in search of trades, while wandering around the streets of a town; Nina and Nino are two small tourist guides of 6 and 7 years of age who tell us about and explain the various different trades. The map is laid out so that readers are made aware of the issue of jobs "for women" and jobs "for men", getting over the message that there is no distinction of jobs on the basis of gender and that everyone can do everything! The emphasis is placed on the fact that new relationships and co-operations based on co-working and respect can be created in the work context. A pack of 24 cards are used in conjunction with the map, each of which represents a trade.

NEW



Author Simone Saccucci
Type Fiction
Age +12
Bookbinding paperback
Size 13,5 x 20,5
Pages 120

Cover Marco Viale

The Second Adventure: Future Comes From The Back

The young girl, Bianca, does not have a driving licence, she's not even eighteen years old. She has stolen her father's lorry and she's running away with it. The old woman, Siria, is dumb, her only communication is through post-it notes. But she can make herself understood very well. Her story is a heavy burden to carry along.

They will travel part of the road together, and life will link them together with a thread made of incredible adventures. The unusual structure and gripping style of this on-the-road thriller, where present and past are cunningly mixed, reveal, page after page, miles after miles, the meaning of the story. A compelling and delicate story, suitable for girls and boys who are going through the most complex and painful phase of adolescence. The language is original, rough and sensitive, closely following the elusive material of narration, archaic and right up to the minute.

Simone Saccucci, born in 1979, has been a community storyteller for around twenty years. He works with words, music and song, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He works with children and young people in difficult situations, but also with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.

NEW



Author and illustrator Allegra Agliardi
Type Picture Book
Age +5
Bookbinding hardcover
Size 25 x 21
Illustrations full colour
Pages 24



Beyond

If I were at the top of a tree what would I see? If I were that cyclist going past what would I see? If I were the painter of that picture, what would I see? An infinite number of questions and points of view are intertwined, make us forget our own point of view and allow us to travel with our mind.

The role of Imagination is central in early childhood education. Creative play is the playful manipulation of emotions and ideas. It helps children to learn the ability to act out stories that involve different perspectives. It develops critical thinking skills and creative problem-solving abilities, important goals for cognitive and social development.

In this book, it is asked to children to recover an image through memory and imagination, training his/her ability to imagine what they cannot see with their own eyes, going further where lies a system too vast and complex to appear before the eye. It is a book that invites children to imagine there is something where there is no image; it invites children to go against experiential judgment, and act upon imagination.

Allegra Agliardi lives and works in Milan. Since 2001 collaborates with publishers, magazines and newspapers; she holds workshops for adults and children, in Italy and abroad. In 2009 she won the 2009 "Young Illustrator of The Year" award at the Festival of Illustration in Pavia, Italy.

Sottosopra (Upside-Down)

Books for girls *and* boys on gender expression and against stereotypes

The protagonists of this book series are girls and boys, free to behave, think, and act without being bound by their biological sex. They present a fresh portrayal of life, family, friends, and feelings; a world where people are no longer shocked if a boy plays with his doll, where the princess saves the prince, and where grandmother drives the tractor while grandfather is in the kitchen baking delicious pies. They represent an incredibly wide range of models that can inspire us and contribute to shaping our own gender expression: role models that aren't constrained by the usual feminine and masculine stereotypes, too often depicted in children's books and responsible for a sexist perspective on family and society. Sottosopra, the Upside-Down Collection, is intended for young readers, ages 3-5 and 6-8. Since gender identification processes play a decisive role in these stages of a child's development, they are more receptive to change in the new generations.

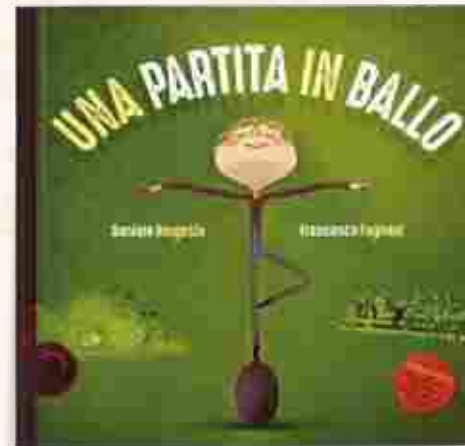
Editor

IRENE BIEMMI has worked at the University of Florence's School of Education since 2004, where she carries out her research focused on the pedagogy of gender and equal opportunities.

She teaches training courses to sensitize the world of education to the culture of gender equality. She has written many books on the topic as: *Teaching Equality. Educational Proposals to Address Gender Perspectives (Educare alla parità. Proposte didattiche per orientare in ottica di genere*. Edizioni Conoscenza, Rome, 2012); *Sexist Education. Gender Stereotypes in Children's Books (Educazione sessista. Stereotipi di genere nei libri delle elementari*. Ed. Rosenberg & Sellier, Turin, 2010)

Sold in South Africa

Premio *Narrare la parità* 2017



Author Daniele Bergesio

Illustrator Francesco Fagnani

Type Picture Book

Age 5+

Bookbinding hardcover

Size 25 x 25

Illustrations full colour

Pages 28



Rock'n'Roll Rugby

Tito dreams of becoming a rugby player, but his physique is definitely not a rugby player's: long and thin, his chances seem to be almost nil. Besides, what he's effortlessly good at is dancing: with all sorts of music he dives in with pirouettes and phenomenal vaults. One day the coach decides to give him a chance: at the next match Tito will join the team. The start is not auspicious, the opponents are warlike and the scrums that seem to be exciting on television are really very frightening. But when Tito hears a rock 'n' roll coming from the loudspeakers, Tito grabs the ball and dodges everyone, dancing as if possessed, and manages to score: a rugby player's career has begun! A story which overturns the gender stereotypes which act not just from outside, but which tie up people who do not fit their idea of what they want to be. Being oneself is the best way to be happy, and sometimes achieving one's objectives can help: the important thing is not to be afraid of them. When Tito lets himself go, he succeeds in an undertaking that leaves everyone gobsmacked: scoring a goal is a victory in itself, but also for all those who were not sure of him but who finally believe in him.

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Premio **Nature la parità** 2016

Author Simona Miola
Illustrator Daniela Volpari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 24



A Birthday in the Jungle

It's Beatrix's birthday and her grandparents give her an explorer's uniform. Off she goes: she leaves the cake on the table, prepares her backpack and goes out to explore the garden. Each tree looks enormous to her, every flower a wonderful tropical bloom, a lizard is a crocodile and the cat is a tiger. She crosses the garden, feeling free and happy, with the tall grass brushing her face, her lungs filling with air. And finally she reaches her goal – it wasn't so difficult to get to the neighbours' house!

