

# INTERNATIONAL RIGHTS GUIDE

## Children's Books 2019

---

picture books • fiction • non fiction • illustrated books



#### FOREIGN RIGHTS

Daniela Delfino  
d.delfino@edt.it  
tel. +39 (011) 5591872

Full material for review  
available on request.  
Foreign Rights China and Taiwan handled  
by NiuNiu Culture  
nnculture@qq.com  
Foreign Rights Latin America handled  
by Base tres  
pablo@base-tres.com

#### ABOUT US

“Giralangolo” is an imprint of EDT srl founded in 2007. Our publishing program spans over children’s books through to teenage and fiction for teenage and young adults. Using a witty and ironic language our books tackle and explore crucial issues such as friendship, knowledge of foreign cultures, accepting and embracing otherness and differences, respect for nature and the environment.

We have launched new publishing projects such as our award winning series **LeMilleunaMappa** (OneThousandAndOneMaps) with its innovative design and artwork, and our most recent enterprise **Sottosopra** (Upside-down), a series of picture books focused on sexual identity – a crucial issue in today’s society – which aims at rejecting all stereotypes, introduces a new perception of female and male roles and encourages an open-minded and non-judgmental approach to gender and sexual diversities.

In addition to publishing books by Italian authors, we take pride in acquiring and publishing foreign titles as well.

We have established strong and successful partnerships with foreign publishers, both major, leading publishers and smaller, independent ones.

Our approach to book publishing has earned us many prestigious awards and prizes. Despite being a small imprint within a parent publisher, our catalogue now includes more than 200 titles, and we publish approximately 15 new titles a year.

#### CONTENTS

SPECIAL PROJECTS	3
NEW TITLES	6
PICTURE BOOKS ON GENDER EXPRESSION	12
PICTURE BOOKS	20
FICTION YOUNG ADULTS	34
ILLUSTRATED BOOKS/NON FICTION	36
ILLUSTRATED FICTION	37
SERIES	38



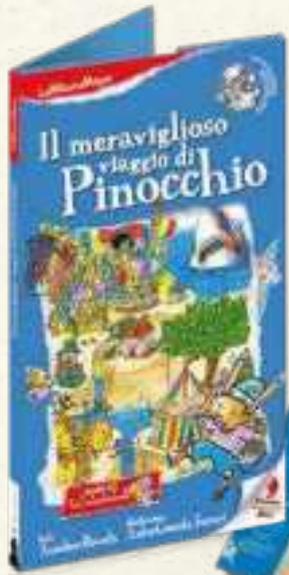
Series Sold in: China, Taiwan



- ▶ Little Red Riding Hood
- ▶ The Three Little Pigs
- ▶ Snow White
- ▶ Alice in Wonderland **SOLD IN RUSSIA**
- ▶ The Journey of Marco Polo
- ▶ Around the World in Eighty Days
- ▶ The Journey of Charles Darwin **SOLD IN RUSSIA**
- ▶ Hansel and Gretel
- ▶ The Journey of Ulisses
- ▶ The Battle of Little Bighorn
- ▶ Journey to the Center of the Earth
- ▶ The Incredible Adventures of Pinocchio
- ▶ The Amazing Journey of a Banana Skin
- ▶ Journey to Never-never Land
- ▶ The Map of Monsters
- ▶ The Adventures of Salgari's Pirates
- ▶ The Mysterious Map of Egyptians
- ▶ Professions in the City

## One Thousand and one Maps

King-size drawings featuring the paths described in our favourite fairy tales and classics of children’s literature, the wonderful places of renowned itineraries and routes of real and imaginary travel tales. Real maps, like those used by adults, by which children can go through the most famous fairy tales and discover new ones with the help of short texts explaining the most important steps of the journeys. This new way of approaching texts tickles the fancy of children and adults and arouses the spirit of adventure and the eagerness for new experiences with fine drawings and vibrant colours. A different illustrator has made each map to give rich visual suggestions using very different graphic styles and techniques.



On the back of the maps, information and curious facts about the stories and their origin, children's classics and travel books.

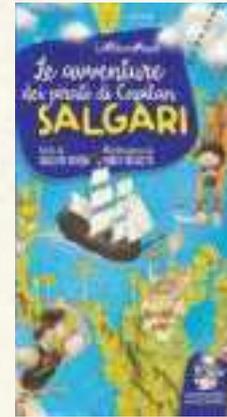


A table of contents so you can find your way and follow the steps of the story.

Short texts, arranged in dedicated boxes, show the main steps in the development of the story.



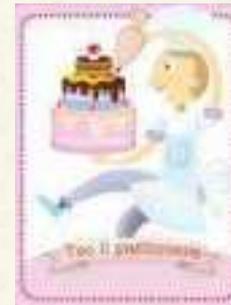
A well-traced path leads the readers into the settings of the most well-known fairy tales and accompanies them along the routes of either real or fictional great journeys.



NEW

## Anselmo Roveda, Marco Paschetta The Adventures of Captain Salgari's Pirates

Emilio Salgari writer of action adventure, wrote more than two hundred adventure stories and novels. One of the most translated Italian authors, arguably the best selling Italian author of all time, like his adventure-writing counterparts Jules Verne in France and Henry Rider Haggard in England, he was knighted for his contribution to literature. A century after his death, Salgari can still yank readers into his magical world. Salgari's works have been published by numerous publishing houses worldwide. Salgari's two series, the Pirates of Malesia and the Corsairs of the Caribbean, come to life in this map which tells the story of their deeds and travels. Sandokan, the Pearl of Labuan, The Black Corsair, the Daughter of the Caribbean... the most fascinating characters of timeless novels travel all over the seas and oceans, following itineraries visualized on a large format map.



NEW

## Irene Biemmi, Sandro Natalini The Trades Map

This maps intends to guide young readers, both boys and girls, through a journey in search of trades, while wandering around the streets of a town; Nina and Nino are two small tourist guides of 6 and 7 years of age who tell us about and explain the various different trades. The map is laid out so that readers are made aware of the issue of jobs "for women" and jobs "for men", getting over the message that there is no distinction of jobs on the basis of gender and that everyone can do everything! The emphasis is placed on the fact that new relationships and co-operations based on co-working and respect can be created in the work context. A pack of 24 cards are used in conjunction with the map, each of which represents a trade.



NEW

**Author** Anselmo Roveda  
**Illustrator** Marco Paci  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 20 x 29,7  
**Illustrations** full-colour  
**Pages** 36



## The Atlas of Adventures by Sea and Land

With extracts chosen from the literary works of Emilio Salgari

Malaysia, India, Sudan, The Far West, the Rocky Mountains, the North Pole, Bermuda, the Amazon, Russia, Black Africa, Europe and the Mediterranean, the Pacific Ocean, China, Australia...a large format illustrated album with tables divided by continents and detailed information on specific areas.

