



Non-Fiction Foreign Rights 2023



- Issue 2023
- Size 21 x 14,5
- Softcover

Pier Luigi Pizzi

Never Rest Easy

The memoirs of Pier Luigi Pizzi, one of the most important directors, set and costume designers of all time, cover just under a century of theatrical history, Italian as well as international.

Performances, encounters, passions and secrets of one of the all-time greats among Italian theatrical directors. A heartfelt account of almost a century of stage life experienced in the first person, always bordering on irony, even in its most dramatic pages.

Born in 1930, a spectator at La Scala as a child, then displaced by the bombing of Milan, he witnessed the great cultural ferment of the post-war period, until he discovered his theatrical vocation. Ranging from one repertoire to another, from one language to another, in a career divided among drama, opera and cinema, there is no artist, director, singer or conductor whom he has not crossed paths with, starting with Luchino Visconti, Giorgio De Lullo and Romolo Valli in the years of the Compagnia dei Giovani, Luca Ronconi, Monserrat Caballé and Leyla Gencer, Giannandrea Gavazzeni and Riccardo Muti, Federico Fellini and Giorgio Strehler, Valentina Cortese and Franca Valeri.

Pizzi's recollections are like secrets revealed to the reader between one play and another of the more than one thousand plays that he has staged, but whether they are merry or dramatic stories, lighthearted or profound, the important thing for him is to tell them capturing the reader's attention, without ever taking himself too seriously.

PIER LUIGI PIZZI (Milan 1930), set designer, director and costume designer, has been working in the world of drama and of opera since 1951, with important forays into cinema alongside, among others, De Sica and Fellini. Present in the most important theaters and festivals around the world, he can be said to have made the history of worldwide stage direction, gaining prestigious international recognition. He has been living mainly in Venice for many years.



- **Pages** 272
- **Size** 18 x 12,5
- Softcover

Fabio Marzano

Tales of Plants

A Bizarre Journey through the World of Italian Vegetation

Italian gardens and botanical gardens are a treasure trove of strange, fascinating stories about plants and the adventures that brought them to our shores. Fabio Marzano is the ideal guide to explore them and to realise how important all this is for us. Actually, the flowers and trees can talk to those who have a particularly sensitive ear, and often tell wonderful stories. Stories of sacred woods, centuries-old trees, obsessive collectors or of species which have travelled all over the world and through history. In this book Fabio Marzano, writer and botany expert, has gathered together some of the best stories. Here we learn of important species from exotic countries and the culprits in Italy of memorable industrial failures or of meteoric rises to wealth. Of secret itineraries, often aided by real acts of biological piracy, that many of these rare items took to arrive in our neck of the woods. Of those who were once called plant hunters, halfway between botanists and plant dealers and who now work in universities and research centres – and who are mostly women. The volume is accompanied by a practical guide to the places to visit.

Fabio Marzano is a writer, journalist and botany expert. He has travelled through the last lost paradises in Latin America and Africa, and his articles on plants have been published in “La Repubblica”, “L’Espresso” and “Airone”. He lives in Turin, where he cultivates a small garden on a balcony which is constantly in shadow.



- **Pages** 304
- **Size** 18 x 12,5
- Softcover

Giovanni Carlo Federico Villa

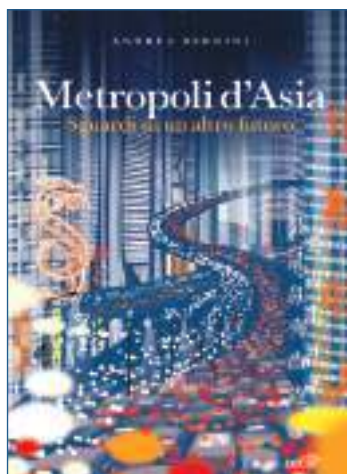
A People of Statues

Italy by its Monuments

Italy's heritage of monuments is the largest integrated museum in the country, and it is spread quite evenly throughout the entire peninsula. A museum now often neglected, yet still carefully preserved and restored, and constantly enlarged by new, often improbable or bizarre openings. Since the Renaissance, public statuary has represented a form of silent dialogue between power and the citizen, but it was especially with the Risorgimento and the Unification of Italy that the monuments began an attempt, within the cityscape, at a civic and heroic narrative necessary to fulfill the idea of nationhood. Giovanni Carlo Federico Villa's book is a journey through twenty-one Italian cities and one Italian region told through their heritage of monuments. A point of view that often, in its incongruity and stratification, tells a great deal about the area's history, character and vicissitudes.