Little Beatrix has a taste of freedom in this illustrated story of the exploration of the garden – what joy, what fun! In this series, which tells stories free from stereotypes, and promotes the interchangeability of male and female roles, Beatrix is the main figure in an adventure which is for her the equivalent of a test of courage, an experience which makes her feel important and gives her the chance to decide freely how to have fun. That freedom will help her to grow up in the knowledge that she will always be able to make autonomous and informed choices.



Premio **Nature la parità** 2015

Author Francesca Bossini
Illustrator Agnese Baruzzi
Type Picture Book
Age 5+
Bookbinding Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28



Whoever Finds a Treasure Finds a Pirate

What do pirates look like? Some have huge mustaches, some carry sparkling sabers, and some well, some look like Lilla! Lilla is the type of girl who exclaims "Ahoy! Shiver me timbers!" and scans the horizon from high up in the treetops, in search of a treasure that will take her far, far away. But as everybody knows, treasure chests are usually buried on the beach. Therefore, our bold little girl heroine embarks on a search digging up every single inch of the city's ugliest shores, hoping to find the treasure chest. Indeed, she'll eventually find it with the help of an unexpected friend, and it will be a real feast for everybody. The beautiful and colorful illustrations by Agnese Baruzzi, with funny swords, huge mustaches, wooden legs, parrots perched on shoulders and binoculars pointing at the horizon, will never put you in doubt about Lilla's "piratesque" soul!



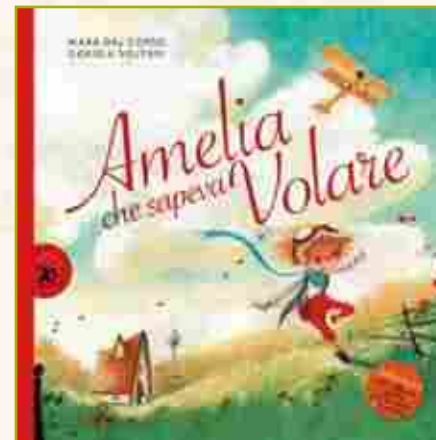
Sold in China

Author Irene Biemmi
Illustrator AntonGionata Ferrari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28



The Little Prince Dismounts

Life as a prince is not easy, when you are still a child. Among many duties, you absolutely have to be able to ride. But the horse is so big, and the little prince is so small, that he is ashamed to go around the kingdom on the back of such a big animal. He doesn't look at anyone and doesn't greet anybody, hoping that no one will notice him. This is not the best way to look good! But one day a skinny little girl, with tousled hair and twinkling dark eyes, puts herself in front of the horse until the prince looks up: What's wrong? Asks he. Guess! She replies. Get off that horse and try to see what fun it is to do somersaults in the meadows, laugh out loud and get covered in chocolate. The world looks different seen from down there, you become even nicer... So the horse is happy to graze the grass and gallop freely, the prince discovers what fun it is to be a child, and a role from which it seemed that he could not escape proves not so necessary in the end: just wanting to, or trying... can be enough.



Sold in Russia, United States,
 Greece, Spain

Author Mara Dal Corso
Illustrator Daniela Volpari
Type Picture Book
Age 5+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28



Amelia Who Could Fly

An amazing illustrated book that tells the story of little Amelia Earhart, who would later become the first female aviator to fly solo across the Atlantic Ocean, in 1932. A versatile character, Amelia was and is a fine example of how it can be possible to reconcile the realization of a dream which was unconventional for her time with a femininity which was never overshadowed: a style icon who appeared on «Vogue», a «Cosmopolitan» contributor, Amelia also created her own line of clothing. The narrative of Mara Dal Corso relates with freshness and immediacy little Amelia's great desire to fly, and the special, soft illustrations by Daniela Volpari, perfectly matched with the style of the decade, add grace and joy to the adventures of Amelia, with a beautiful rendering of the natural environment in which she spent her childhood.



Sold in Korea

Author Anselmo Roveda
Illustrator Paolo Domeniconi
Type Picture Book
Age 3+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28



Grandma's Tractor

Grandma and grandpa wake up at dawn and they have breakfast together. Then, grandma puts on her rubber boots and sets off on her tractor to pick apples, pears, and figs in the field on top of the hill. Meanwhile, grandpa tidies up the kitchen, he does the laundry and he writes a few emails to his friends; then he bakes a pie for the afternoon snack, so it will be ready when grandma returns.

This story explores the theme of subverting stereotypes, starting from two unexpected protagonists (the grandparents) and an inspiring setting full of natural cues skillfully captured by the delicate illustrations.



Sold in China, Greece

Author Lucia Giustini
Illustrator Sandro Natalini
Type Picture Book
Age 3+
Bookbinding hardcover
Size 25 x 25
Illustrations full colour
Pages 28



The King Who Did not Want to Make War

This is the story of the sweet, quiet, poetic King Fiorenzo, peaceful and not ambitious. At the same time he is extremely resolute in defending his ideas even when everyone around wants him to expand the realm, make war, get up an army to defend against enemies ... The strength of King Fiorenzo is one of perseverance, tenacity, never aggression. When the ghost of war approaches, King Fiorenzo refuses to be misled: "Will you be at war, finally, His Majesty"? - "No, I do not like war". After all, in the course of his journey King Fiorenzo realizes he is not the only one who has not an army and doesn't like war. There is another King who loves to wake up early in the morning to "look at the sky with the colours of the dawn" ...



Author Anselmo Roveda
Illustrator Marco Paci
Type Picture Book
Age 5+
Bookbinding hardcover
Size 20 x 29,7
Illustrations full-colour
Pages 36



The Atlas of Adventures by Sea and Land

With extracts chosen from the literary works of Emilio Salgari

Malaysia, India, Sudan, The Far West, the Rocky Mountains, the North Pole, Bermuda, the Amazon, Russia, Black Africa, Europe and the Mediterranean, the Pacific Ocean, China, Australia...a large format illustrated album with tables divided by continents and detailed information on specific areas.

Each table is accompanied by brief quotations taken from the works of Emilio Salgari, which describe the countryside, culture, architecture, costumes, and peoples of that part of the world.