Each table is accompanied by brief quotations taken from the works of Emilio Salgari, which describe the countryside, culture, architecture, costumes, and peoples of that part of the world.

Born in Verona in 1862, Emilio Salgari was an Italian writer of adventure and science fiction stories for readers of all ages. He wrote more than two hundred short stories and novels, many of which are considered classics. He is the father of the Italian popular culture and of the Spaghetti Western. His pirate stories are full of exotic characters, his heroes come from a wide variety of cultures.

Salgari claimed he travelled throughout America where he met Buffalo Bill; he said he explored the Sudan, lived at the Mahdi's court, loved Indian princesses, sailed among the many islands of the Far East... Except that very little of it was true. He travelled very little and mainly drew his stories from encyclopaedias, maps and magazines read in libraries. His work has been translated in more than 25 countries and, besides Italy, it is very popular in the Spanish-speaking world.

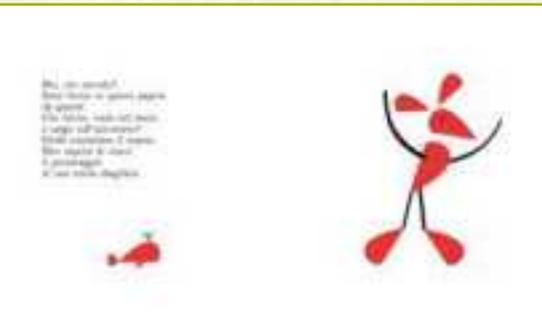
The Atlas helps us to understand how he managed to create imaginary worlds in real contexts even though he had never travelled, and reveals how he did his research on the areas of the worlds where he set his books, without leaving his house and without the Internet, his elements of science fiction, his keenest readers (among whom were Che Guevara, Isabel Allende, Umberto Eco).

NEW



**Author and illustrator** Valentina Gazzoni  
**Type** Picture Book  
**Age** 5+  
**Size** 22 x 22  
**Illustrations** two-colour with die-cuts  
**Pages** 26 pp

To be defined



## A Composed Heart:

### When Breaking a Heart is not Heart-Breaking

Play-book for children and adults who say: I can't think of anything, I'm not able to, I can't draw. Creativity is considered to be one of the highest attainments of human intellect.

Creativity in children can be developed by engaging them in activities that enable them share their ideas, thoughts and feelings and by exposing them to a variety of materials that can be manipulated and combined.

The process of disordering or deconstructing of the patterns followed by a new ordering or restructuration is a manifestation of the creative imagination and helps at a higher level for the emergence of a transformation for continued growth. Transformation is a process by which things become connected with each other and operate at high level of organisation and complexity: the known structure is pulled apart, or deconstructed into its primary elements, for the restructuring of something new. Moreover the processes of construction, deconstruction



and reconstruction is an approach to understanding the relationships.

This book, born from direct experience in workshops, plays around trying to light sparks of imagination in children and adults, allowing the hands to trigger the imagination (thinking with one's hands).

The heart shape bears strongly symbolic meanings: love, friendship, cohesion, compassion and understanding, femininity, attraction, mirroring. It is the symbol of physical and spiritual being, and represents the central wisdom of feeling as opposed to the head-wisdom of reason. It carries connotations of the soul, along with strength and courage.

Here, hearts can be manipulated, joined, combined, separated, shaped and details can be added in pencil on a sheet of paper for the composition of fascinating drawings collages.

Let's read the author's words:

Here, hearts can multiply, turn, flip over, line up, be made larger or smaller. I love cutting them and change them into something else. Who are they? What language do they speak? Where are they going? What do they smell of? Each question opens the door to fantasy.

Magic is made.

NEW

To be defined



**Author and illustrator** Sandro Natalini  
**Type** Picture Book  
**Age** 5+  
**Size** 22 x 22  
**Illustrations** two colour  
**Pages** 12 pp cardboard double sided

all the children who have not yet acquired the skill of reading, but also children who speak different languages, children or adults with limited linguistic ability or visual problems, encouraging them to become storytellers.

The book is horizontally folded in accordion-style

Foreign Rights for Germany handled by: Michael Meller Literary Agency



## Little Red Riding Hood in Pictograms

In this book, the story and the pictures are represented by pictograms, ideograms that can be read in an immediate, global way, a versatile form of communication more effective than words that crosses the barriers of individual languages and can be understood everywhere and by everybody. Pictograms are a powerful tool for the cognitive system; their descriptive nature provides high quality pictorial representation, which facilitates memorization. Recognizing an image is easier than reading text. Pictograms have the potential to be interpreted more accurately and more quickly than words. The effectiveness of these pictograms relies on characteristics such as colour, shape, symbols and visual complexity. Natalini adapted them taking into account their pragmatism, syntax and semantics to make them more reader-friendly and in order to facilitate the elaboration of the story.

This strengthens the powers of observation in children: alone or in groups, they use their own words to describe/narrate what they see. Teachers (from kindergarten on) can actively involve



# Sottosopra (Upside-Down)

Books for girls and boys on gender expression and against stereotypes

The protagonists of this book series are girls and boys, free to behave, think, and act without being bound by their biological sex. They present a fresh portrayal of life, family, friends, and feelings; a world where people are no longer shocked if a boy plays with his doll, where the princess saves the prince, and where grandmother drives the tractor while grandfather is in the kitchen baking delicious pies. They represent an incredibly wide range of models that can inspire us and contribute to shaping our own gender expression: role models that aren't constrained by the usual feminine and masculine stereotypes, too often depicted in children's books and responsible for a sexist perspective on family and society. Sottosopra, the Upside-Down Collection, is intended for young readers, ages 3-5 and 6-8. Since gender identification processes play a decisive role in these stages of a child's development, they are more receptive to change in the new generations.

## Editor

**IRENE BIEMMI** has worked at the University of Florence's School of Education since 2004, where she carries out her research focused on the pedagogy of gender and equal opportunities.