The cities explored are Aosta, Turin, Genoa, Milan, Bergamo, Brescia, Trento, Padua, Venice, Trieste, Parma, Bologna, Florence, Livorno, Terni, Rome, Naples, Bari, Lecce, Catania, and Palermo plus a chapter on Sardinia.

Giovanni Carlo Federico Villa is an art historian, the author of numerous monographs devoted to great Italian artists, the curator of major exhibitions and the current director of the National Museum of Palazzo Madama in Turin. An associate professor of the History of Modern Art at the University of Bergamo, his numerous publications include: *Venezia, l'altro Rinascimento* (Venice, the Other Renaissance). 1450-1581 (Einaudi 2014), Tintoretto (Silvana 2013), *Palma. L'invenzione della bellezza* (Palma. The Invention of Beauty) (Skira 2015), Antonello da Messina (Skira 2019).



Andrea Berrini

Asian Metropolises

A vision of a different future

- **Pages** 184
- **Size** 18 x 12,5
- Softcover

For ten years Berrini has travelled around eastern and southern Asia as an editor, hunting for new talents to translate and publish in Italy. He lived in Peking for three years, he took a break several times, for months, in Bombay and Singapore, he has visited Hong Kong and Kuala Lumpur many times. The author explains to us the attraction for the changing world, going in the space of one generation from underdevelopment to super modernity, evolving so fast that people's existence is totally disrupted. The five metropolises are described through meetings with the writers, editors and artists, acute observers of this transformation: Beijing, Kuala Lumpur, Bombay, Hong Kong, Singapore.

Andrea Berrini, writer, editor and businessman, is the author of *The Soul of the Bulldozer*. Trip through the new African shanty town (Baldini e Castoldi, 1996), *We are the working class* (Baldini Castoldi Dalai, 2004), *The microcredit novel* (Baldini Castoldi Dalai, 2008), *Writers from cities* (Iacobelli, 2017). His publishing house is named *Metropoli d'Asia* and deals with contemporary Asian narratives. He lived for a long time in Peking, Bombay, Singapore. He is the founder of CreSud, and he has been involved in microfinance for twenty-five years.