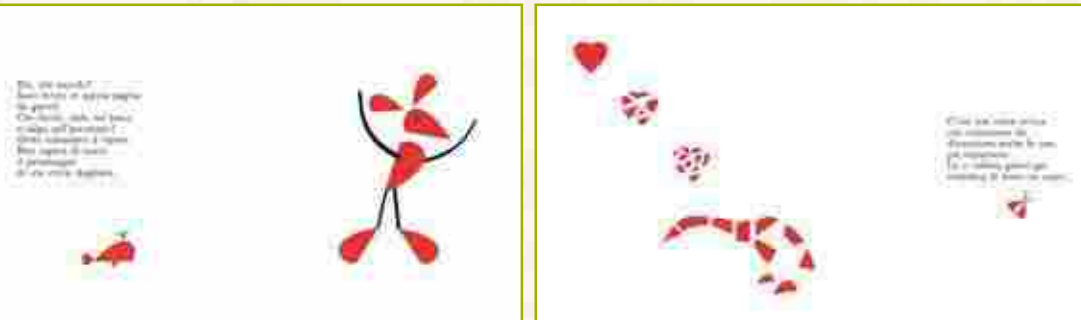
Born in Verona in 1862, Emilio Salgari was an Italian writer of adventure and science fiction stories for readers of all ages. He wrote more than two hundred short stories and novels, many of which are considered classics. He is the father of the Italian popular culture and of the Spaghetti Western. His pirate stories are full of exotic characters, his heroes come from a wide variety of cultures.

Salgari claimed he travelled throughout America where he met Buffalo Bill; he said he explored the Sudan, lived at the Mahdi's court, loved Indian princesses, sailed among the many islands of the Far East... Except that very little of it was true. He travelled very little and mainly drew his stories from encyclopaedias, maps and magazines read in libraries. His work has been translated in more than 25 countries and, besides Italy, it is very popular in the Spanish- speaking world.

The Atlas helps us to understand how he managed to create imaginary worlds in real contexts even though he had never travelled, and reveals how he did his research on the areas of the worlds where he set his books, without leaving his house and without the Internet, his elements of science fiction, his keenest readers (among whom were Che Guevara, Isabel Allende, Umberto Eco).



Author and illustrator Valentina Gazzoni
Type Picture Book
Age 5+
Size 22 x 22
Illustrations two-colour with die-cuts
Pages 26 pp



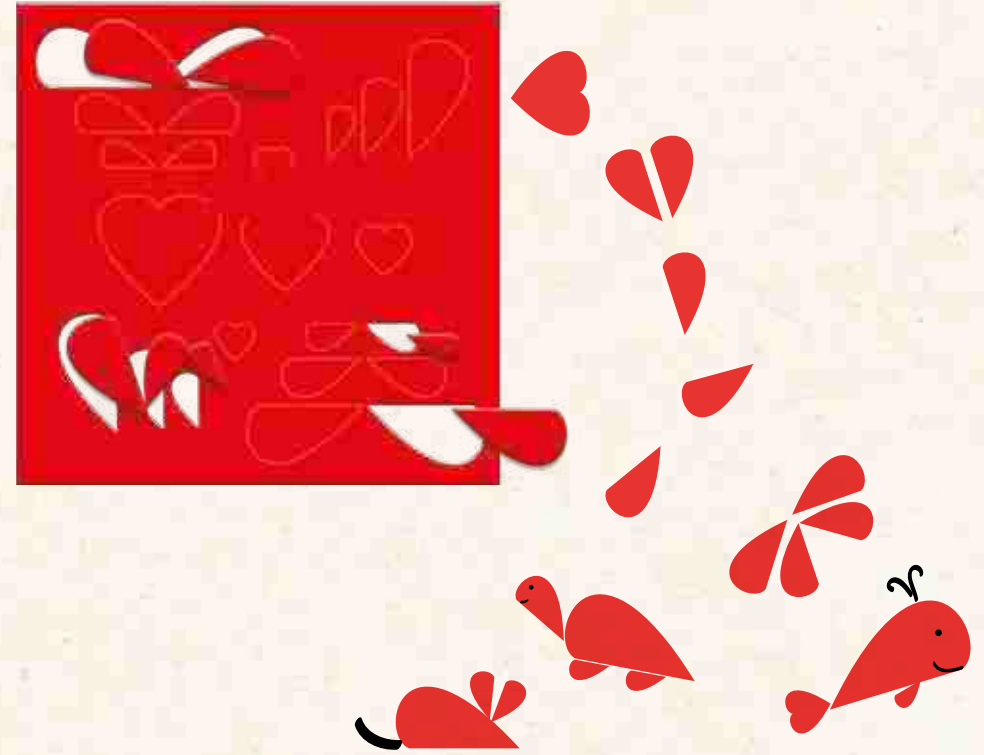
A Composed Heart:

When Breaking a Heart is not Heart-Breaking

Play-book for children and adults who say: I can't think of anything, I'm not able to, I can't draw. Creativity is considered to be one of the highest attainments of human intellect.

Creativity in children can be developed by engaging them in activities that enable them share their ideas, thoughts and feelings and by exposing them to a variety of materials that can be manipulated and combined.

The process of disordering or deconstructing of the patterns followed by a new ordering or restructuration is a manifestation of the creative imagination and helps at a higher level for the emergence of a transformation for continued growth. Transformation is a process by which things become connected with each other and operate at high level of organisation and complexity: the known structure is pulled apart, or deconstructed into its primary elements, for the restructuring of something new. Moreover the processes of construction, deconstruction



and reconstruction is an approach to understanding the relationships.

This book, born from direct experience in workshops, plays around trying to light sparks of imagination in children and adults, allowing the hands to trigger the imagination (thinking with one's hands).

The heart shape bears strongly symbolic meanings: love, friendship, cohesion, compassion and understanding, femininity, attraction, mirroring. It is the symbol of physical and spiritual being, and represents the central wisdom of feeling as opposed to the head-wisdom of reason. It carries connotations of the soul, along with strength and courage.

Here, hearts can be manipulated, joined, combined, separated, shaped and details can be added in pencil on a sheet of paper for the composition of fascinating drawings collages.

Let's read the author's words:

Here, hearts can multiply, turn, flip over, line up, be made larger or smaller. I love cutting them and change them into something else. Who are they? What language do they speak? Where are they going? What do they smell of? Each question opens the door to fantasy.

Magic is made.