She teaches training courses to sensitize the world of education to the culture of gender equality. She has written many books on the topic as: *Teaching Equality. Educational Proposals to Address Gender Perspectives* (Educare alla parità. Proposte didattiche per orientare in ottica di genere. Edizioni Conoscenza, Rome, 2012); *Sexist Education. Gender Stereotypes in Children's Books* (Educazione sessista. Stereotipi di genere nei libri delle elementari. Ed. Rosenberg & Sellier, Turin, 2010)



Sold in South Africa

Premio *Nurse la parità* 2017

**Author** Daniele Bergesio

**Illustrator** Francesco Fagnani

**Type** Picture Book

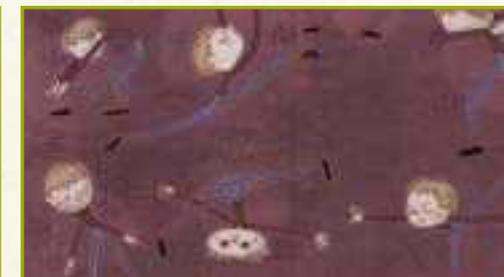
**Age** 5+

**Bookbinding** hardcover

**Size** 25 x 25

**Illustrations** full colour

**Pages** 28



## Rock'n'Roll Rugby

Tito dreams of becoming a rugby player, but his physique is definitely not a rugby player's: long and thin, his chances seem to be almost nil. Besides, what he's effortlessly good at is dancing: with all sorts of music he dives in with pirouettes and phenomenal vaults. One day the coach decides to give him a chance: at the next match Tito will join the team. The start is not auspicious, the opponents are warlike and the scrums that seem to exciting on television are really very frightening. But when Tito hears a rock 'n' roll coming from the loudspeakers, Tito grabs the ball and dodges everyone, dancing as if possessed, and manages to score: a rugby player's career has begun! A story which overturns the gender stereotypes which act not just from outside, but which tie up people who do not fit their idea of what they want to be. Being oneself is the best way to be happy, and sometimes achieving one's objectives can help: the important thing is not to be afraid of them. When Tito lets himself go, he succeeds in an undertaking that leaves everyone gobsmacked: scoring a goal is a victory in itself, but also for all those who were not sure of him but who finally believe in him.

Foreign Rights for Germany handled by: Michael Meller Literary Agency

Premio **Nature la parità** 2016

**Author** Simona Miola  
**Illustrator** Daniela Volpari  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 24



## A Birthday in the Jungle

It's Beatrix's birthday and her grandparents give her an explorer's uniform. Off she goes: she leaves the cake on the table, prepares her backpack and goes out to explore the garden. Each tree looks enormous to her, every flower a wonderful tropical bloom, a lizard is a crocodile and the cat is a tiger. She crosses the garden, feeling free and happy, with the tall grass brushing her face, her lungs filling with air. And finally she reaches her goal – it wasn't so difficult to get to the neighbours' house!

Little Beatrix has a taste of freedom in this illustrated story of the exploration of the garden – what joy, what fun! In this series, which tells stories free from stereotypes, and promotes the interchangeability of male and female roles, Beatrix is the main figure in an adventure which is for her the equivalent of a test of courage, an experience which makes her feel important and gives her the chance to decide freely how to have fun. That freedom will help her to grow up in the knowledge that she will always be able to make autonomous and informed choices.

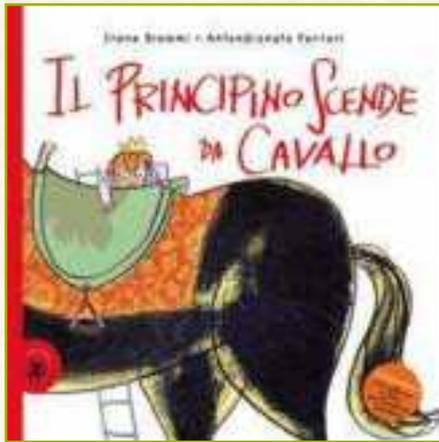
Premio **Nature la parità** 2015

**Author** Francesca Bossini  
**Illustrator** Agnese Baruzzi  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** Bookbinding hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 28



## Whoever Finds a Treasure Finds a Pirate

What do pirates look like? Some have huge mustaches, some carry sparkling sabers, and some .... well, some look like Lilla! Lilla is the type of girl who exclaims "Aho! Shiver me timbers!" and scans the horizon from high up in the treetops, in search of a treasure that will take her far, far away. But as everybody knows, treasure chests are usually buried on the beach. Therefore, our bold little girl heroine embarks on a search digging up every single inch of the city's ugliest shores, hoping to find the treasure chest. Indeed, she'll eventually find it with the help of an unexpected friend, and it will be a real feast for everybody. The beautiful and colorful illustrations by Agnese Baruzzi, with funny swords, huge mustaches, wooden legs, parrots perched on shoulders and binoculars pointing at the horizon, will never put you in doubt about Lilla's "piratesque" soul!



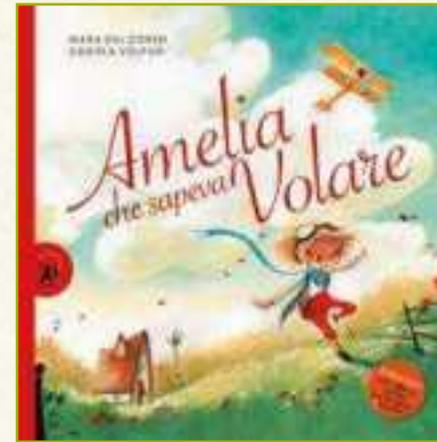
Sold in China

**Author** Irene Biemmi  
**Illustrator** AntonGionata Ferrari  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 28



## The Little Prince Dismounts

Life as a prince is not easy, when you are still a child. Among many duties, you absolutely have to be able to ride. But the horse is so big, and the little prince is so small, that he is ashamed to go around the kingdom on the back of such a big animal. He doesn't look at anyone and doesn't greet anybody, hoping that no one will notice him. This is not the best way to look good! But one day a skinny little girl, with tousled hair and twinkling dark eyes, puts herself in front of the horse until the prince looks up: What's wrong? Asks he. Guess! She replies. Get off that horse and try to see what fun it is to do somersaults in the meadows, laugh out loud and get covered in chocolate. The world looks different seen from down there, you become even nicer... So the horse is happy to graze the grass and gallop freely, the prince discovers what fun it is to be a child, and a role from which it seemed that he could not escape proves not so necessary in the end: just wanting to, or trying... can be enough.