Silvia Benvenuti

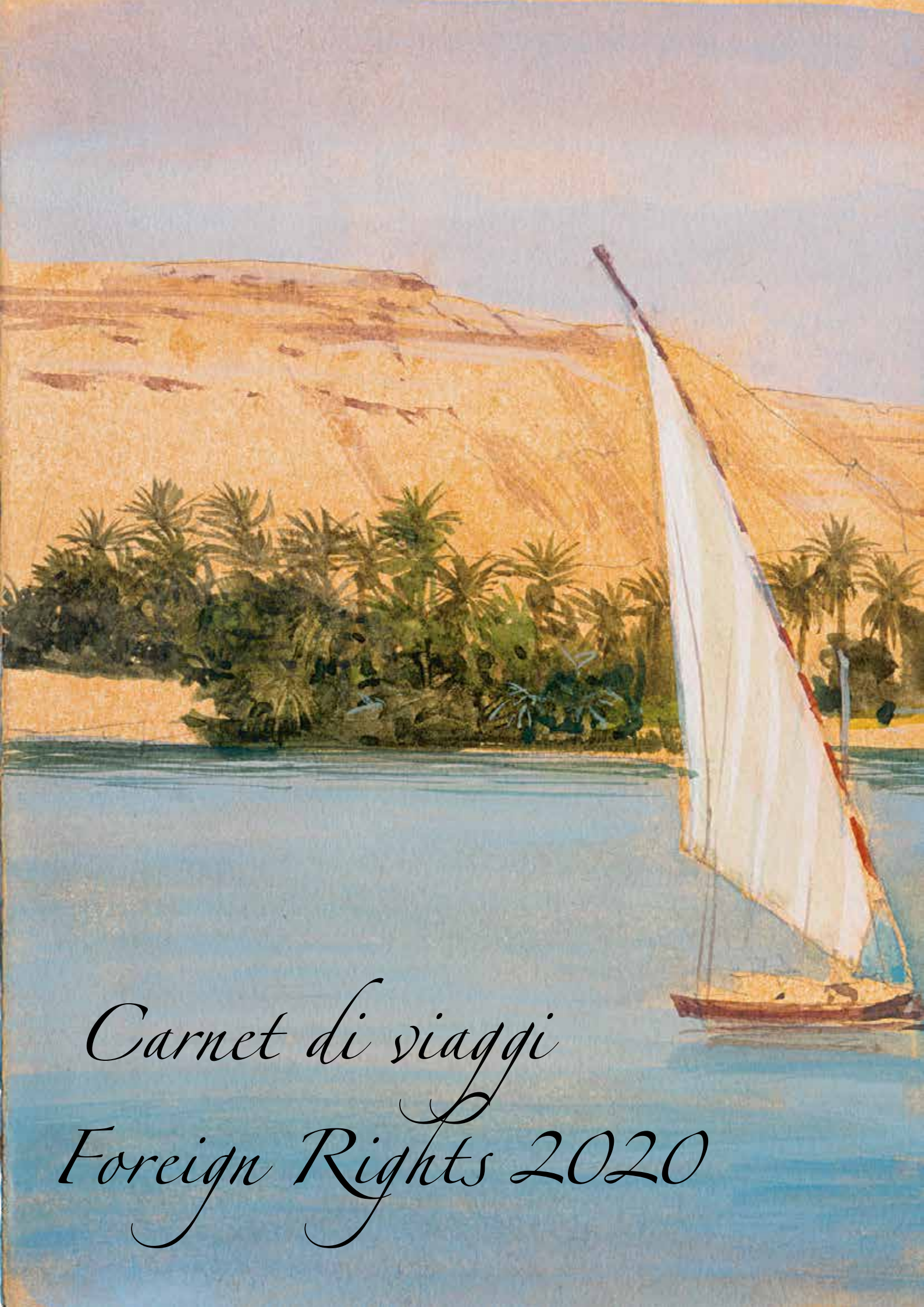
Travelling with Numbers

Ten strolls for mathcurious travellers

- **Pages** 464
- **Size** 18 x 12,5
- **Softcover**

"Maths-tourism" is a tendency which is spreading out from the Anglo-Saxon countries to almost the whole of Europe, including Italy, on the strength of the increasing interest that numbers and mathematics are arousing among members of the public. The idea is to visit a city of art or a place which is steeped in history, with the accompaniment of an expert guide and discover the wealth of numbers and mathematics in its architectural and urban fabric. Discovering how often, behind the facade of a building, in the perspective of a famous fresco, in the structure of a bridge or a dome seen many times, is hidden a surprising mathematical challenge, which frequently has involved illustrious personalities of the history of science and art, from Leonardo to Bramante, constitutes an amusing new basis to travel and to appreciate our urban tissue.

Silvia Benvenuti is Associate Professor of Complementary Mathematics at the University of Bologna and has been involved in the communication of mathematics for many years. She is the author of a book on non- Euclidean geometries edited by Alphatest (2008), *Mathematics Salad 3, Seven variations on art, design and architecture* (2010), *Mathematics Salad. Guided tastings to stimulate the appetite for numbers*, with Robert Ghattas and Paolo Gangemi (2016), edited by Sironi and of a number of articles of scientific communication. For many years she has been a guest on Rai 3 and Rai Scuola programmes.