Author and illustrator Sandro Natalini
Type Picture Book
Age 5+
Size 22 x 22
Illustrations two colour
Pages 12 pp cardboard double sided

all the children who have not yet acquired the skill of reading, but also children who speak different languages, children or adults with limited linguistic ability or visual problems, encouraging them to become storytellers.

The book is horizontally folded in accordion-style

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Little Red Riding Hood in Pictograms

In this book, the story and the pictures are represented by pictograms, ideograms that can be read in an immediate, global way, a versatile form of communication more effective than words that crosses the barriers of individual languages and can be understood everywhere and by everybody. Pictograms are a powerful tool for the cognitive system; their descriptive nature provides high quality pictorial representation, which facilitates memorization. Recognizing an image is easier than reading text. Pictograms have the potential to be interpreted more accurately and more quickly than words. The effectiveness of these pictograms relies on characteristics such as colour, shape, symbols and visual complexity. Natalini adapted them taking into account their pragmatism, syntax and semantics to make them more reader-friendly and in order to facilitate the elaboration of the story.

This strengthens the powers of observation in children: alone or in groups, they use their own words to describe/narrate what they see. Teachers (from kindergarten on) can actively involve





Sold in China, France

Authors Ginevra Dondina and Emiliano Mattia Fadda

Type Picture Book

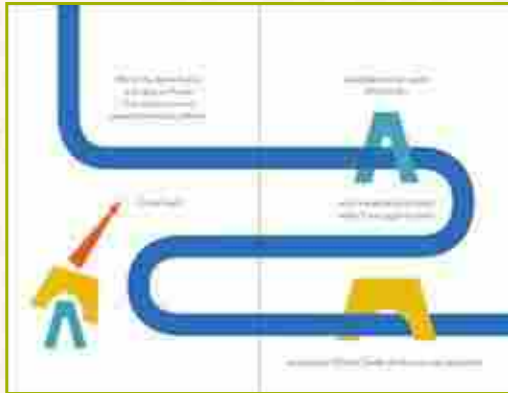
Age 5+

Bookbinding hardcover with die-cuts

Size 19 x 30

Illustrations full colour

Pages 48 full colours



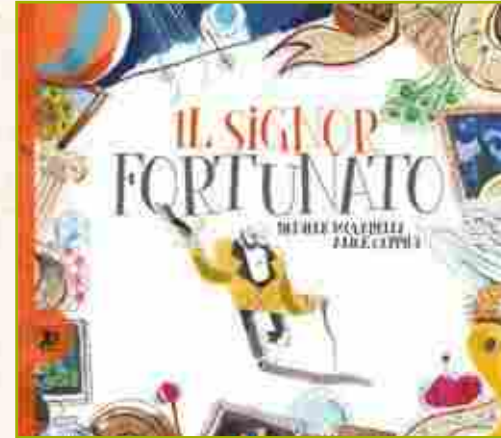
The Giant arrives in Paris

The story, characterized by conceptual and graphic illustrations, is about a giant (it's not until the last page of the book that we find out it's the famous "Eiffel tower") who has to deal with a city that has been an unknown planet to him up till then. We see our unwieldy character struggling through the various episodes he's involved in.

Here the illustrations play the leading role, describing the events with authentic simplicity. The readers will hear all about the city from the giant's point of view and with a child's imagination.

It is not only a book with a story, but thanks to the addition of the shapes (attached to the book), this can be enriched, reinvented and small readers can have a hands-on experience. We would like to give everyone the chance to have fun and be amazed, just like we were!"

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Sold in Korea

Author Daniele Movarelli

Illustrator Alice Coppini

Type Picture Book

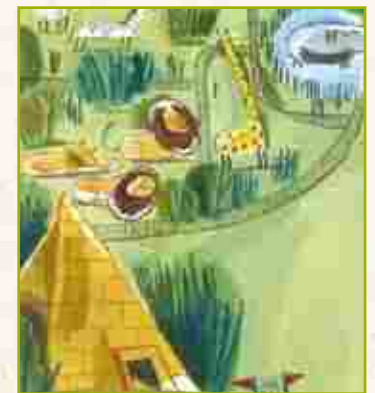
Age 6+

Bookbinding hardcover

Size 28,5 x 25

Illustrations full colour

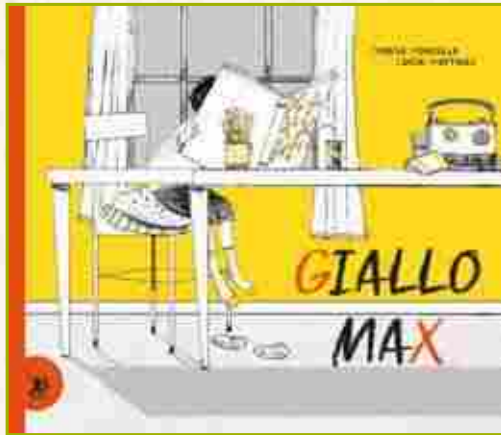
Pages 28



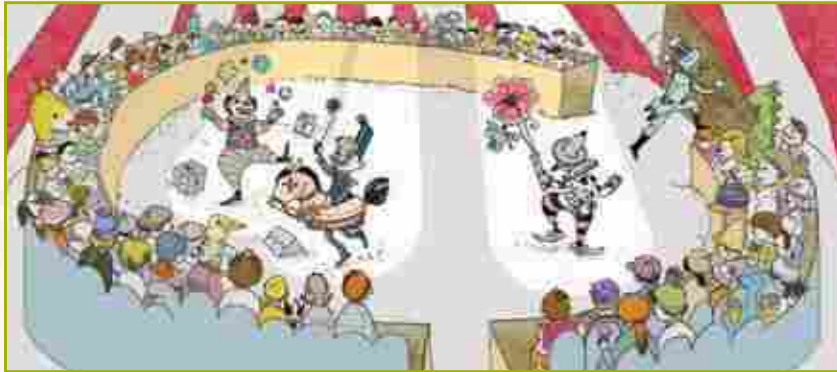
MrLuckyGuy

Mr. LuckyGuy has so many things: an enormous house surrounded by an estate with even a zoo, he has a fleet of aeroplanes and a submarine and he goes out every morning in his bright red sports car. One windy day Mr. LuckyGuy's good hat gets blown away by a cheeky gust of wind and he gets lost when he follows it. So he tries without success to get back to his lovely house, his garden, his life full of things, and along the way he notices something he had never noticed up till then: the people around him, who are precious not because they are made of gold but because they are what they are, they do what they do, because they are alive.