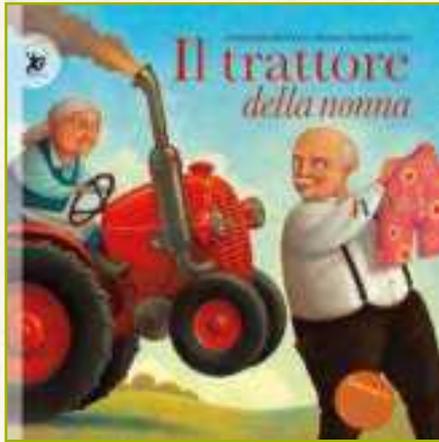
Sold in Russia, United States, Greece, Spain

**Author** Mara Dal Corso  
**Illustrator** Daniela Volpari  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 28

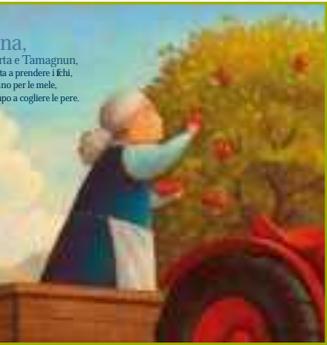


## Amelia Who Could Fly

An amazing illustrated book that tells the story of little Amelia Earhart, who would later become the first female aviator to fly solo across the Atlantic Ocean, in 1932. A versatile character, Amelia was and is a fine example of how it can be possible to reconcile the realization of a dream which was unconventional for her time with a femininity which was never overshadowed: a style icon who appeared on «Vogue», a «Cosmopolitan» contributor, Amelia also created her own line of clothing. The narrative of Mara Dal Corso relates with freshness and immediacy little Amelia's great desire to fly, and the special, soft illustrations by Daniela Volpari, perfectly matched with the style of the decade, add grace and joy to the adventures of Amelia, with a beautiful rendering of the natural environment in which she spent her childhood.



**Author** Anselmo Roveda  
**Illustrator** Paolo Domeniconi  
**Type** Picture Book  
**Age** 3+  
**Bookbinding** hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 28



## Grandma's Tractor

Grandma and grandpa wake up at dawn and they have breakfast together. Then, grandma puts on her rubber boots and sets off on her tractor to pick apples, pears, and figs in the field on top of the hill. Meanwhile, grandpa tidies up the kitchen, he does the laundry and he writes a few emails to his friends; then he bakes a pie for the afternoon snack, so it will be ready when grandma returns.

This story explores the theme of subverting stereotypes, starting from two unexpected protagonists (the grandparents) and an inspiring setting full of natural cues skillfully captured by the delicate illustrations.



Sold in China, Greece

**Author** Lucia Giustini  
**Illustrator** Sandro Natalini  
**Type** Picture Book  
**Age** 3+  
**Bookbinding** hardcover  
**Size** 25 x 25  
**Illustrations** full colour  
**Pages** 28



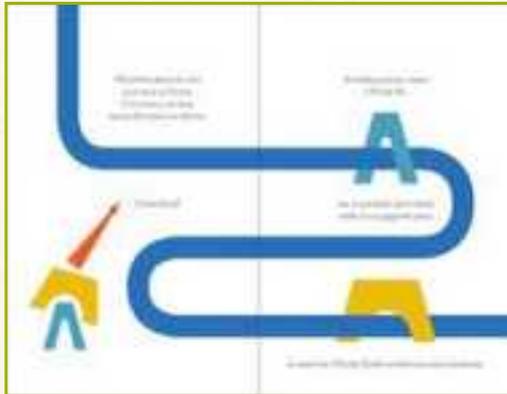
## The King Who Did not Want to Make War

This is the story of the sweet, quiet, poetic King Fiorenzo, peaceful and not ambitious. At the same time he is extremely resolute in defending his ideas even when everyone around wants him to expand the realm, make war, get up an army to defend against enemies ... The strength of King Fiorenzo is one of perseverance, tenacity, never aggression. When the ghost of war approaches, King Fiorenzo refuses to be misled: "Will you be at war, finally, His Majesty"? - "No, I do not like xx war". After all, in the course of his journey King Fiorenzo realizes he is not the only one who has not an army and doesn't like war. There is another King who loves to wake up early in the morning to "look at the sky with the colours of the dawn" ...



Sold in China, France

**Authors** Ginevra Dondina and Emiliano Mattia Fadda  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover with die-cuts  
**Size** 19 x 30  
**Illustrations** full colour  
**Pages** 48 full colours



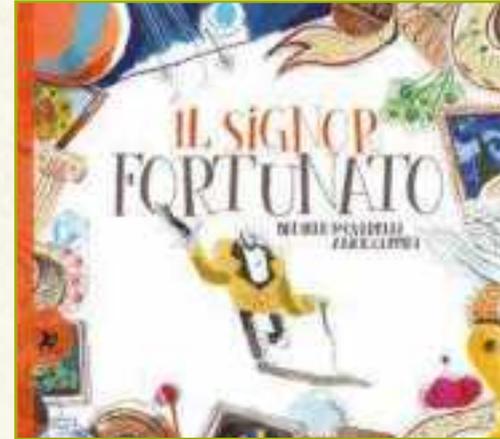
## The Giant arrives in Paris

The story, characterized by conceptual and graphic illustrations, is about a giant (it's not until the last page of the book that we find out it's the famous "Eiffel tower") who has to deal with a city that has been an unknown planet to him up till then. We see our unwieldy character struggling through the various episodes he's involved in.

Here the illustrations play the leading role, describing the events with authentic simplicity. The readers will hear all about the city from the giant's point of view and with a child's imagination.

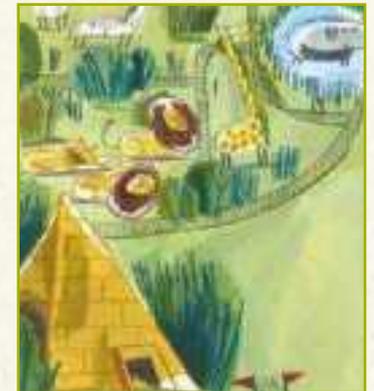
It is not only a book with a story, but thanks to the addition of the shapes (attached to the book), this can be enriched, reinvented and small readers can have a hands-on experience. We would like to give everyone the chance to have fun and be amazed, just like we were!"

Foreign Rights for Germany handled by: Michael Meller Literary Agency



Sold in Korea

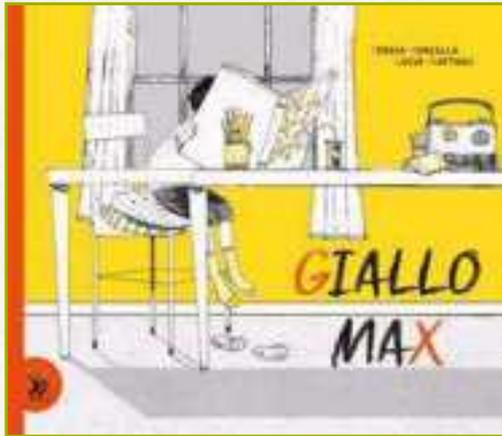
**Author** Daniele Movarelli  
**Illustrator** Alice Coppini  
**Type** Picture Book  
**Age** 6+  
**Bookbinding** hardcover  
**Size** 28,5 x 25  
**Illustrations** full colour  
**Pages** 28



## MrLuckyGuy

Mr. LuckyGuy has so many things: an enormous house surrounded by an estate with even a zoo, he has a fleet of aeroplanes and a submarine and he goes out every morning in his bright red sports car. One windy day Mr. LuckyGuy's good hat gets blown away by a cheeky gust of wind and he gets lost when he follows it. So he tries without success to get back to his lovely house, his garden, his life full of things, and along the way he notices something he had never noticed up till then: the people around him, who are precious not because they are made of gold but because they are what they are, they do what they do, because they are alive.