Carnet di viaggi
Foreign Rights 2020

THE AUTHOR

Stefano Faravelli started studying painting in high school at the Liceo Artistico and continued at the Accademia delle Belle Arti in Torino. He also earned a degree in Moral Philosophy, followed by his studies in Oriental Sciences. This double vocation of his as peintre-savant, as a painter and a scholar, led him to the path of the carnets de voyage: illustrated travel journals. He started in 1994, with the publication of *Sindh*, a collection of watercolors he made while traveling through India for three months. He then made *Nel Regno di Mezzo* (The Middle Kingdom, ed. Ivecò) in 2001. EDT has been publishing his travelogues since 2005.



Stefano Faravelli

India - Per vedere l'elefante

- Issue 2007
- ISBN 978-88-5920-448-0
- Pages 128
- Price € 35,00

A journey into the heart of the Indian subcontinent in search of the variety and richness of the religious experiences that characterize this country, and how they shaped the cultural, human, and anthropologic landscape. Delhi, Punjab, Benares, Bombay, Kerala, and much more.

"Faravelli is a scholar of philosophy and oriental studies who prefers slow rhythms and patient manual techniques. He is like a traveler from the 19th century preceding the advent of motor engines and photography: he skillfully conveys the intensity of his extraordinary encounters with landscapes and cultures through his exquisite watercolors filled with notes."
Pietro Crivellaro, *Il Sole 24 Ore*

"This travelogue depicts my journey to see the elephant: the Muslim trunk, the Sikh ear, and the Hindu leg... These are the religions of India: a country with just as many versions of India precariously sewn together in a democratic union through the threads of a story that is thousands of years old.

Like the flaming mouth of the God that revealed itself to Arjuna as the fire of Time (Bhagavad Gita XI, 25), this country was similarly marked by the stigma of fire and blood. But from this destruction, it also made an ark that will treasure almost all of humanity's great revelations until the end of time, measured by the slow and circular motion of the yuga clock as it counts the passing cosmic cycles.

And the knowledge of enlightened people, profound metaphysics, and astonishing philosophies.



Stefano Faravelli

Mali

- Issue 2005
- ISBN 978-88-7063-866-0
- Pages 96
- Price € 35,00

Travelogues

"... they are real travel journals: notebooks full of notes and ideas, archives of images, visions and feelings. But for the reader they are pure and fascinating journeys."

Gian Luca Favetto, La Repubblica

"The genre created by traveling artists has illustrious origins: from Goethe to Carot, all the way to Wim Wenders. And it is still very well received nowadays, as demonstrated by the workshops organized by Stefano Faravelli, the Italian guru of the genre..."

Carlo Branzaglia, D La Repubblica delle Donne

In the land of the Dogon, the savannah stretches out like a sea of grass under the steep cliffs, while the villages become one with the rocks. In the Gurma region, the stone fingers of the Main de Fatma (the Hand of Fatima) stretch up toward the sky, while passengers and cargo get ready to set sail in the port of Mopti, along the river Niger. On the road from Bamako to Ségou, the bus breaks down under the shade of a gigantic baobab: maybe someone will come fix it eventually. Meanwhile there is time to draw. Faravelli's eye observes everything and selects what to transpose on the pages of his sketchbook through patient watercolors and handwritten notes. Mali and its landscapes, its people, and its culture are revealed one page after the other in his travel journal in a surprising sequence of nature and wonders.