The author chooses irony as his style for this fine tale about wealth, both material and immaterial. The very same irony which this young and yet already established illustrator uses in her humorous drawings which are the ideal counterpoint for the sharp and witty text.



Author Teresa Porcella
Illustrator Lucia Mattioli
Type Picture Book
Age 5+
Bookbinding hardcover
Size 28,5 x 5
Illustrations full colour
Pages 28



Yellow Max

Yellow Max is a story which uses the stylistic and linguistic mechanism of accumulation to gradually build up the tension of waiting, page after page, until little Max finally sees his daddy come home. Are the events of the previous pages just his imagination or do they really happen? The readers will find out slowly thanks to Lucia Mattioli's rich illustrations. We solve the puzzle by following the thread she provides with her crafty use of colour. The decision to alternate black and white pages with colour in only a few details, and others totally in colour, shakes young readers and at the same time excites their curiosity. This book gives children pleasure in making discoveries and warmth of affection of the family.

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Author and Illustrator Marco Viale
Type Picture Book
Age 5+
Bookbinding hardcover
Size 21 x 26
Illustrations full colour
Pages 40

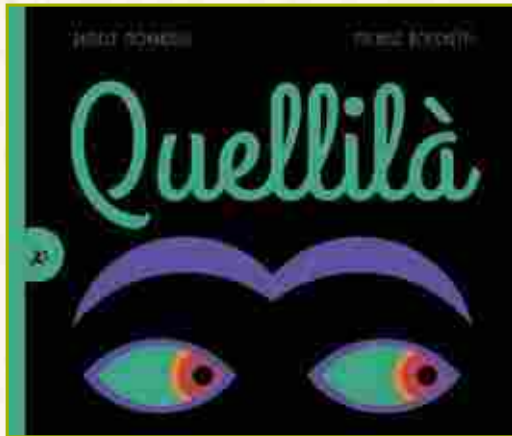


Why are Little Mosquitos Always Happy?

Happy by day and by night, on their own or in company. How come little mosquitos are always so happy? Brightly coloured, amusing illustrations tell us, page after page, in a series of scenes that will make up the complete picture. The flight of the little mosquitos is the link, the funny characters that appear on each page are the curious observers of the little insects and their airy movements in all situations.

A book to be read in company to grasp the beauty of little things, the importance of being able to adapt to different situations, the meaning of this mysterious word – happiness. A book to dip into alone, to have fun following the midges, to find out what happens on the next page, to look for the characters who pop up here and there, and to imagine what else might happen – because happiness is also using your imagination.

Foreign Rights for Germany handled by: Michael Meller Literary Agency



Author Daniele Movarelli
Illustrator Michele Rocchetti
Type Picture Book
Age 5+
Bookbinding hardcover
Size 28,5 x 25
Illustrations full colour
Pages 28

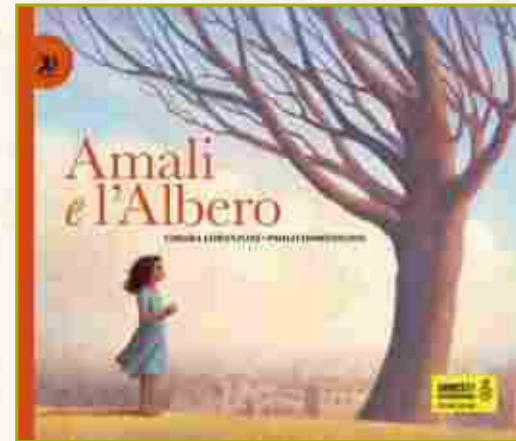


Those

They had been our neighbours forever. But none of Us had ever seen Them. Because They lived over there. And We lived over here.

"Dear children, today I'm going to tell you about Them. I warn you, They're the cruelest and most awful creatures you can meet. So I hope I won't frighten you too much."

The beginning of this story certainly does not bode well for young readers. But right from the start you notice that They are the neighbours we've always had, feared as ugly, nasty, cruel and awful. But no-one has ever really met Them, and when rumours start going round that They are about to attack the city, all the citizens, led by the King, get busy to defend themselves. THEM is a bright, amusing story which uses irony to tell a story of diffidence towards the Stranger, a universal theme which covers different times, cultures and places.



Author Chiara Lorenzoni
Illustrator Paolo Domeniconi
Type Picture Book
Age 5+
Bookbinding hardcover
Size 28,5 x 25
Illustrations full colour
Pages 28



Amali and the Tree

Amali and the tree is a lyrical picture book in which we'll get to know Amali, a strong little girl who arrives from a far-away land with her burden of fears, and who will find in her new country many friends, new delicious smells and tastes, and happiness.

A bare Tree wandering sadly in the dark, in search of its roots makes Amali remember her journey, that brought her far away from home. She recalls the warm sun of her homeland, but also the fear that used to seize her from time to time. In her new country Amali has many friends, she can experience the startling taste of the snow, and when people say her name, it tinkles like a silver bell.

One night the Tree does not come back but she finds a branch full of leaves and flowers on the windowsill: sweet cocoa-smelling flowers, fragrant with the salty scent of sea drops.



Sold in:
China, Germany, Korea, Spain, Turkey



Premio "Nati per leggere" 2013

Author & Illustrator Marco Viale

Type Picture Book

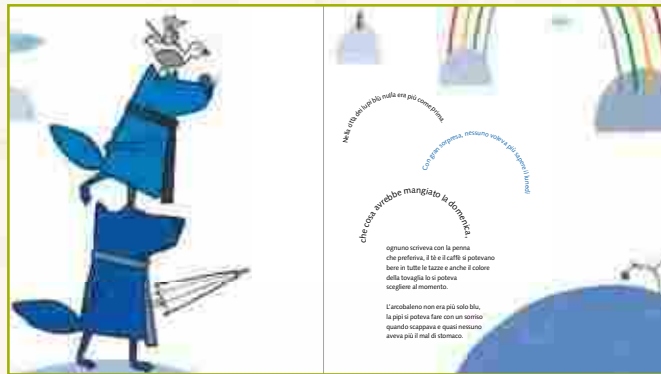
Age 3+

Bookbinding hardcover

Size 30 x 30

Illustrations full colour

Pages 32



The Blue Wolves' Town

A case-bound album which explores themes like adventure, discovery, diversity, welcoming attitudes, nonconformity. In the blue wolves town live the blue wolves that lead a repetitive and dull life: the only weird thing is that they are so blue that you need to put an accent on the 'u' to talk about all that existing blue. One day their boring life is turned upside down by the arrival of a red wolf that is so red that you need three Rs to talk about all that red. The rred wolf can whistle, a skill unknown to the blue ones, and by repeatedly doing so he eventually brings to town cheerfulness, mess and the awareness that there are many things to find out and learn about. So, when the rred wolf suddenly goes away, the blue wolves have learnt something new. No wonder then that the yellow wolf arriving in town one fine day will not be welcomed with distrust anymore; on the contrary he will be taken as a new opportunity.