The author chooses irony as his style for this fine tale about wealth, both material and immaterial. The very same irony which this young and yet already established illustrator uses in her humorous drawings which are the ideal counterpoint for the sharp and witty text.



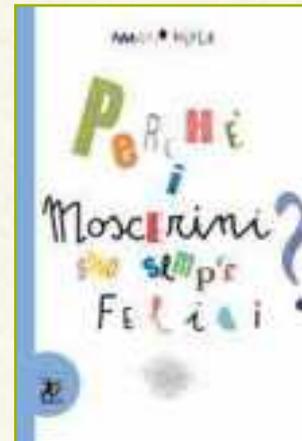
**Author** Teresa Porcella  
**Illustrator** Lucia Mattioli  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 28,5 x 5  
**Illustrations** full colour  
**Pages** 28



## Yellow Max

Yellow Max is a story which uses the stylistic and linguistic mechanism of accumulation to gradually build up the tension of waiting, page after page, until little Max finally sees his daddy come home. Are the events of the previous pages just his imagination or do they really happen? The readers will find out slowly thanks to Lucia Mattioli's rich illustrations. We solve the puzzle by following the thread she provides with her crafty use of colour. The decision to alternate black and white pages with colour in only a few details, and others totally in colour, shakes young readers and at the same time excites their curiosity. This book gives children pleasure in making discoveries and warmth of affection of the family.

Foreign Rights for Germany handled by: Michael Meller Literary Agency



**Author and Illustrator** Marco Viale  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 21 x 26  
**Illustrations** full colour  
**Pages** 40

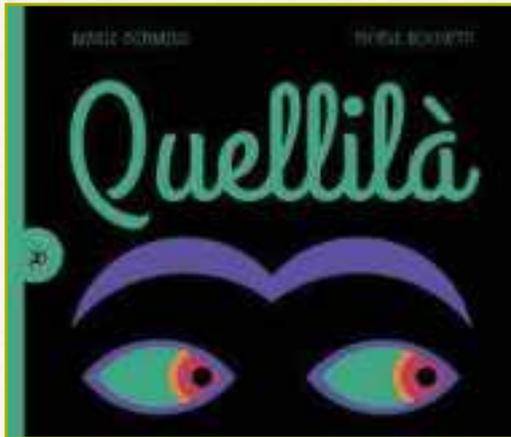


## Why are Midges Always Happy?

Happy by day and by night, on their own or in company. How come midges are always so happy? Brightly coloured, amusing illustrations tell us, page after page, in a series of scenes that will make up the complete picture. The flight of the midges is the link, the funny characters that appear on each page are the curious observers of the little insects and their airy movements in all situations.

A book to be read in company to grasp the beauty of little things, the importance of being able to adapt to different situations, the meaning of this mysterious word – happiness. A book to dip into alone, to have fun following the midges, to find out what happens on the next page, to look for the characters who pop up here and there, and to imagine what else might happen – because happiness is also using your imagination.

Foreign Rights for Germany handled by: Michael Meller Literary Agency



**Author** Daniele Movarelli  
**Illustrator** Michele Rocchetti  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 28,5 x 25  
**Illustrations** full colour  
**Pages** 28

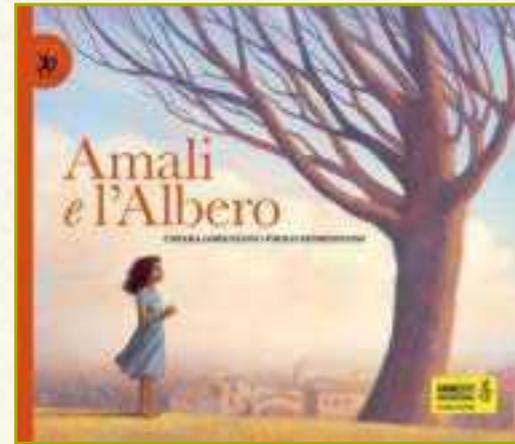


## Those

They had been our neighbours forever. But none of Us had ever seen Them. Because They lived over there. And We lived over here.

"Dear children, today I'm going to tell you about Them. I warn you, They're the cruelest and most awful creatures you can meet. So I hope I won't frighten you too much."

The beginning of this story certainly does not bode well for young readers. But right from the start you notice that They are the neighbours we've always had, feared as ugly, nasty, cruel and awful. But no-one has ever really met Them, and when rumours start going round that They are about to attack the city, all the citizens, led by the King, get busy to defend themselves. THEM is a bright, amusing story which uses irony to tell a story of diffidence towards the Stranger, a universal theme which covers different times, cultures and places.



**Author** Chiara Lorenzoni  
**Illustrator** Paolo Domeniconi  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 28,5 x 25  
**Illustrations** full colour  
**Pages** 28



## Amali and the Tree

Amali and the tree is a lyrical picture book in which we'll get to know Amali, a strong little girl who arrives from a far-away land with her burden of fears, and who will find in her new country many friends, new delicious smells and tastes, and happiness.

A bare Tree wandering sadly in the dark, in search of its roots makes Amali remember her journey, that brought her far away from home. She recalls the warm sun of her homeland, but also the fear that used to seize her from time to time. In her new country Amali has many friends, she can experience the startling taste of the snow, and when people say her name, it tinkles like a silver bell.

One night the Tree does not come back but she finds a branch full of leaves and flowers on the windowsill: sweet cocoa-smelling flowers, fragrant with the salty scent of sea drops.