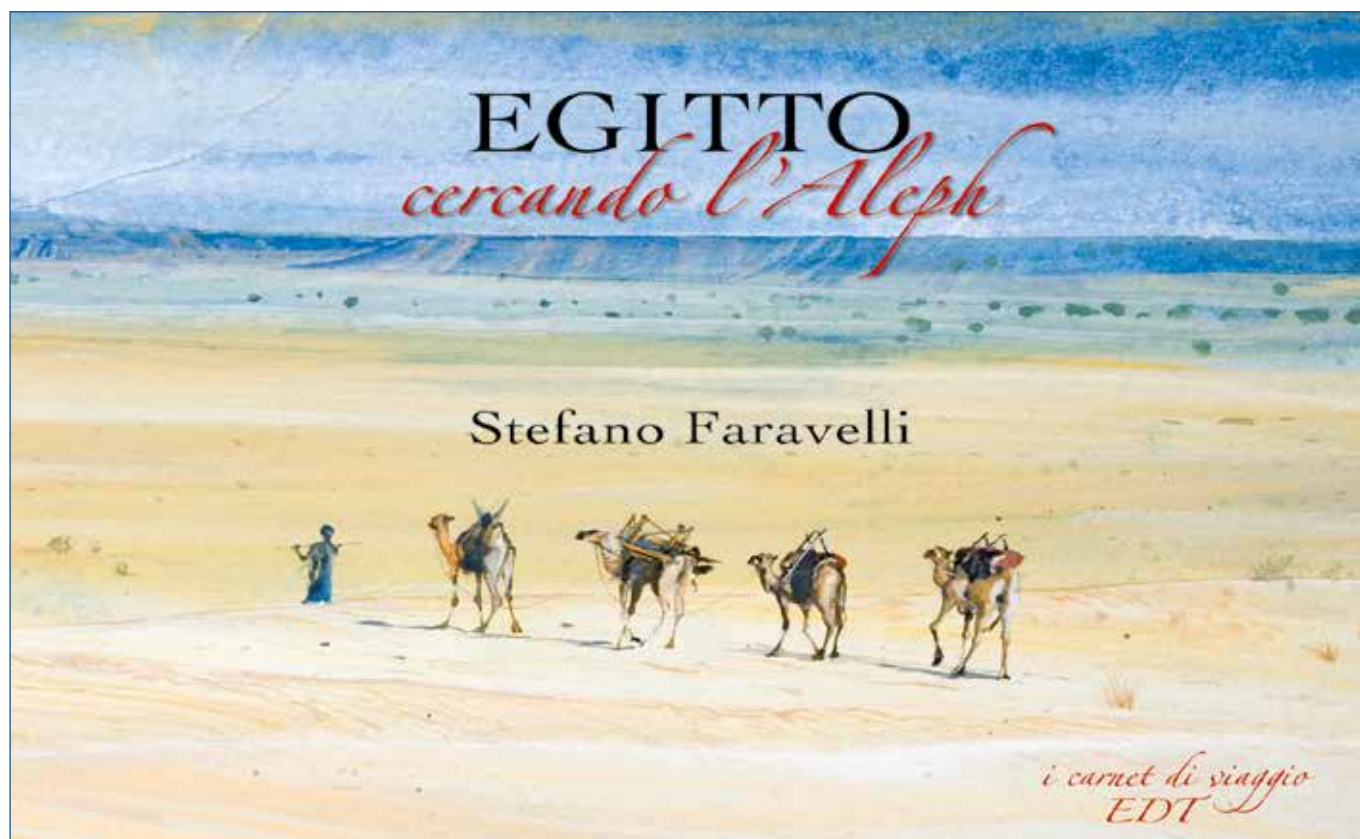


Stefano Faravelli

Cina

- Issue 2005
- ISBN 978-88-7063-865-30
- Pages 104
- Price € 35,00

A journey into the most ancient heart of China, from the palaces of the Forbidden City in Beijing, to remote regions full of history like Xinjian, Gansu, Sichuan, and Yunnan. Like a watercolor artist from the 19th century, Faravelli travels with his tools and prefers the slow rhythms necessary to observe and reflect. He collects leaves from ferns, wanders through the markets, listens to people talking in the street and jots down fragments conversations, then sits by a sacred spring to draw it while a shaman silently watches over him. From Beijing to Kashgar, with his watercolors Faravelli captures landscapes, animals, scenes of daily life very close to reality; his illustrations seem to result from an extemporaneous vision, but they are actually carefully prepared after the in-depth research and patient study that precede the journey. His travel journal is a catalogue of wonders that deserves to be enjoyed slowly, one page after the other, to discover the timeless soul of China, guardian of a tradition that is thousands of years old and that still preserves its unadulterated charm.