Sold in China

Author Carolina D'Angelo

Illustrator Francesca Assirelli

Type Picture Book

Age 3+

Bookbinding hardcover

Size 27,5 x 28,5

Illustrations full colour

Pages 32



Guinevere and the Magic Formula

Tiny witch Guinevere hates going to school wearing clothes her grandma dresses her in. The only way to escape from this is to turn invisible. But what's the right formula? Abra... abra... and then? She tries again and again, and after some attempts Uguette yells out: 'Amberarabial' ... and magically Amber of Arabia, Grandma's worst enemy, appears! From there on it's a chase: they run around throwing spells at each other until the unexpected end. A great and hilarious picture book full of colours and magic.

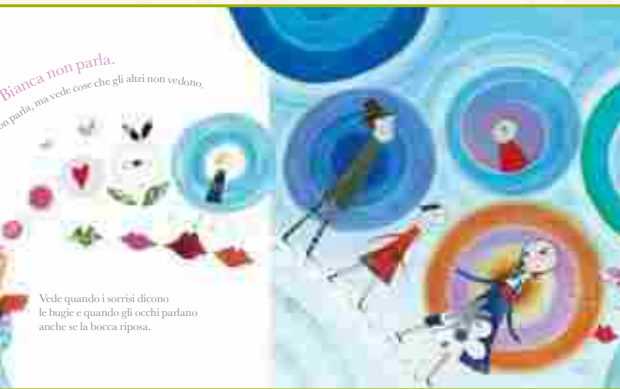


Sold in Brazil

Author Chiara Lorenzoni
Illustrator Sophie Fatus
Type Picture Book
Age 6+
Bookbinding hardcover
Size 30 x 30
Illustrations full colour
Pages 32



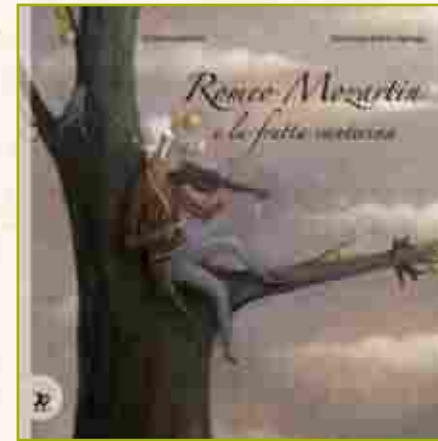
WLS-symbols for AAC users, I libri di Camilla, Uovonero, 2016



Bianca's Words are Butterflies

Bianca cannot talk, but she sees things that other people don't see. She sees when smiles tell lies and when eyes talk although mouth does not move. She sees the awkwardness disguised on the ear edge and silent rage that slips in the forehead veins. Bianca cannot hear, but she sees sounds. The sparkling and sharp sounds of a smack on the chin. The smooth and slow sounds when hands run through hair. Round and soft sounds that bounce on her in the last moments before she falls asleep. Bianca cannot talk, she cannot hear, but her hands are butterflies that dance in the air and tell all the stories and all the sounds in the World.

An intense and delicate story accompanied by the soft and sweet illustrations of Sophie Fatus, that masterfully captures and translates in images the playful and cheerful soul of this fascinating book.



Sold in China

Author Chiara Lorenzoni
Illustrator Francesca Vignaga
Type Picture Book
Age 3+
Bookbinding hardcover
Size 30 x 30
Illustrations full colour
Pages 32



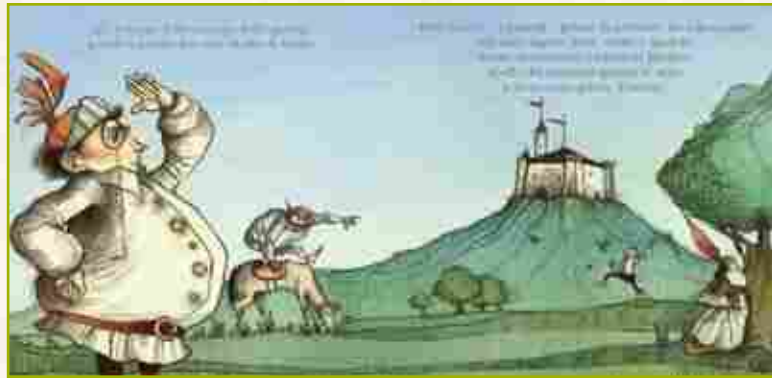
Romeo Mozartin and the Singing Fruits

A case-bound album, in big format and printed in 4 colours, which explores themes like music, nature, coexistence.

Romeo Mozartin is such an enthusiastic musician that his house is full of instruments and he cannot help but play all day long. His neighbour Topazio is a keen farmer, who loves his orchard and hates music. Romeo Mozartin's notes are so many that they come out of the chimney, spread in the air and splatter all over the ground, dirtying Topazio's orchard and piercing his apples. Topazio is fed up... but when an accident puts Romeo out of action, the silence, at first pleasant, turns out to be an unbearable emptiness with the passing of time. So Topazio makes a deal with Romeo and together they find the way to play music to everybody's joy, apples included!



Author Guia Risari
Illustrator Ilaria Urbinati
Type Picture Book
Age 6+
Bookbinding paperback
Size 22 x 22
Illustrations full colour
Pages 32



The Knight who Trampled on the Dragon's Tail

A case-bound album, in big format and printed in 4 colours, which explores themes like friendship, courage and the strength of will to accomplish one's dreams.

A knight who studied the stories of dragons from all over the world leaves in search of a frightening monster he read about in his books: a dragon who is apparently used to frying in a pan whoever dares to tread on his tail. But, at the end of the journey, the knight discovers that things are not exactly like that.