Sold in:  
China, Germany, Korea, Spain, Turkey



Premio "Nati per leggere" 2013

**Author & Illustrator** Marco Viale

**Type** Picture Book

**Age** 3+

**Bookbinding** hardcover

**Size** 30 x 30

**Illustrations** full colour

**Pages** 32



## The Blue Wolves' Town

A case-bound album which explores themes like adventure, discovery, diversity, welcoming attitudes, nonconformity. In the blue wolves town live the blue wolves that lead a repetitive and dull life: the only weird thing is that they are so blue that you need to put an accent on the 'u' to talk about all that existing blue. One day their boring life is turned upside down by the arrival of a red wolf that is so red that you need three Rs to talk about all that red. The rred wolf can whistle, a skill unknown to the blue ones, and by repeatedly doing so he eventually brings to town cheerfulness, mess and the awareness that there are many things to find out and learn about. So, when the rred wolf suddenly goes away, the blue wolves have learnt something new. No wonder then that the yellow wolf arriving in town one fine day will not be welcomed with distrust anymore; on the contrary he will be taken as a new opportunity.



Sold in China

**Author** Carolina D'Angelo

**Illustrator** Francesca Assirelli

**Type** Picture Book

**Age** 3+

**Bookbinding** hardcover

**Size** 27,5 x 28,5

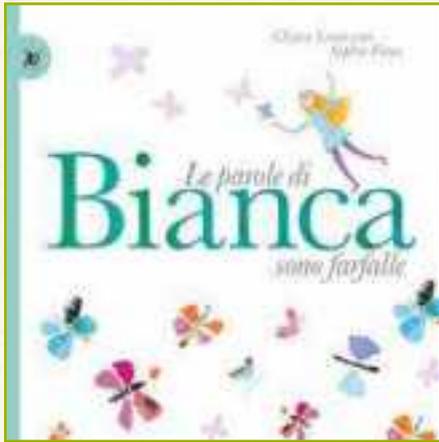
**Illustrations** full colour

**Pages** 32



## Guinevere and the Magic Formula

Tiny witch Guinevere hates going to school wearing clothes her grandma dresses her in. The only way to escape from this is to turn invisible. But what's the right formula? Abra... abra... and then? She tries again and again, and after some attempts Uguette yells out: 'Amberarabia!' ... and magically Amber of Arabia, Grandma's worst enemy, appears! From there on it's a chase: they run around throwing spells at each other until the unexpected end. A great and hilarious picture book full of colours and magic.



**Author** Chiara Lorenzoni  
**Illustrator** Sophie Fatus  
**Type** Picture Book  
**Age** 6+  
**Bookbinding** hardcover  
**Size** 30 x 30  
**Illustrations** full colour  
**Pages** 32



WLS-symbols for AAC users, I libri di Camilla, Uovonero, 2016



## Bianca's Words are Butterflies

Bianca cannot talk, but she sees things that other people don't see. She sees when smiles tell lies and when eyes talk although mouth does not move. She sees the awkwardness disguised on the ear edge and silent rage that slips in the forehead veins. Bianca cannot hear, but she sees sounds. The sparkling and sharp sounds of a smack on the chin. The smooth and slow sounds when hands run through hair. Round and soft sounds that bounce on her in the last moments before she falls asleep. Bianca cannot talk, she cannot hear, but her hands are butterflies that dance in the air and tell all the stories and all the sounds in the World.

An intense and delicate story accompanied by the soft and sweet illustrations of Sophie Fatus, that masterfully captures and translates in images the playful and cheerful soul of this fascinating book.



Sold in China

**Author** Chiara Lorenzoni  
**Illustrator** Francesca Vignaga  
**Type** Picture Book  
**Age** 3+  
**Bookbinding** hardcover  
**Size** 30 x 30  
**Illustrations** full colour  
**Pages** 32



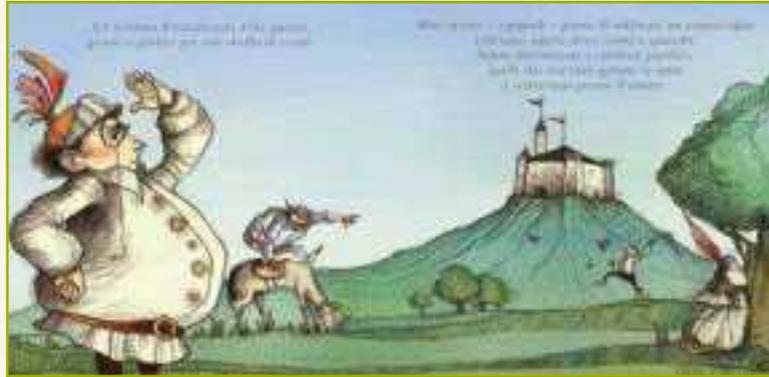
## Romeo Mozartin and the Singing Fruits

A case-bound album, in big format and printed in 4 colours, which explores themes like music, nature, coexistence.

Romeo Mozartin is such an enthusiastic musician that his house is full of instruments and he cannot help but play all day long. His neighbour Topazio is a keen farmer, who loves his orchard and hates music. Romeo Mozartin's notes are so many that they come out of the chimney, spread in the air and splatter all over the ground, dirtying Topazio's orchard and piercing his apples. Topazio is fed up... but when an accident puts Romeo out of action, the silence, at first pleasant, turns out to be an unbearable emptiness with the passing of time. So Topazio makes a deal with Romeo and together they find the way to play music to everybody's joy, apples included!



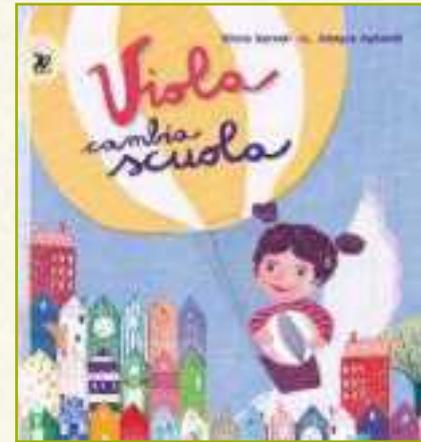
**Author** Guida Risari  
**Illustrator** Ilaria Urbinati  
**Type** Picture Book  
**Age** 6+  
**Bookbinding** paperback  
**Size** 22 x 22  
**Illustrations** full colour  
**Pages** 32



## The Knight who Trampled on the Dragon's Tail

A case-bound album, in big format and printed in 4 colours, which explores themes like *friendship*, *courage* and the strength of will to accomplish one's dreams.

A knight who studied the stories of dragons from all over the world leaves in search of a frightening monster he read about in his books: a dragon who is apparently used to frying in a pan whoever dares to tread on his tail. But, at the end of the journey, the knight discovers that things are not exactly like that.