Stefano Faravelli

Egitto - cercando l'Aleph

- Issue 2008
- ISBN 978-88-6040-389-6
- Pages 112
- Price € 35,00

“A new fascinating journey by the artist Stefano Faravelli”

An aesthetic and spiritual journey along the Nile from Assuan to Edfu, slowly sailing down the river on a sandal-like boat; the long and adventurous detours in the oases of the Libyan Desert (destination of illustrious pilgrimages, including, for instance, Alexander the Great’s excursion to Siwa), the monumental wonders of Cairo’s Islam, the hybrid and Levantine city that is Alexandria, then far from tourism’s beaten trail to the city-sanctuary of Tanta and the insurmountable monuments from the Pharaohs of Ancient Egypt. The attention to nature, to small details, to things almost invisible to the eye are always present in Stefano Faravelli’s travel sketchbooks, because the Wonder lies in the details.

Borges described the immense portico surrounding the internal courtyard of the Mosque of Amr in Cairo as a forest made of stone; its countless columns are a display of Roman, Coptic, and Byzantine influences, resulting from countless divestitures. According to him, the entire Universe lies in one of those columns. “No one, of course, can actually see it, but those who lay an ear against the surface tell that after some short while they perceive its busy hum...” That is where you would find an Aleph, one of God’s eyes in this world. I found that page while I was waiting like a rhabdomantist for a “sign” that would show me where my next journey would lead me: that page of the book opened before me and those lines caught my eye. The trip was decided: destination Cairo, Egypt.



*Cala del Saraceno e
Cala delle Murene, Giglio Porto
21 ottobre 2015.*



*21 ottobre 2015 - Giglio Porto
Il molo con i due fari che delimitano
l'ingresso in una baia particolarmente
incrociata.*

The Tuscan Arcipelago Notebooks

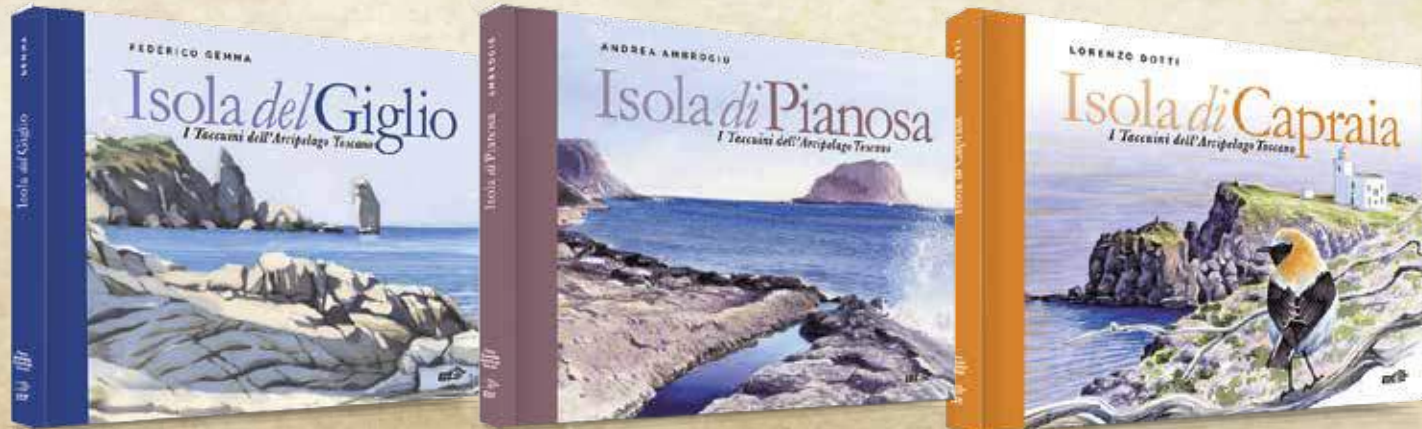
The Tuscan Arcipelago Notebooks

The three volumes on Giglio, Pianosa and Capraia inaugurate the new series of Travel Notebooks. The new series includes illustrated notebooks drawn from life, depicting the seven major islands of the Tuscan Archipelago (Capraia, Elba, Giannutri, Giglio, Gorgona, Montecristo and Pianosa). The result of a collaboration between EDT and the National Park of the Tuscan Archipelago, these new Travel Notebooks will lead you



through the discovery of a one-of-a-kind natural environment. The seven small islands are all different from one another, each bustles with local life and displays unique traits in its natural landscape. In all of them, events from the past and local features have mixed and mingled in genuinely original ways.