Selected for CJ PICTURE BOOK AWARD 2010

Author Ramón Gómez de la Serna
Illustrator Allegra Agliardi
Edited by Elena Rolla
Type Picture Book • **Age** 6+
Bookbinding paperback with flaps
Size 20 x 27
Illustrations full colour
Pages 48



ALPI APUANE
 NATIONAL PRIZE
 The Best Children's
 book 2010



Kids Pull Ideas out of Their Nose

A rainbow is the ribbon nature puts on after washing her hair.

Children's dreams hide in coloured pencil boxes.

The letter A is the camping tent of the alphabet.

The letter O is the yawning of the alphabet.

This is a book of illustrated aphorisms for kids of all ages, but also for adults. Ramón Gómez de la Serna's Greguerías are in fact for an adult public, but some include images and suggestions very suitable for younger readers. It is an ageless text, however we recommend it for age 6 and above.

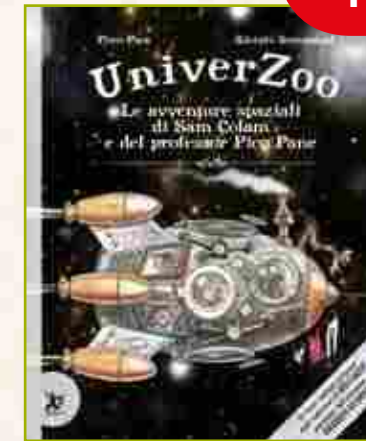


Author Luca Lissoni
Illustrator Valentina Bucci
Type Picture Book
Age 6-10
Bookbinding paperback with flaps
Size 20 x 26
Illustrations full colour
Pages 40



Leo and the Endless Tie

An album with full-page pictures. The drawings intertwine with the text, revealing a hidden world and a deep mystery that only the brave little Leo will solve. This book encourages children to be curious, to go beyond appearances and not to accept "ready prepared answers". The book printing was closely studied, in order to reproduce the original drawings. They were created using different techniques, such as collage and watercolour, and materials, such as tissue, cardboard, newspapers sheets, luminescent paper and small objects.



Sold in China

Authors and Illustrators Pino Pace, Giorgio Somatical
Type Picture Book
Age 6+
Bookbinding paperback with flaps
Size 20 x 27
Illustrations full colour
Pages 48

Beasts! | UniverZoo

The Incredible adventures of two explorers

In this series the author and the illustrator try to recreate creatures that are sometimes frightening, sometimes ridiculous and always extremely improbable. They try to imagine what kind of noise a Butterlion – the improbable union between a butterfly and a lion – would make. Or whether we should be afraid of a Kangodile, a combination of kangaroo and crocodile, or a pizza-man, a periscope-worm, a seaweed-shark, the thousand-eyes-pinecone ... All this is reported in a sort of logbook that the two authors-explorers have filled with descriptions of the impossible animals seen during their imaginary voyage.

From mediaeval bestiaries to fairy tales and the most recent fantastic zoologies (Borges, Cortázar), many ancient and contemporary narratives have used whimsical animals to enrich their stories: ethereal and mysterious creatures like the unicorn, monsters like dragons or werewolves, capable of stirring deep fears or of challenging the laws of physics and common sense.

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**PREMIO ITAS
DEL LIBRO DI MONTAGNA 2015**

Author Sofia Gallo
Type Fiction
Age 12+
Bookbinding paperback with flaps
Size 13,5 x 20,5
Pages 216

Wolves Come With The Cold

Wolves come in winter, they come down in the valley, bringing fear. Just like the wolves that Fuad meets: cruel men that lead murky and hidden lives, always on the run. They capture him to make him a perfect guerrilla fighters. First, Fuad is stricken with anger, then gripped by fear and a devastating feeling of powerlessness. But two boys he meets by chance help him to rediscover himself and make him want to react: forming a strong friendship, the three boys will travel together through a large part of East Turkey, a much-divided country. Here, around Lake Van, Turks and Kurds live side by side, in a conflict sometimes muffled, sometimes violent, at times cleverly smoothed out, but always present, always there; this contrast will trace the path for the protagonist and determine the outcome of the story. A tale of escapes and pursuits, love, friendship; an adventure among breathtaking landscapes and small villages, where the protagonist meets people of great humanity. Tense and passionate until the liberating ending, the story stirs the reader's curiosity over a far away place and teenagers that live and grow up, in those so difficult lands, like every other adolescent in the world.