Sold in: Brazil, China

**Author** Silvia Serrelli  
**Illustrator** Allegra Agliardi  
**Type** Picture Book  
**Age** 5+  
**Bookbinding** hardcover  
**Size** 27,5 x 28,5  
**Illustrations** full colour  
**Pages** 32



White Ravens 2010

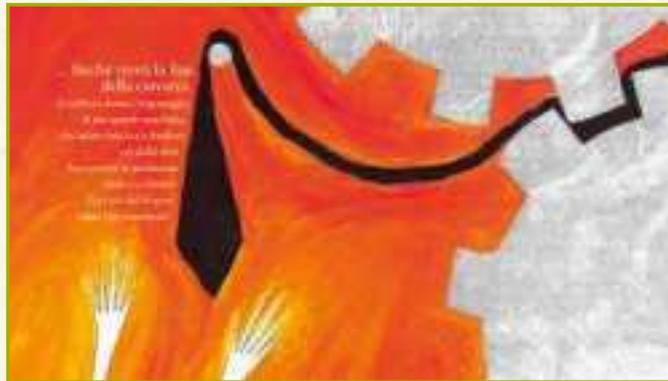


## Viola Moves to a New School

After a long journey, Viola and her parents arrive in their new country at last. For the little girl this transfer will represent a great shock: while she goes around the town, she hears incomprehensible words, smells new scents and sees strange things. But worse is to come: the first day of school dozens of inquiring eyes are on her. As we all know, integration is not easy: Viola wishes she could run away from this hostile and threatening world. But sometimes even small and simple actions can transform fears and prejudice into moments of discovery and understanding. And Viola will realise it very soon and she will also realise that something has changed in her lifestyle, but, first of all, in her soul.



**Author** Luca Lissoni  
**Illustrator** Valentina Bucci  
**Type** Picture Book  
**Age** 6-10  
**Bookbinding** paperback with flaps  
**Size** 20 x 26  
**Illustrations** full colour  
**Pages** 40



## Leo and the Endless Tie

An album with full-page pictures. The drawings intertwine with the text, revealing a hidden world and a deep mystery that only the brave little Leo will solve. This book encourages children to be curious, to go beyond appearances and not to accept "ready prepared answers". The book printing was closely studied, in order to reproduce the original drawings. They were created using different techniques, such as collage and watercolour, and materials, such as tissue, cardboard, newspapers sheets, luminescent paper and small objects.



Selected for CJ PICTURE BOOK AWARD 2010

**Author** Ramón Gómez de la Serna  
**Illustrator** Allegra Agliardi  
**Edited by** Elena Rolla  
**Type** Picture Book • **Age** 6+  
**Bookbinding** paperback with flaps  
**Size** 20 x 27  
**Illustrations** full colour  
**Pages** 48



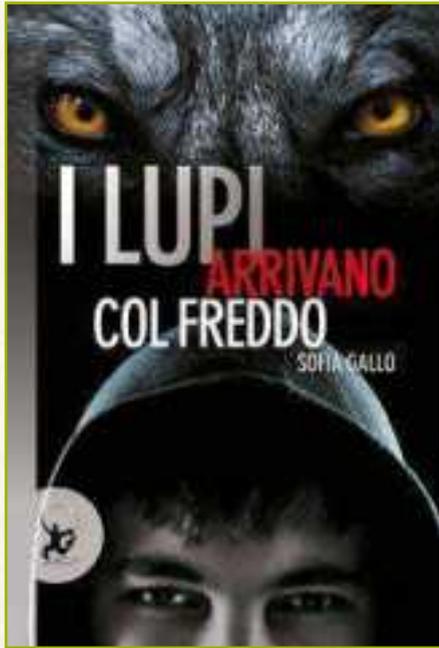
ALPI APUANE  
 NATIONAL PRIZE  
 The Best Children's  
 book 2010



## Kids Pull Ideas out of Their Nose

A rainbow is the ribbon nature puts on after washing her hair.  
 Children's dreams hide in coloured pencil boxes.  
 The letter A is the camping tent of the alphabet.  
 The letter O is the yawning of the alphabet.

This is a book of illustrated aphorisms for kids of all ages, but also for adults. Ramón Gómez de la Serna's Greguerías are in fact for an adult public, but some include images and suggestions very suitable for younger readers. It is an ageless text, however we recommend it for age 6 and above.

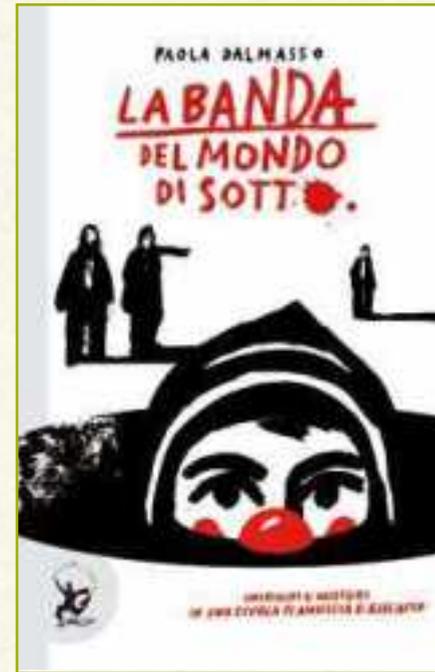


 PREMIO ITAS  
DEL LIBRO DI MONTAGNA 2015

**Author** Sofia Gallo  
**Type** Fiction  
**Age** 12+  
**Bookbinding** paperback with flaps  
**Size** 13,5 x 20,5  
**Pages** 216

## Wolves Come With The Cold

Wolves come in winter, they come down in the valley, bringing fear. Just like the wolves that Fuad meets: cruel men that lead murky and hidden lives, always on the run. They capture him to make him a perfect guerrilla fighters. First, Fuad is stricken with anger, then gripped by fear and a devastating feeling of powerlessness. But two boys he meets by chance help him to rediscover himself and make him want to react: forming a strong friendship, the three boys will travel together through a large part of East Turkey, a much-divided country. Here, around Lake Van, Turks and Kurds live side by side, in a conflict sometimes muffled, sometimes violent, at times cleverly smoothed out, but always present, always there; this contrast will trace the path for the protagonist and determine the outcome of the story. A tale of escapes and pursuits, love, friendship; an adventure among breathtaking landscapes and small villages, where the protagonist meets people of great humanity. Tense and passionate until the liberating ending, the story stirs the reader's curiosity over a far away place and teenagers that live and grow up, in those so difficult lands, like every other adolescent in the world.