Each volume is authored by a naturalist painter who has been asked to describe the natural environment and the various landscapes, including the human landscape, in order to convey the sense of the unique and distinct features characterizing each island. The author's gaze captures the emotions that crop up along the paths, on the cliffs, along the seaside, and underwater. The result is a series of fascinating travel notebooks, three of which are now available in bookstores. Illustrated with unparalleled mastery of observational drawing, profound knowledge of the natural world and scientific exactness, these volumes will suggest many ways in which you can let your curiosity roam free, learn to observe and enjoy the protected flora and fauna in a natural park which has no equals in the world.

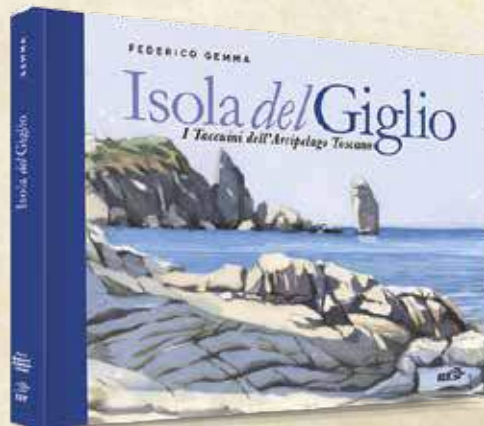


Il faro di punta Capel Rosso è raggiungibile tramite un breve sentiero che parte dalla fine dell'unica strada asfaltata che porta a sud dell'isola. Fu edificato nel 1883 e si erge in una macchia bassa di cisto, mirto, lentisco e fico degli ottentotti.



Isola del Giglio

by FEDERICO GEMMA



Price € 15,00

Pages 64

Format Hardcover 24 x 18 cm

Series Travel Notebooks

ISBN 978-88-5920-748-1

The second, in terms of size and population, of the seven pearls of the Tuscan Archipelago. Here you can admire high mountain chains, strong winds, colonies of marvellous herring gulls and reefs submerged in crystal clear waters. A major tourist destination, but above all an extraordinarily rich protected natural environment.



Cal
Cal
21

di del Saraceno o
delle Murene, Giglio Porto
ottobre 2013.

The Author



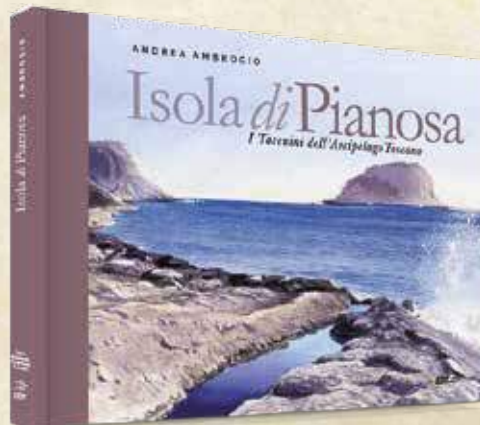
Federico Gemma è nato a Roma nel 1970. Biologo, illustratore e pittore naturalistico, è Membro della Society of Wildlife Artists (SWLA). Ha realizzato disegni per libri, riviste, calendari, pannelli didattici e per pubblicazioni a carattere scientifico e naturalistico.

Al suo attivo ha varie mostre collettive e personali in Italia e all'estero. Tra il 2012 e il 2014 ha ricevuto il "Birdwatch Artist of the Year" e il "Royal Society for Protection of Birds Fine Art Award", due tra i riconoscimenti più prestigiosi della Wildlife Art inglese.