LEGAMBIENTE

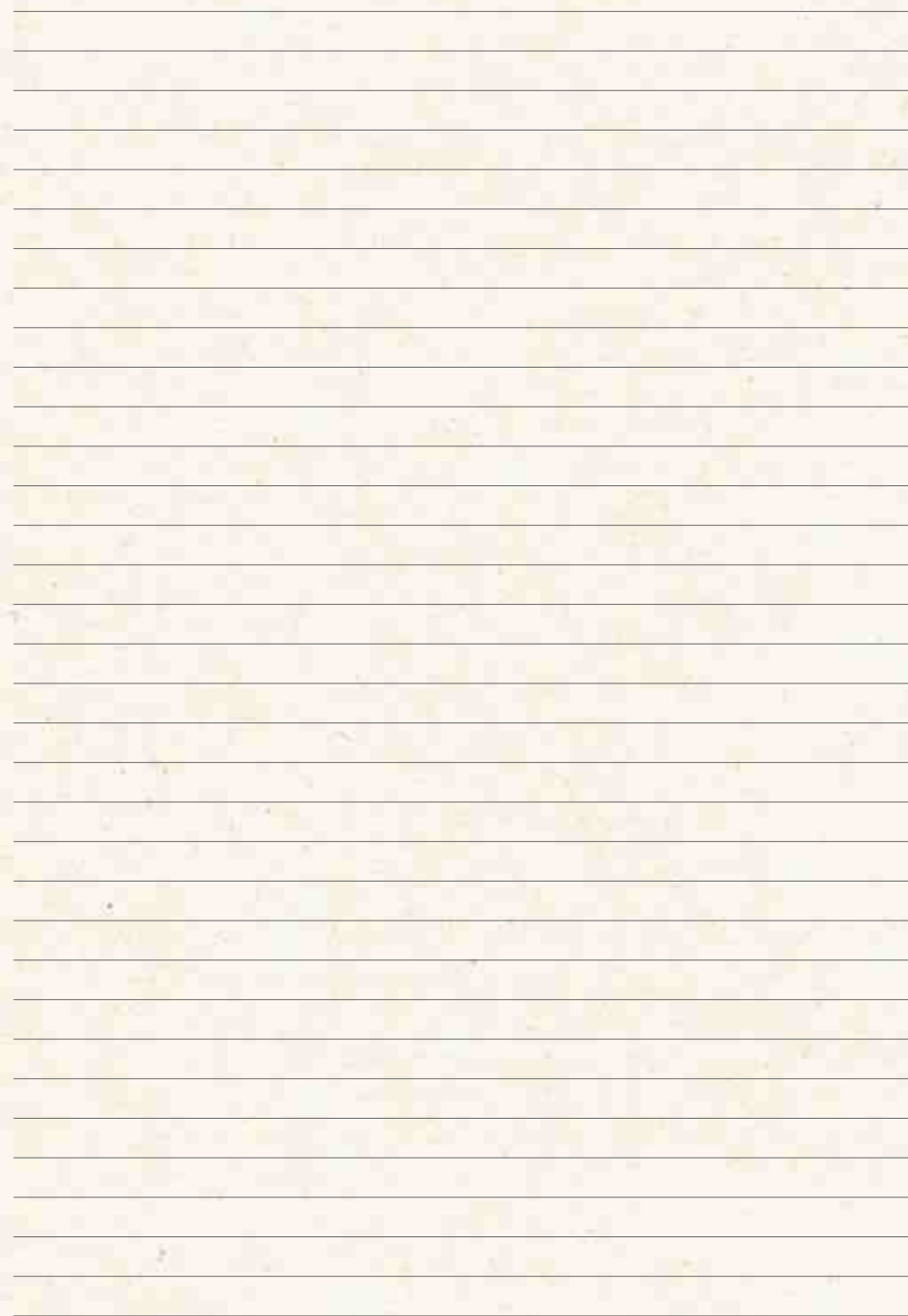
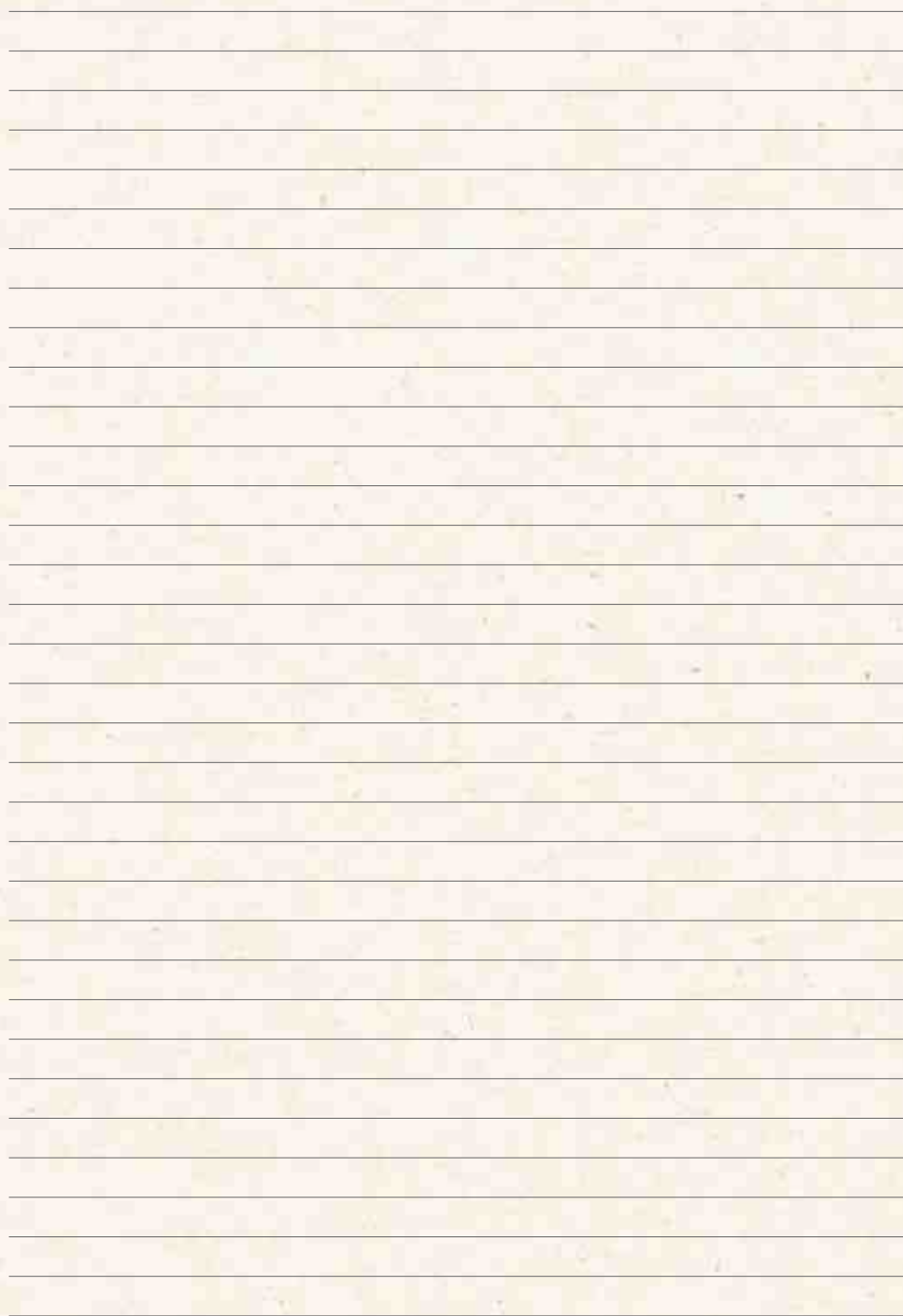
**PREMIO UN LIBRO
PER L'AMBIENTE 2012**

Author Paola Dalmasso
Type Fiction
Age 12+
Bookbinding paperback with flaps
Size 13,5 x 20,5
Pages 176

The Underworld Gang

This thriller is inspired by the real story of the clown Miloud Oukili and his no-profit NGO Parada. The aim of the organization is to help street children who live in Bucharest sewers.

The author of this fictional novel took this situation as a starting point to create a compelling story of mystery, intrigues and friendship. The main character is a boy who wants to find out the truth about a dreadful murder, and by doing so to save his friends: but to succeed he must see incredible things and face breathtaking chases through the Bucharest drains system. The unexpected end is a tribute to brotherhood and solidarity.





Premio Editore 2013: The best children's publisher of the year

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