 LEGAMBIENTE  
PREMIO UN LIBRO  
PER L'AMBIENTE 2012

**Author** Paola Dalmasso  
**Type** Fiction  
**Age** 12+  
**Bookbinding** paperback with flaps  
**Size** 13,5 x 20,5  
**Pages** 176

## The Underworld Gang

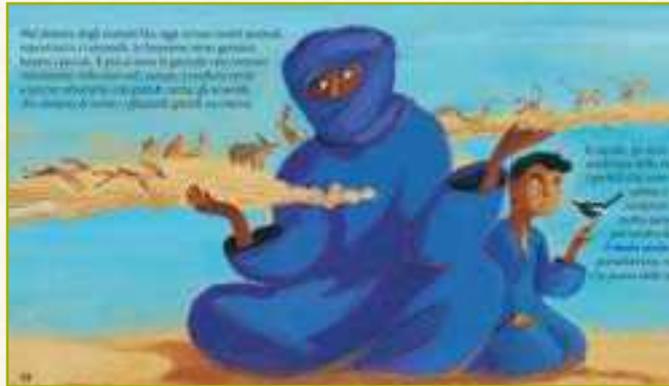
This thriller is inspired by the real story of the clown Miloud Oukili and his no-profit NGO Parada. The aim of the organization is to help street children who live in Bucharest sewers.

The author of this fictional novel took this situation as a starting point to create a compelling story of mystery, intrigues and friendship. The main character is a boy who wants to find out the truth about a dreadful murder, and by doing so to save his friends: but to succeed he must see incredible things and face breathtaking chases through the Bucharest drains system. The unexpected end is a tribute to brotherhood and solidarity.



PREMIO ANDERSEN 2008  
The Best Series

**Author** Sofia Gallo, Dalila Mebarki  
**Illustrator** Marco Paci  
**Type** Picture Book  
**Age** 6-13  
**Bookbinding** hardcover  
**Size** 20,5 x 20,5  
**Illustrations** full colour  
**Pages** 36

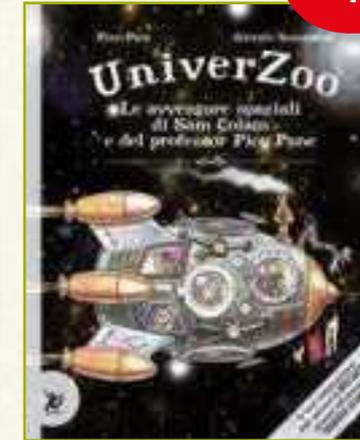
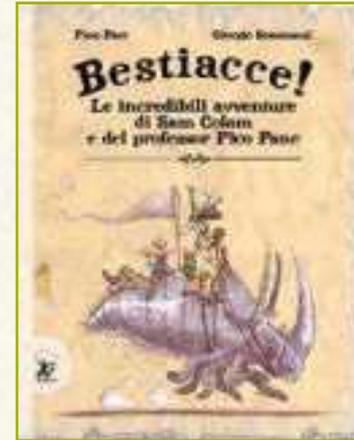


Countries and people of the world

## Anatuf and the Blue Men

Through the eyes of a kid, the main character of this story, you will discover the lifestyle of other people. Through the eyes of a kid, who is also a foreigner, you will plunge into a new and different world. The authors and the illustrators either come from the country in question or they lived there for a while. Unusual pictures, which were made with different techniques, supply the text.

In "Anatuf and the blue men", a Targi kid takes us through Algeria, Libya, Niger and Mali and so we discover the Tuareg, those charming men who live in the Sahara desert.



Sold in China

**Authors and Illustrators** Pino Pace, Giorgio Sommacal  
**Type** Picture Book  
**Age** 6+  
**Bookbinding** paperback with flaps  
**Size** 20 x 27  
**Illustrations** full colour  
**Pages** 48

## Beasts! | UniverZoo

The Incredible adventures of two explorers

In this series the author and the illustrator try to recreate creatures that are sometimes frightening, sometimes ridiculous and always extremely improbable. They try to imagine what kind of noise a Butterlion – the improbable union between a butterfly and a lion – would make. Or whether we should be afraid of a Kangodile, a combination of kangaroo and crocodile, or a pizza-man, a periscope-worm, a seaweed-shark, the thousand-eyes-pinecone ... All this is reported in a sort of logbook that the two authors-explorers have filled with descriptions of the impossible animals seen during their imaginary voyage.

From mediaeval bestiaries to fairy tales and the most recent fantastic zoologies (Borges, Cortàzar), many ancient and contemporary narratives have used whimsical animals to enrich their stories: ethereal and mysterious creatures like the unicorn, monsters like dragons or werewolves, capable of stirring deep fears or of challenging the laws of physics and common sense.



**Author** Barbara Pumhösel, Anna Sarfatti  
**Illustrator** Simone Frasca  
**Type** Fiction  
**Age** 7-9  
**Bookbinding** paperback  
**Size** 12 x 19  
**Illustrations** full colour  
**Pages** 64



## The Magnetific Class 3E

The series The magnetific Class 3E features a multicultural class, as often happens in school. The stories focus on those common situations which help to strengthen a group. At the same time they highlight cultural differences, memories and images typical of people who have lived somewhere else. Each of these things will contribute to build a "familiar lexicon" of the class, in which we can find words and expressions taken from other languages, but also rare or completely made-up ones. Each story is written as a diary and the different students take turns in telling us their adventures.

### Published titles

1. Danger and sheep
2. Love and lice
3. Sunflowers and twirls together
4. Getaways and ghosts
5. Balls and planets
6. Turtles and red berries
7. Handstands and trepidations
8. Searching for fossils and dinosaur's bones



**Author** Anna Sarfatti  
**Illustrator** Giuliana Donati  
**Type** Fiction  
**Age** 5-7  
**Bookbinding** hardcover  
**Size** 14 x 19  
**Illustrations** full colour  
**Pages** 48



## Oscar, Where Are You?

The series Oscar, where are you? features a child who grows up surrounded by love and affection. His parents often prompt him to simply look at things with curiosity and to investigate all the small mysteries of the world around him (the shadow projected by an object, a glass that fogged up...), with particular attention to his developing relationship with nature. Each episode is written as a diary and is accompanied by detailed illustrations. The series spans a period of two years, during which we follow Oscar as he grows up and faces his first emotional issues.

### Published titles

1. ... searching for the fleeing guests
2. ... in the crocodile's mouth
3. ... saving Princess Paquita
4. ... where the eagles live
5. ... meeting my little sister
6. ... at a birthday party that ended in feathers
7. ... In the tomb of Tutankoscar
8. ... riding under the stars
9. ... in the cave of the sea-creature

www.giralangolo.it

 facebook.com/giralangolo

www.edt.it

 facebook.com/edtlibri

 @EDTlibri

## Premio Editore 2013: The best children's publisher of the year

**EDT** s.r.l. | 17 via Pianeza  
10149 Torino | Italy | tel. +39 011 5591811 | fax +39 011 2307034  
edt@edt.it

Giralangolo