Isola di Pianosa

by ANDREA AMBROGIO



Price €15,00

Pages 64

Format Hardcover 24 x 18 cm

Series Travel Notebooks

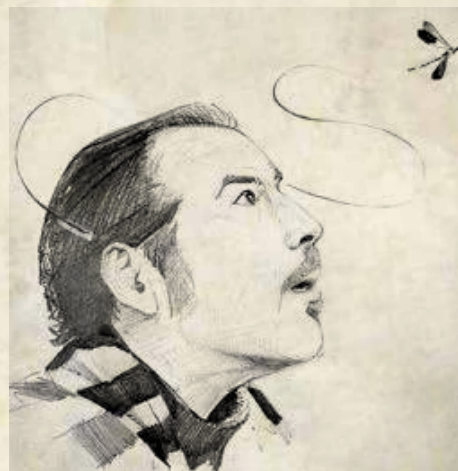
ISBN 978-88-5920-750-4

A succession of jagged cliffs, peaks, bays and small coves; grottoes rich in fossil deposits and important archaeological sites. Having once hosted a maximum security penitentiary, the island of Pianosa boasts an almost completely untouched natural landscape: an actual laboratory for the study of biodiversity and for carrying out naturalistic observation.





The Author

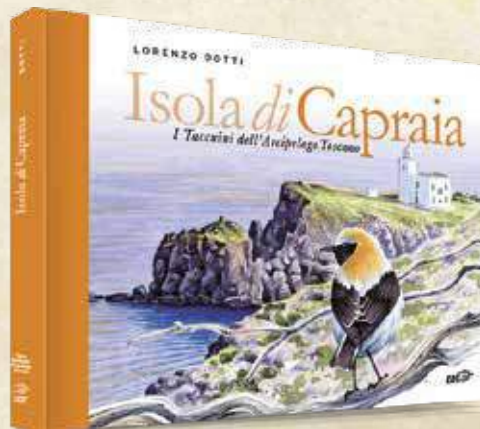


Andrea Ambrogio, illustratore naturalista piacentino, ha iniziato con la tempera e ora lavora quasi esclusivamente con acquarelli, grafite e matite colorate. Ha esposto a Londra, alla Mall Gallery, alle annuali esibizioni della Society of Wildlife Artists. È stato invitato a esporre i suoi acquarelli e i suoi taccuini alla XI Biennale du Carnet de Voyage. Nel 2010 e nel 2011 ha partecipato alla manifestazione "Matite in viaggio" organizzata al Palazzo Candiani di Mestre. Collabora con Riserve e Parchi Regionali e Nazionali, per i quali ha pubblicato numerosi libri. Ha lavorato come illustratore per le riviste «Oasis», «Airone» e «Le Scienze» e con la LIPU.



Isola di Capraia

by LORENZO DOTTI



Price € 15,00

Pages 64

Format Hardcover 24 x 18 cm

Series Travel Notebooks

ISBN 978-88-5920-749-8

Island forged by fire and shaped by water: 20 square kilometres of rugged rocks covered by wild nature, with a small settlement of 250 inhabitants extending from the port to the historic village, referred to locally as the Paese. Capraia is closer to Corsica than it is to Italy, as is evident from a natural environment which has few parallels in the Italian landscape and which astonishes for its richness and diversity.





The Author



Lorenzo Dotti è nato a Torino nel 1958. Vive e lavora nella campagna torinese e nell'Isola di Capraia. Pittore animalier e illustratore naturalista, nel 2001 costituisce la Società di Allestimenti Museali e divulgazione scientifica "STUDIO ALCEDO". Dal 2000 al 2010 è stato docente di Disegno Naturalistico per il Corso di Laurea in Conservazione dei Beni Culturali e ambientali presso l'Istituto Universitario "Suor Orsola Benincasa" di Napoli. Dal 2005 ha preso parte a progetti sperimentali di educazione ambientale per le scuole medie superiori. Per molti anni è stato guida di Biowatching in strutture turistiche di vari paesi del mondo.

